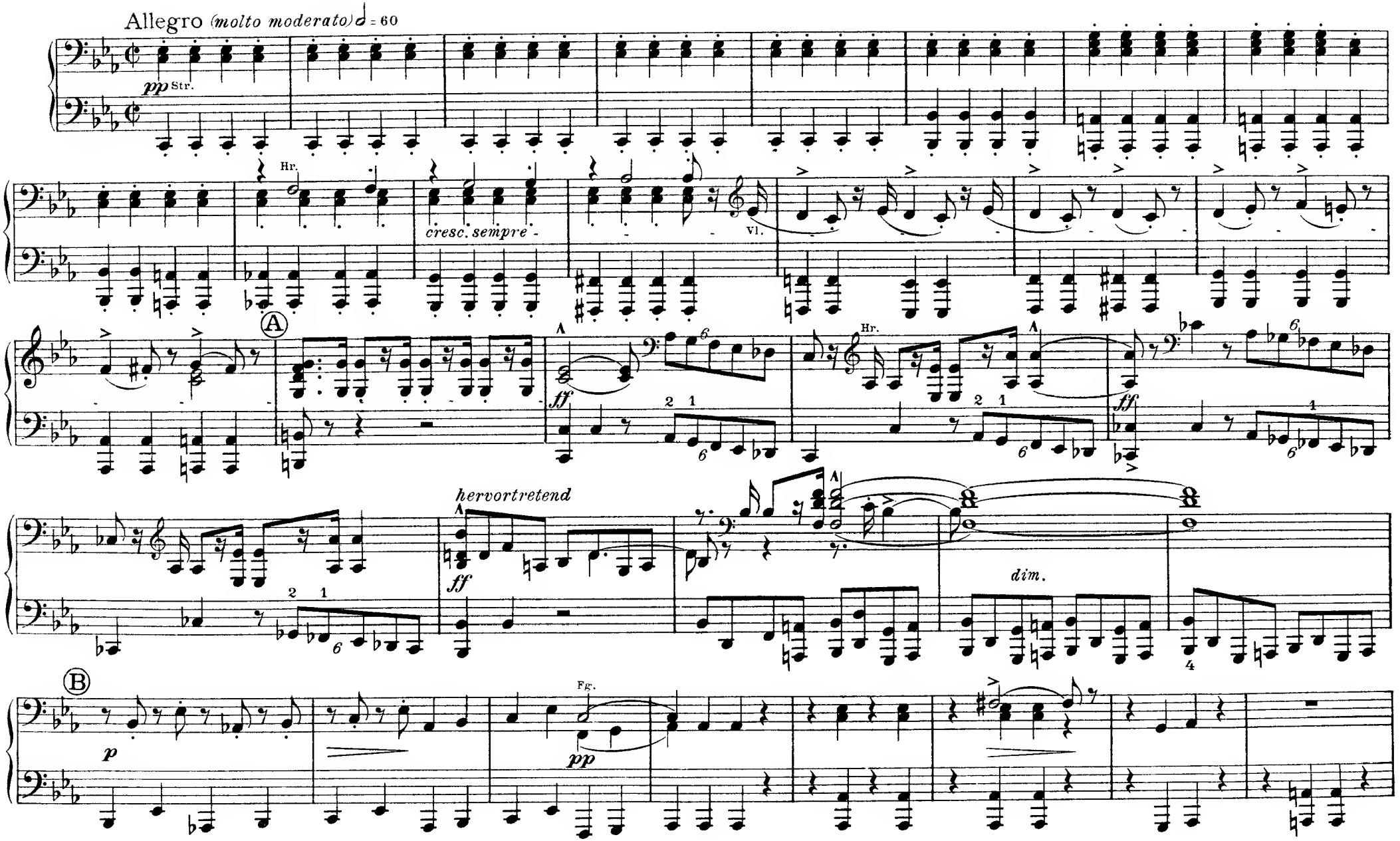
Im Einverständnis mit der Universal-Edition.

Universitati Vindobonensi

Erste Symphonie

I

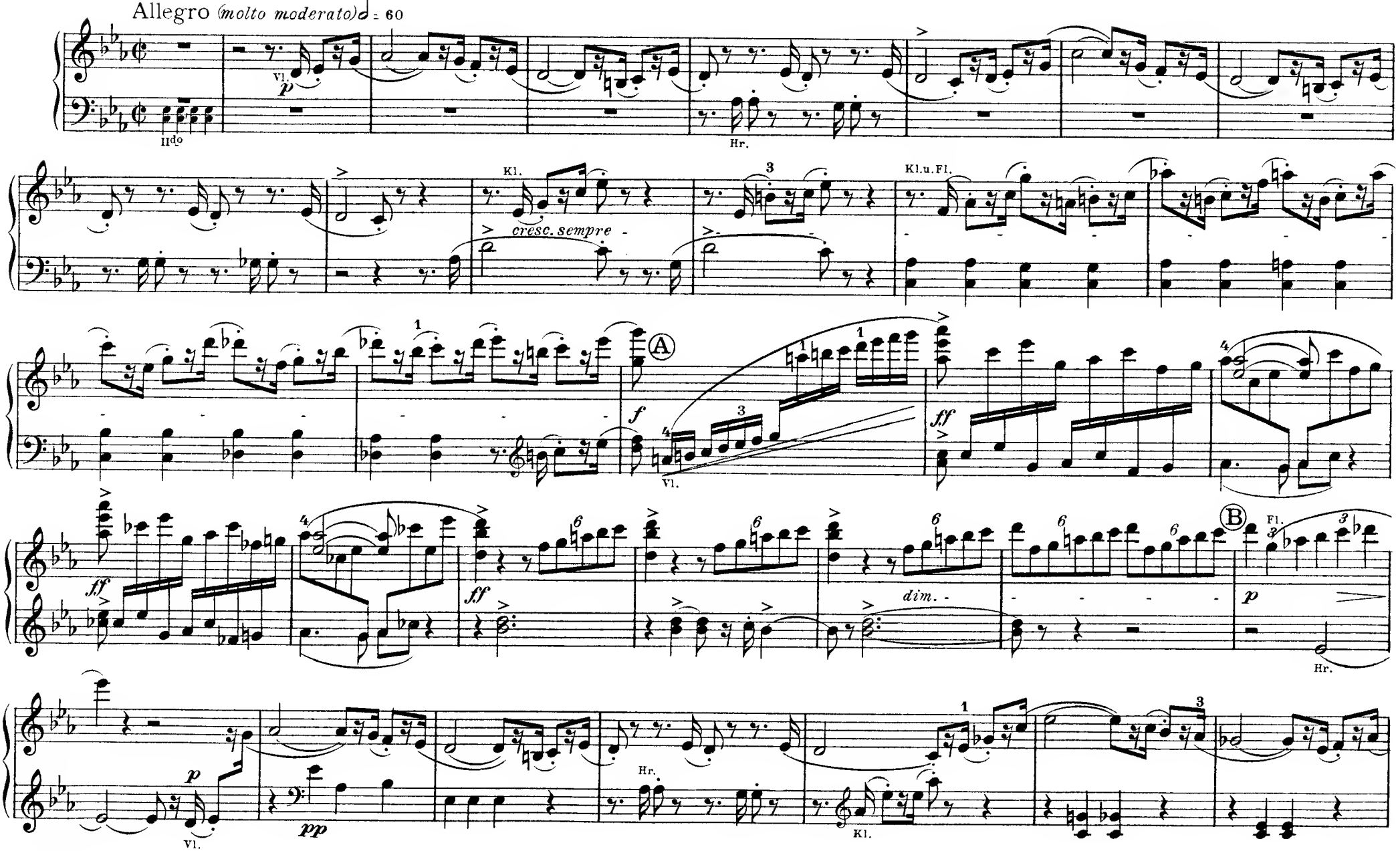
Anton Bruckner

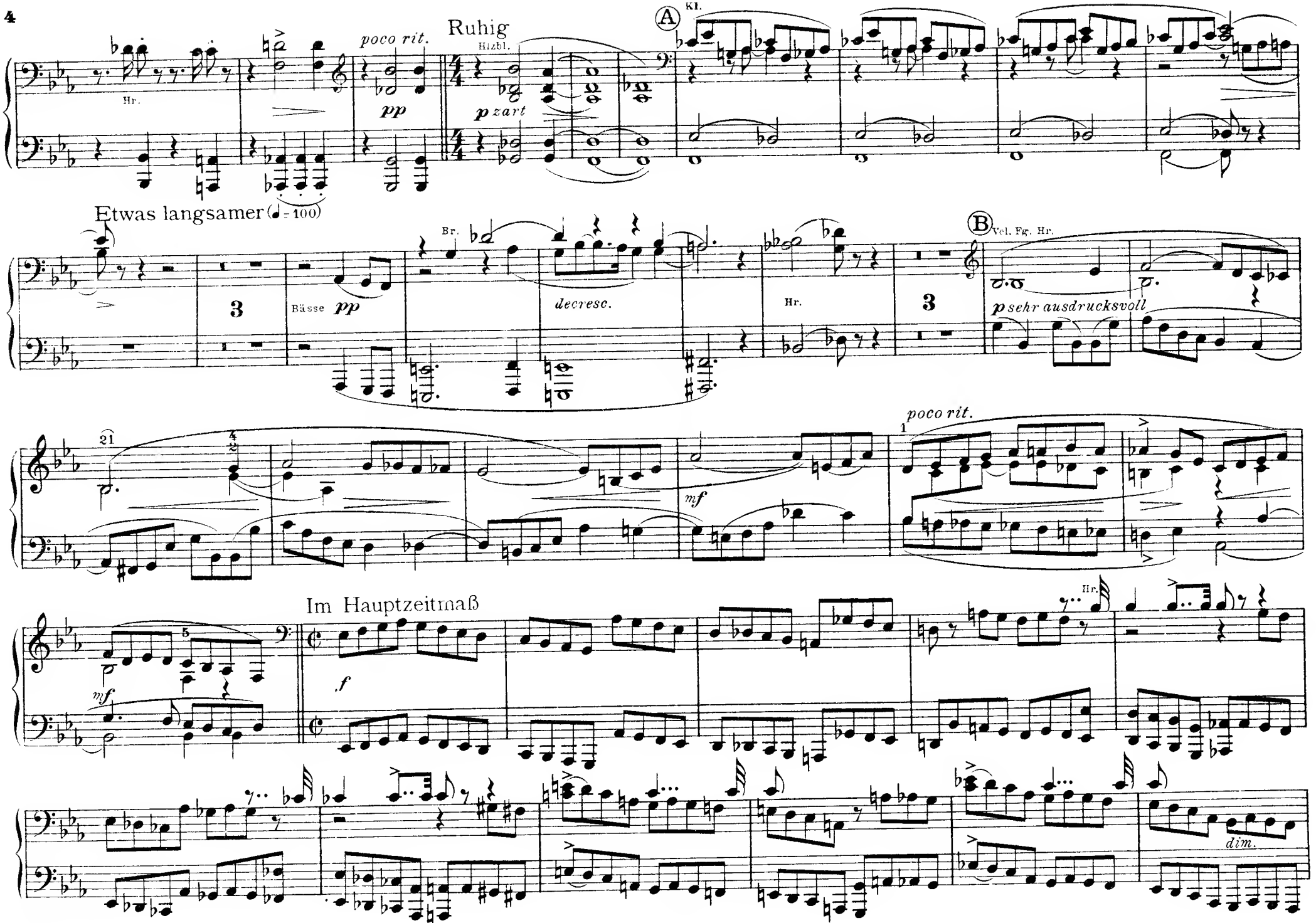


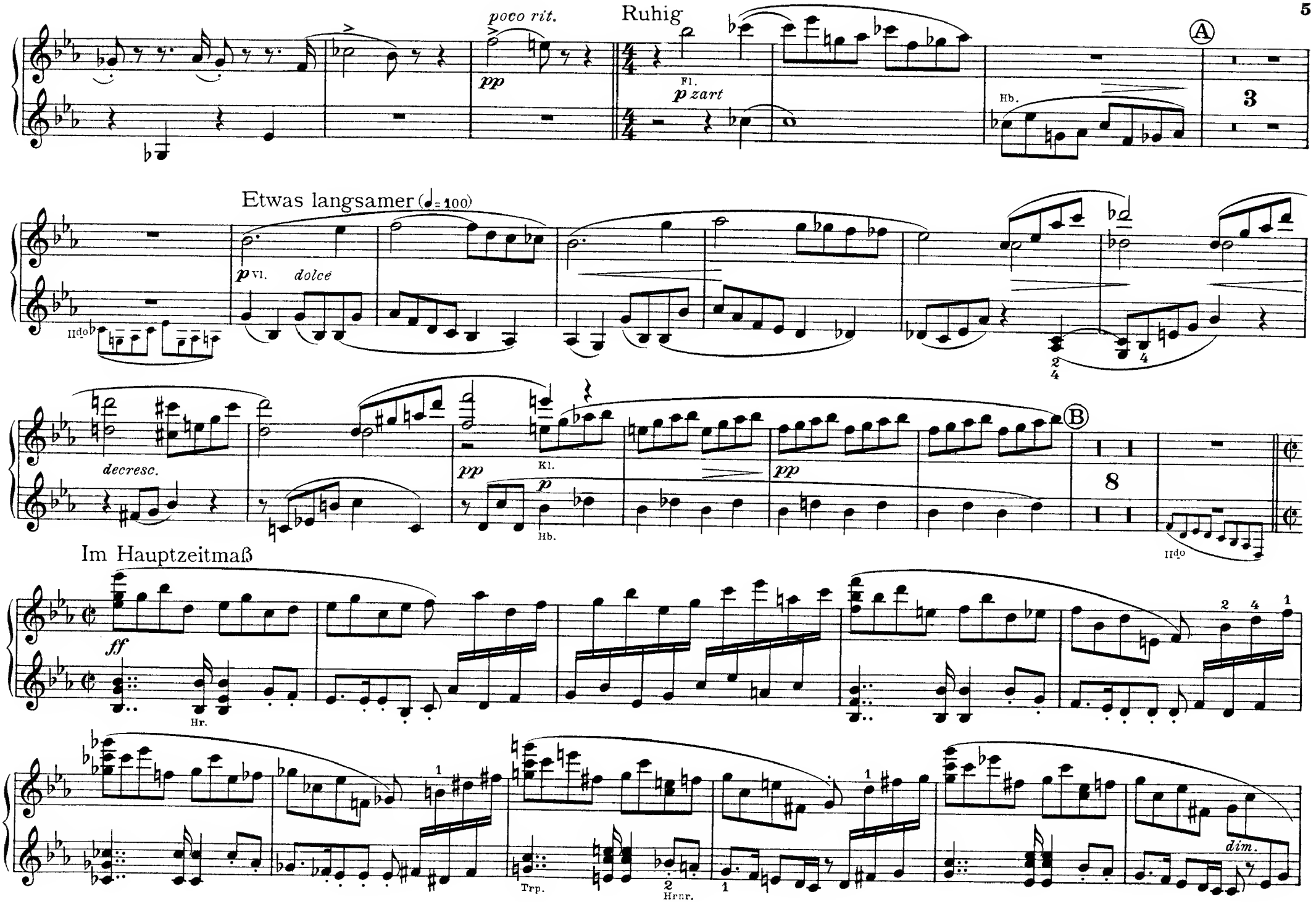
Erste Symphonie

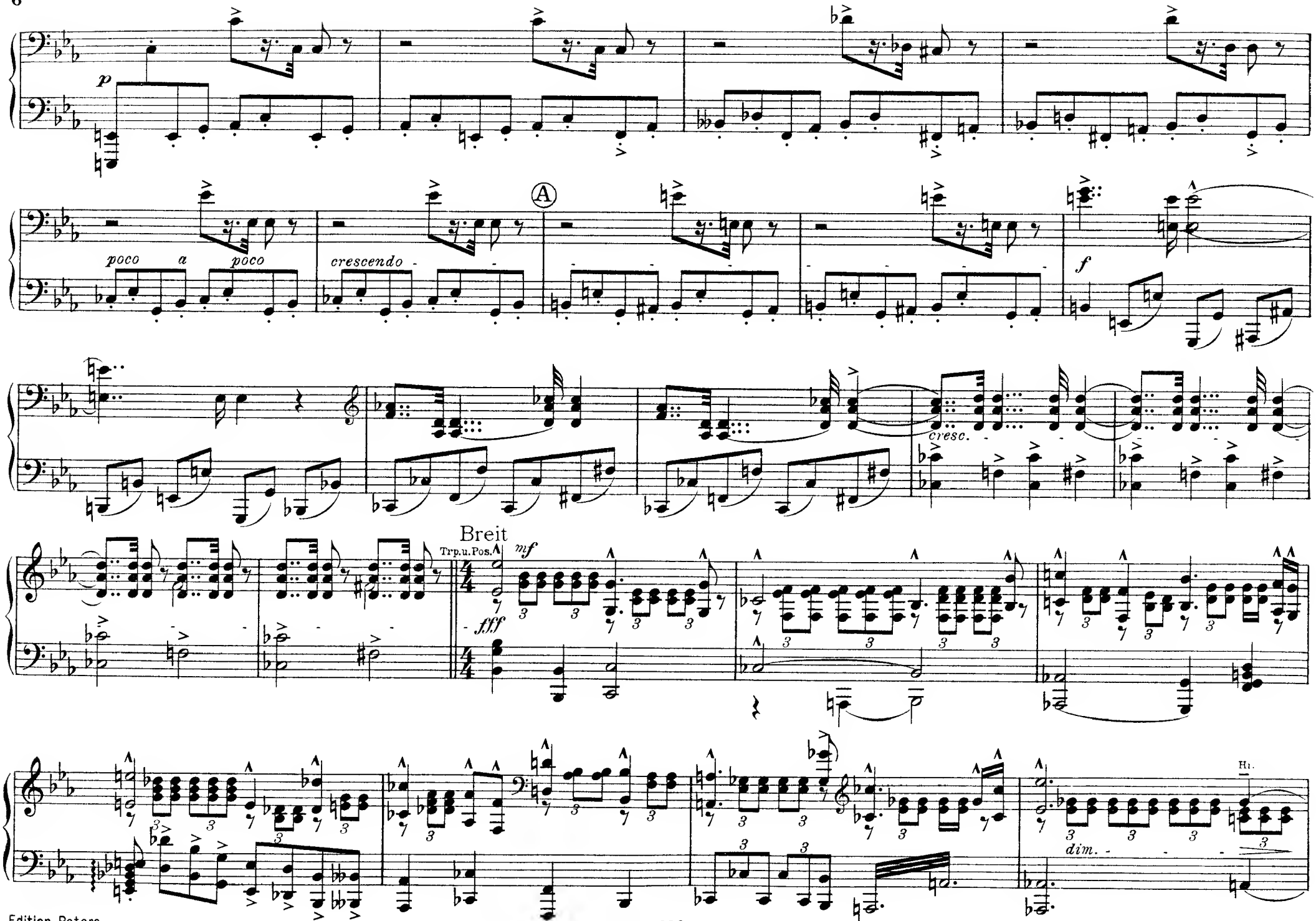
I

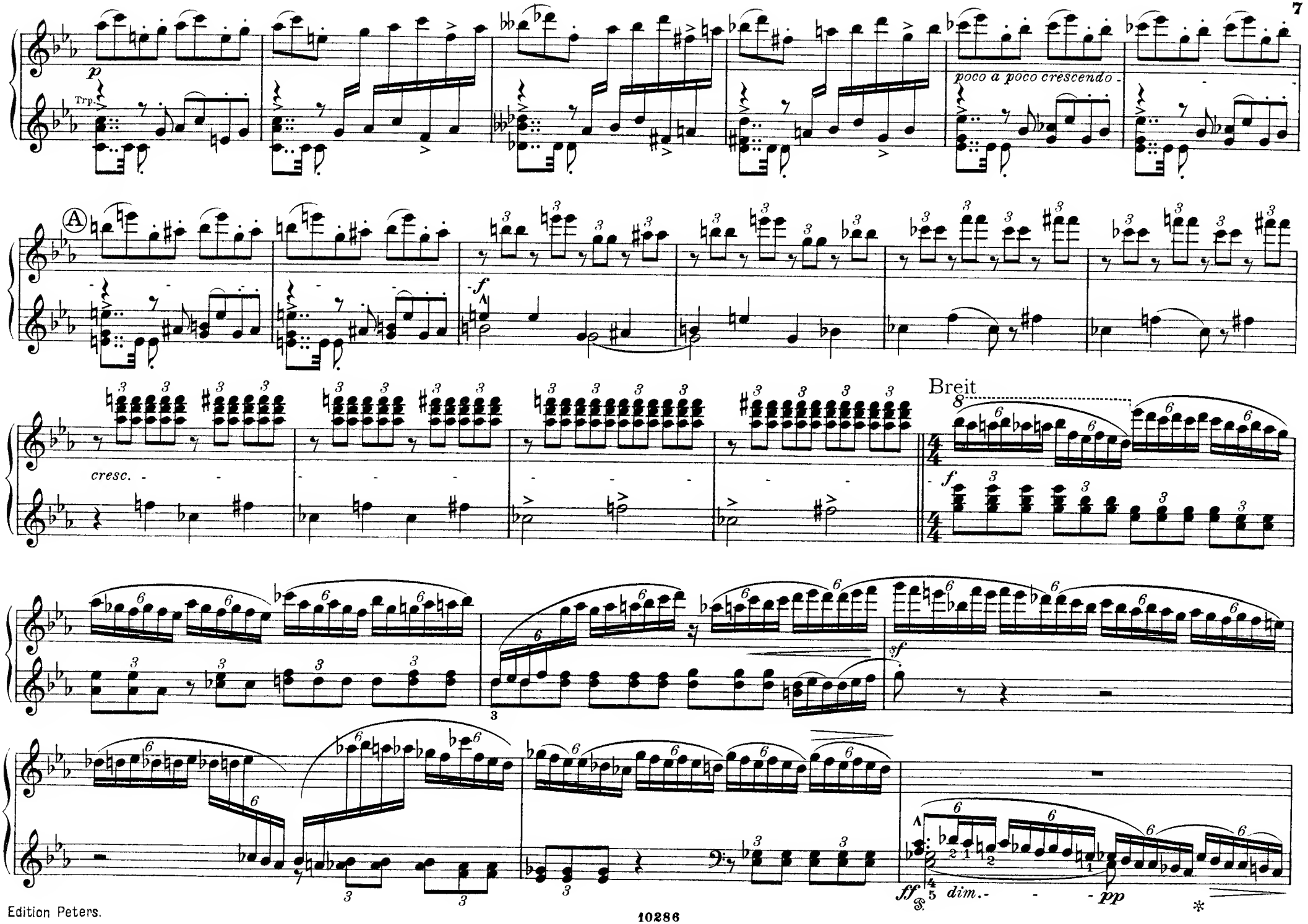
Anton Bruckner

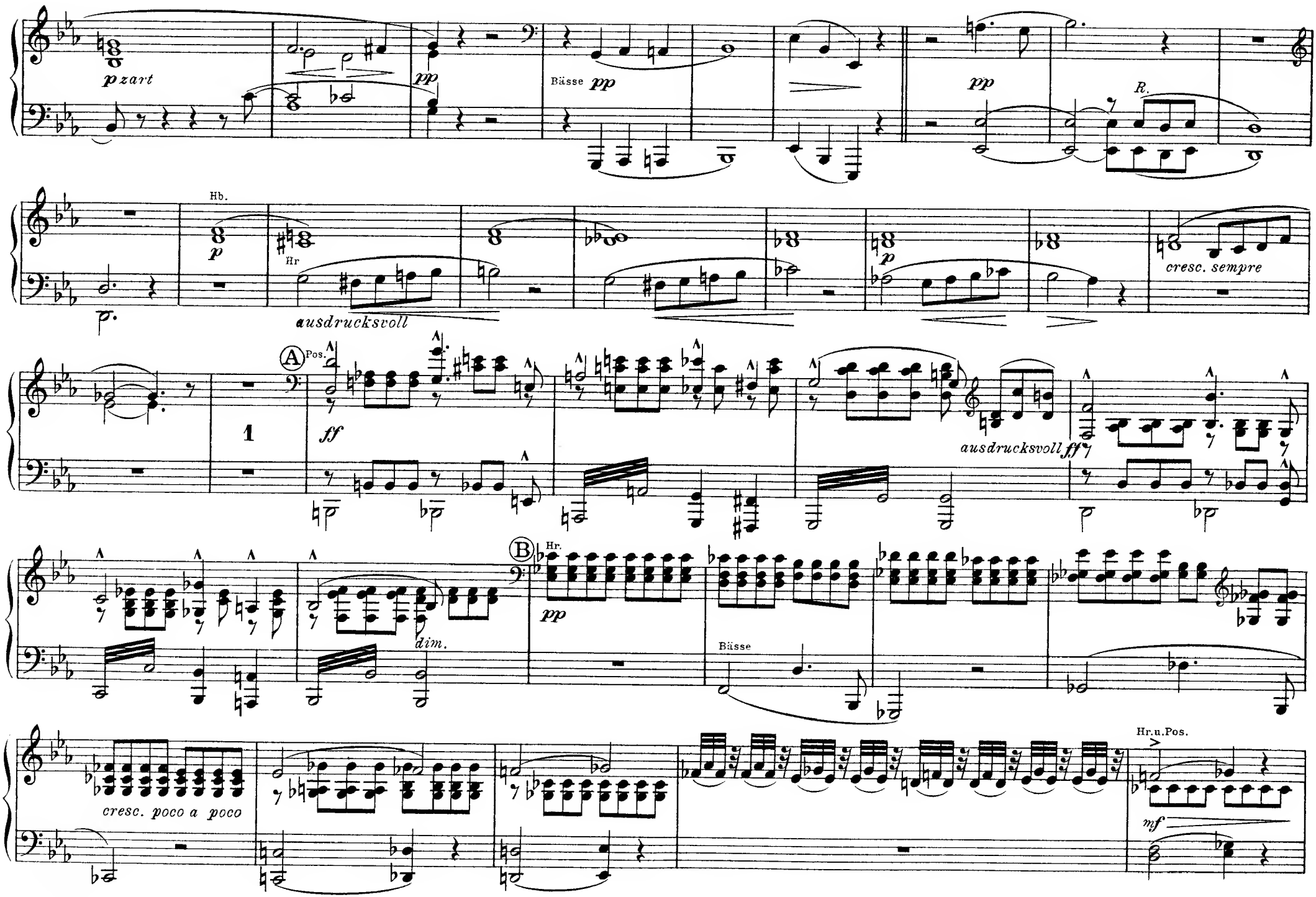


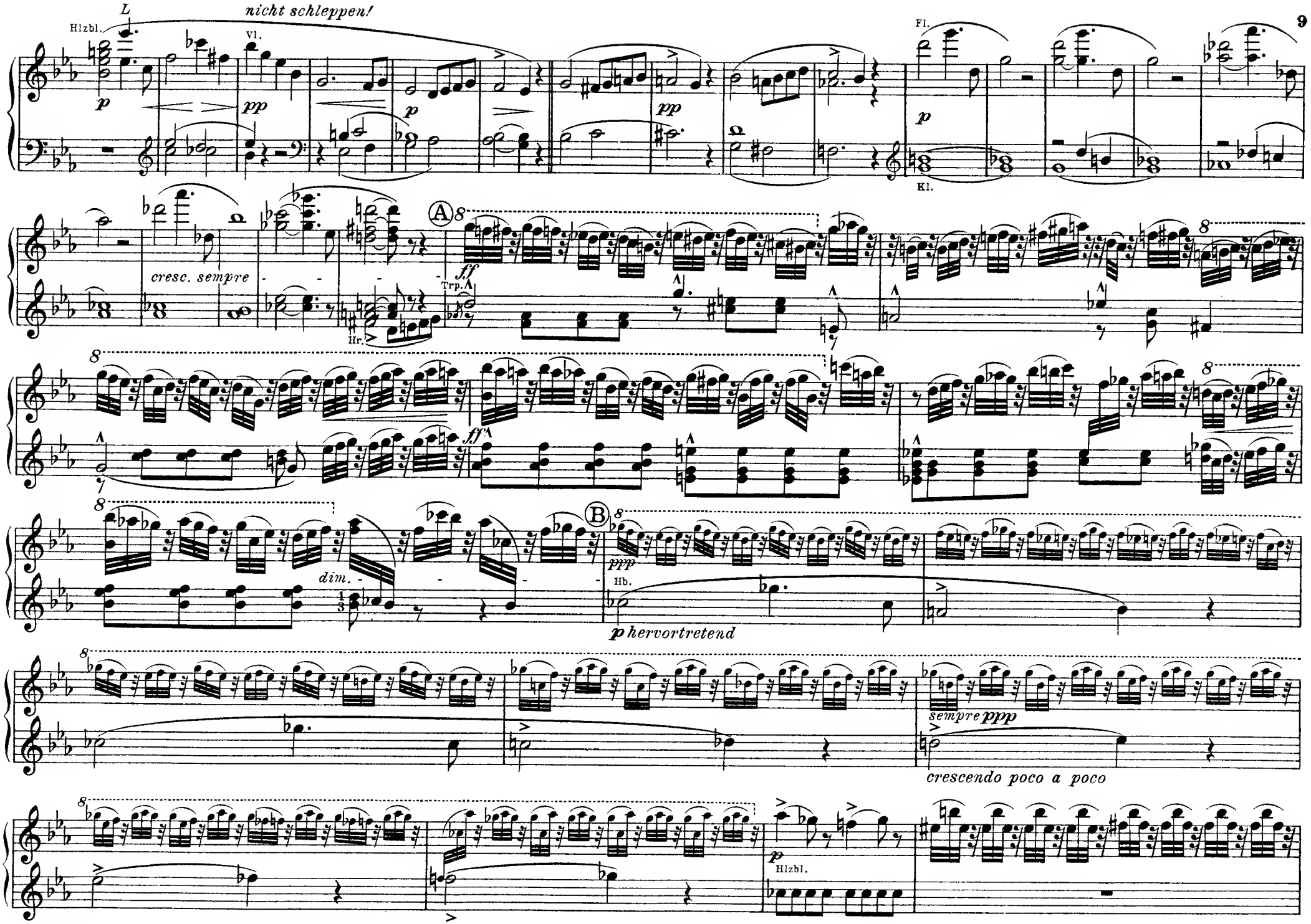

Ruhig
poco rit.
Hr.
pp
Hlzbl.
p zart
A
Kl.
Etwas langsamer (♩= 100)
Br.
3
Bässe pp
decresc.
Hr.
3
B
Vcl. Fg. Hr.
p sehr ausdrucksvoll
21
mf
poco rit.
Im Hauptzeitmaß
mf
f
Hr.
dim.

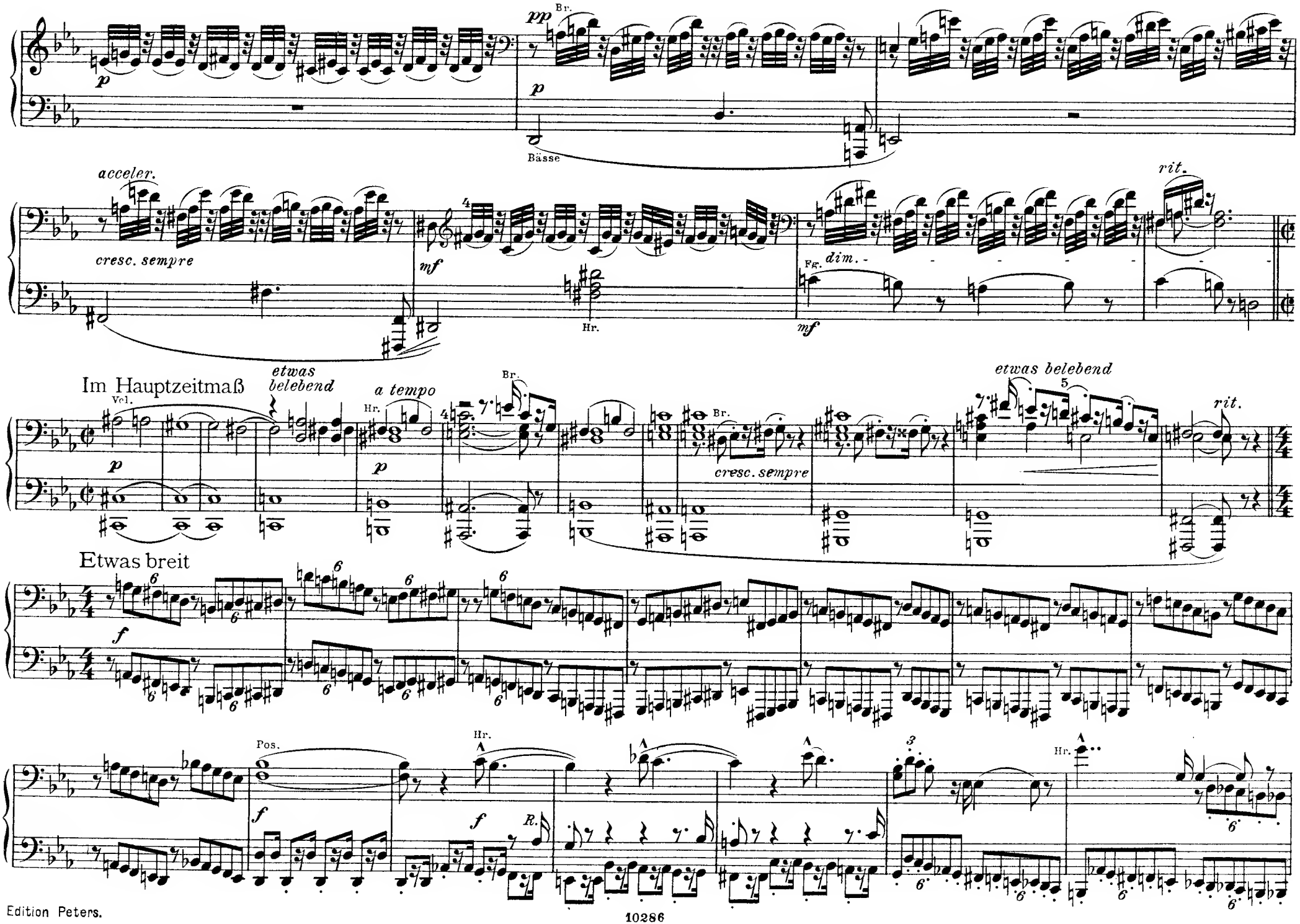

poco rit.
pp
Ruhig
Fl.
p zart
Hb.
A
3
Etwas langsamer (♩= 100)
p Vl.
dolce
IIdo
decresc.
pp
Kl.
p
Hb.
pp
B
8
IIdo
Im Hauptzeitmaß
ff
Hr.
Trp.
Hrnr.
dim.

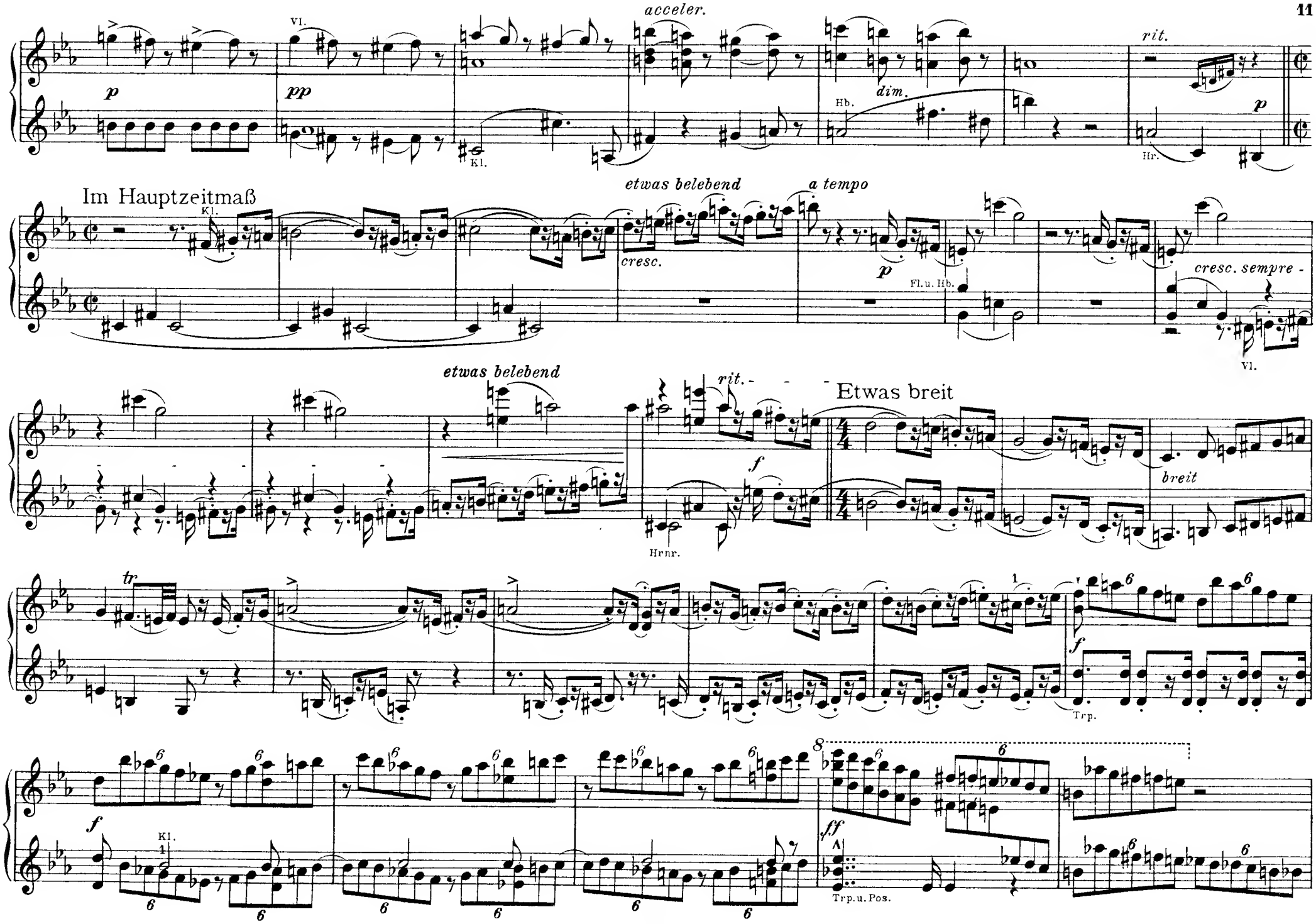

p
poco a poco
crescendo
A
f
cresc.
Breit
Trp.u.Pos.
mf
fff
dim.
Hr.

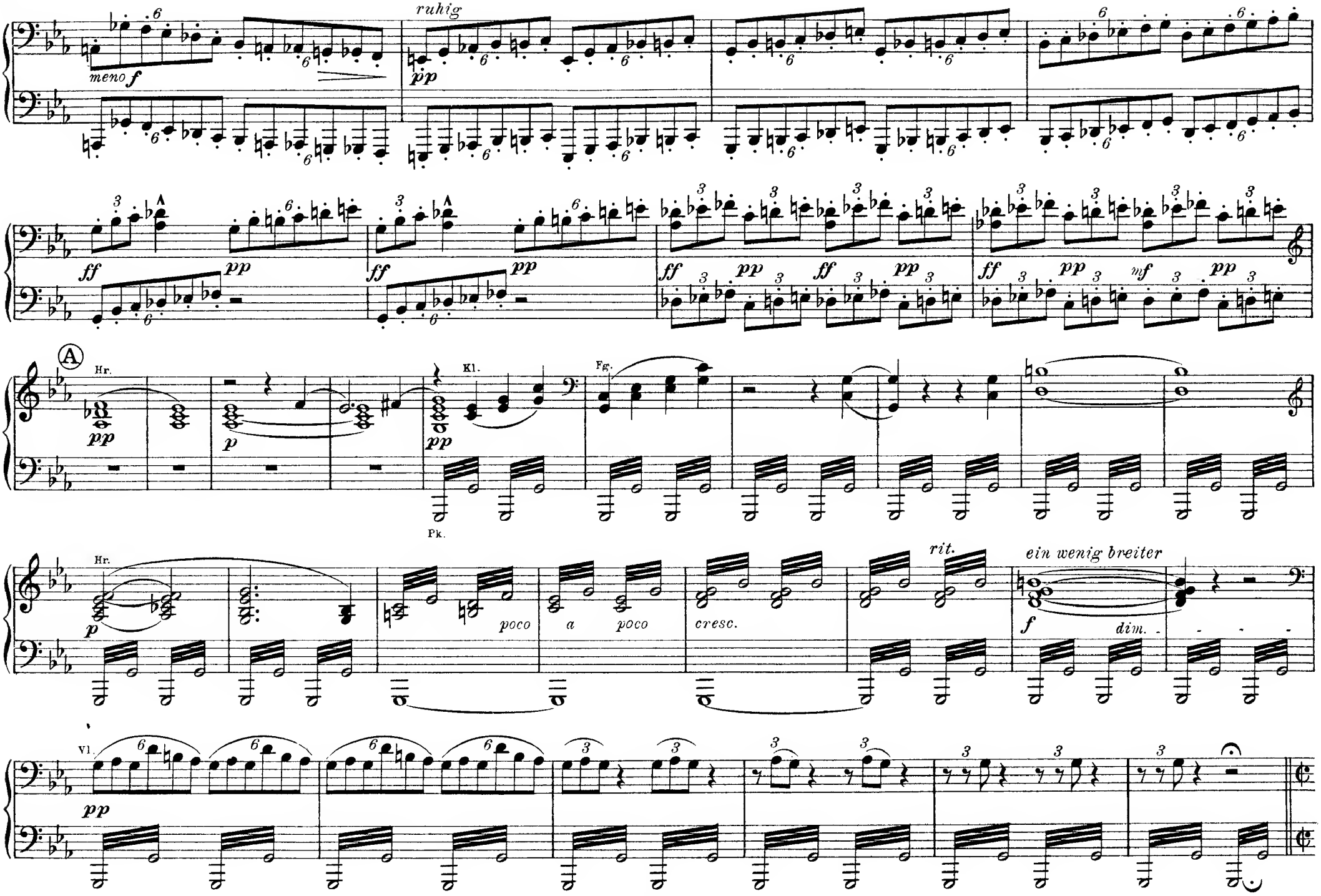

p
Trp.
poco a poco crescendo
A
f
cresc.
Breit
f
sf
ff
dim.
pp

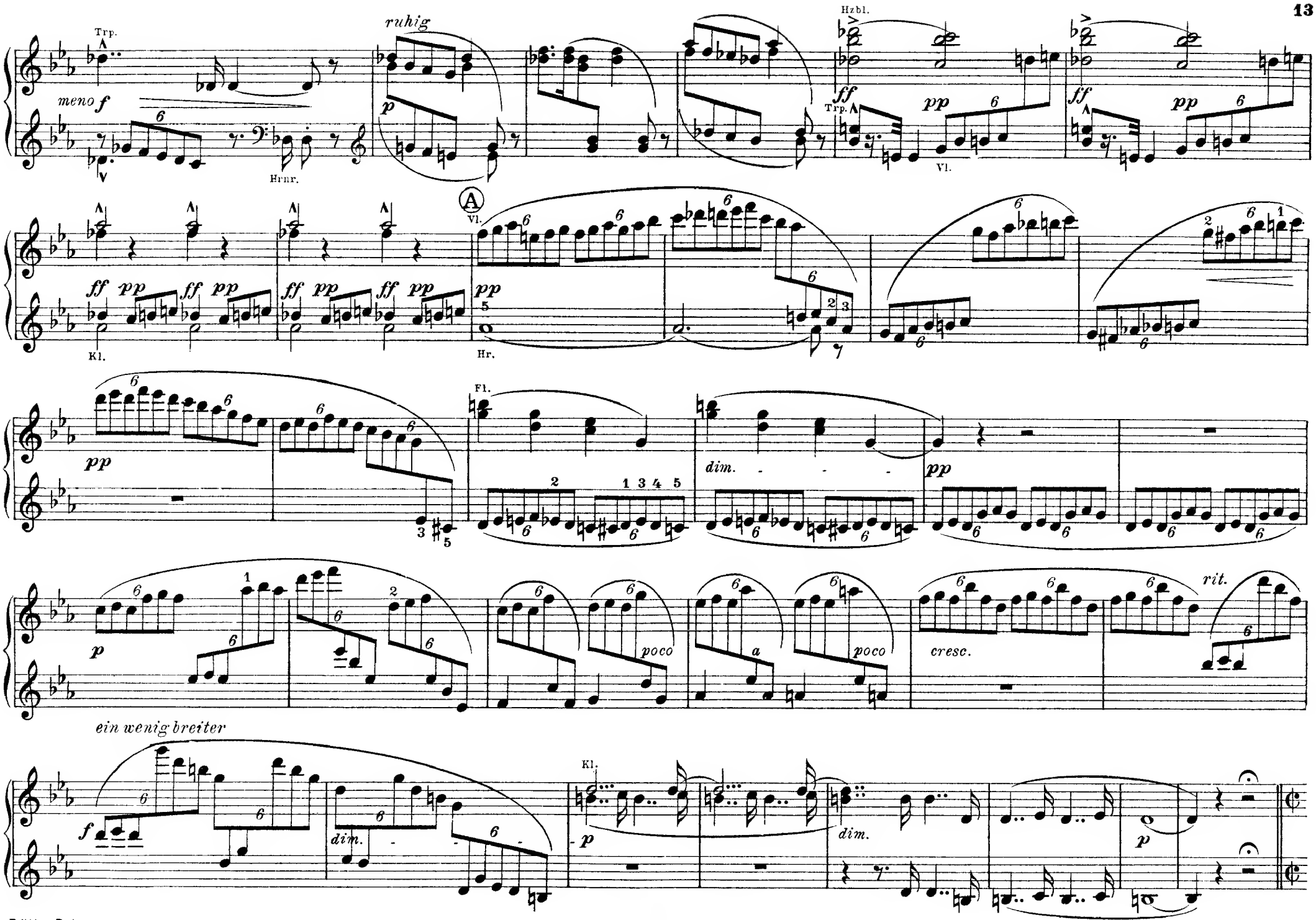

p zart
pp
Bässe pp
pp
R.
Hb.
p
Hr
ausdrucksvoll
p
cresc. sempre
A
Pos.
1
ff
ausdrucksvoll
ff
B
Hr.
pp
dim.
Bässe
cresc. poco a poco
Hr.u.Pos.
mf


L
nicht schleppen!
Hlzbl.
Vl.
Fl.
Kl.
cresc. sempre
Trp.
Hr.
dim.
Hb.
p hervortretend
sempre ppp
crescendo poco a poco
Hlzbl.

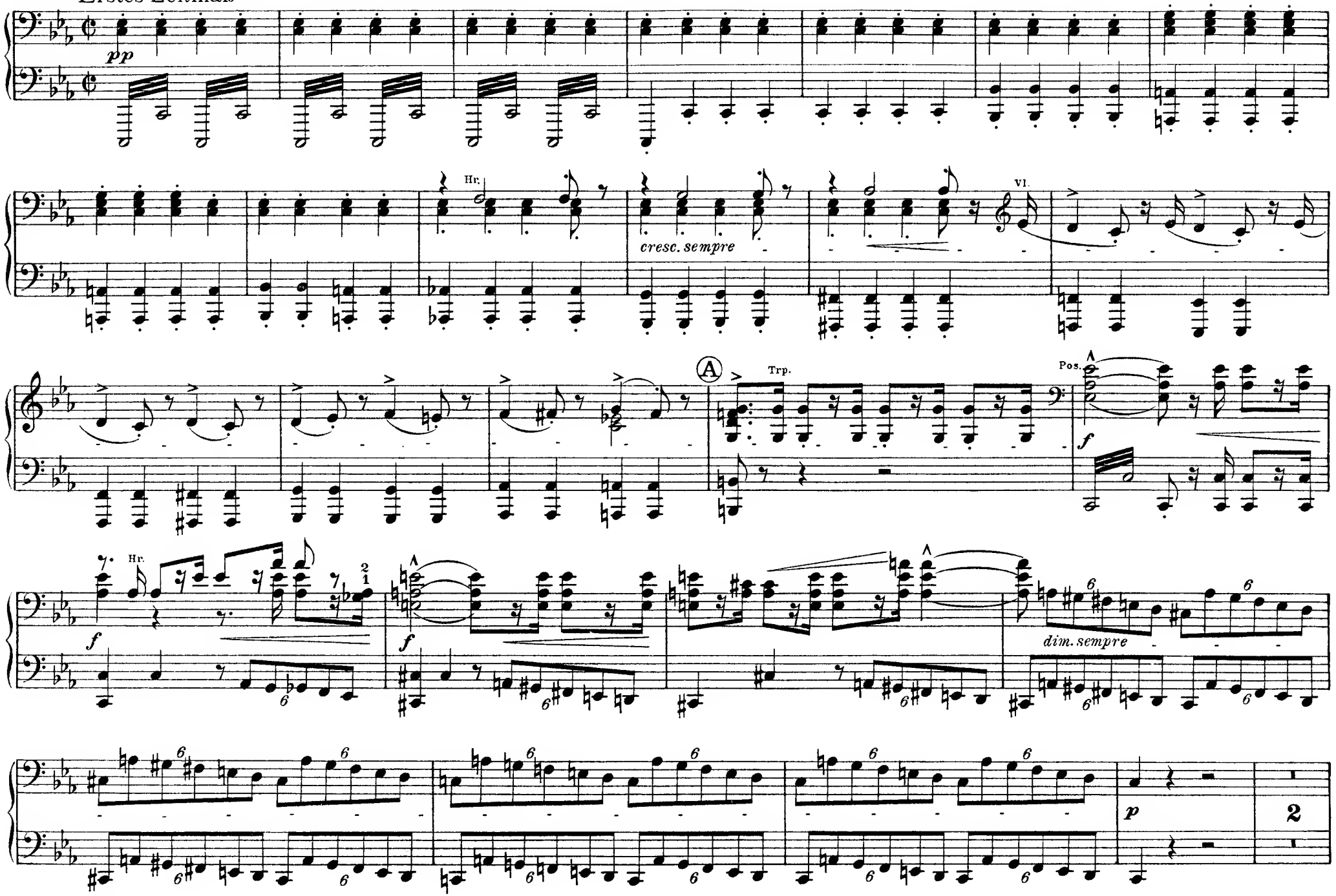

p
pp
Br.
Bässe
acceler.
cresc. sempre
mf
Hr.
Fg.
dim.
rit.
Im Hauptzeitmaß
Vcl.
etwas belebend
a tempo
Br.
cresc. sempre
etwas belebend
rit.
Etwas breit
f
Pos.
Hr.
R.


acceler.
rit.
Vl.
Kl.
Hb.
dim.
Hr.
Im Hauptzeitmaß
etwas belebend
a tempo
cresc.
Fl.u. Hb.
cresc. sempre -
Etwas breit
breit
Hrnr.
Trp.
Trp.u.Pos.


ruhig
meno f
pp
ff
pp
A
Hr.
Kl.
Fg.
Pk.
p
poco
a
poco
cresc.
rit.
ein wenig breiter
f
dim.
Vl.


Trp.
ruhig
meno f
p
Hrnr.
Hzbl.
ff
Trp.
pp
Vl.
ff
pp
A
Vl.
ff pp ff pp
ff pp ff pp
pp
Kl.
Hr.
pp
Fl.
dim.
pp
p
poco
a
poco
cresc.
rit.
ein wenig breiter
f
dim.
Kl.
p
dim.
p

Erstes Zeitmaß



Erstes Zeitmaß

Fl.

pp

Vl.

p

II do

Hr.

ppp

Kl.

cresc. sempre

3

Kl. u. Fl.

hervortretend

A

f

Vl.

ff

ff

dim.

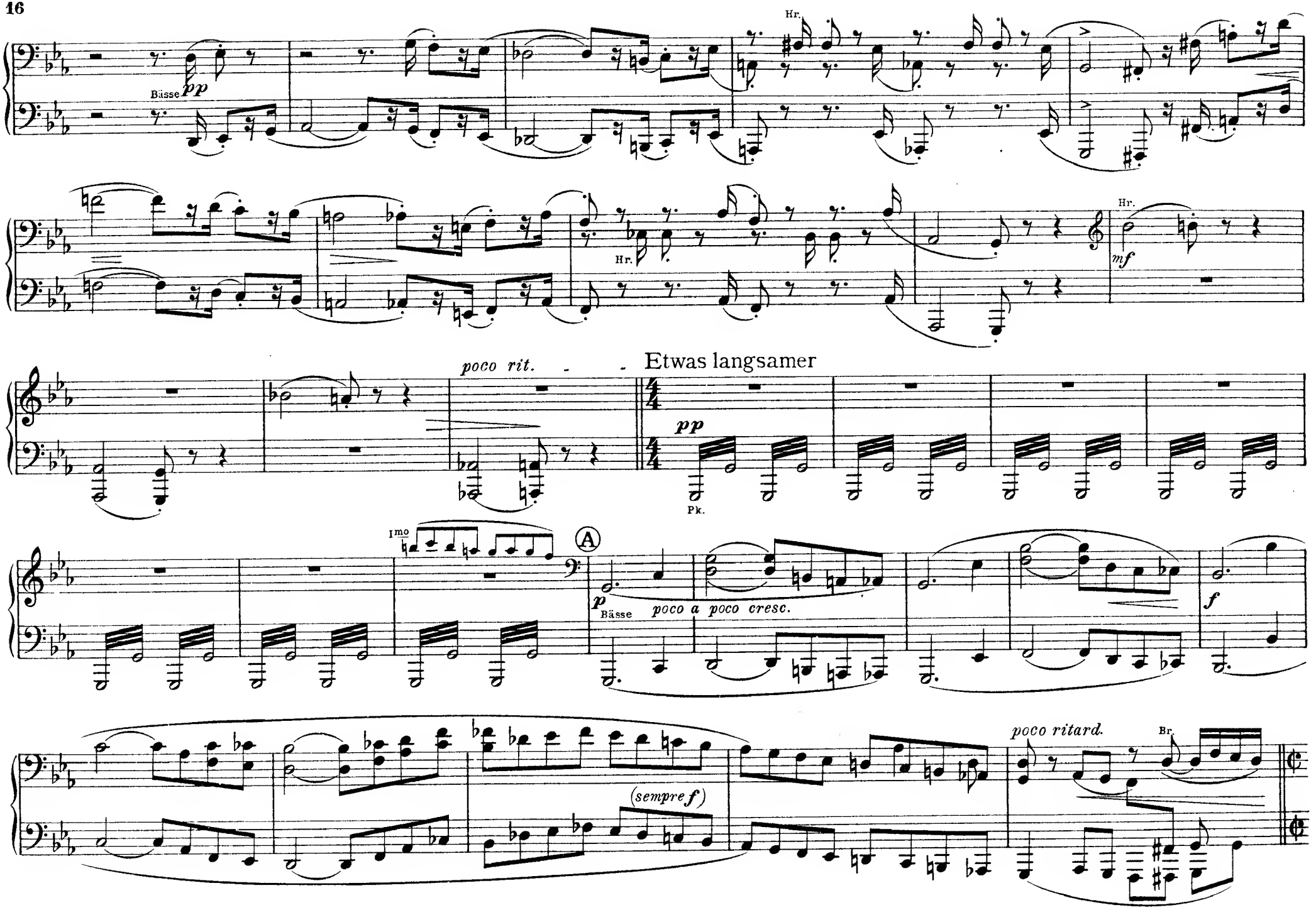
Hr.

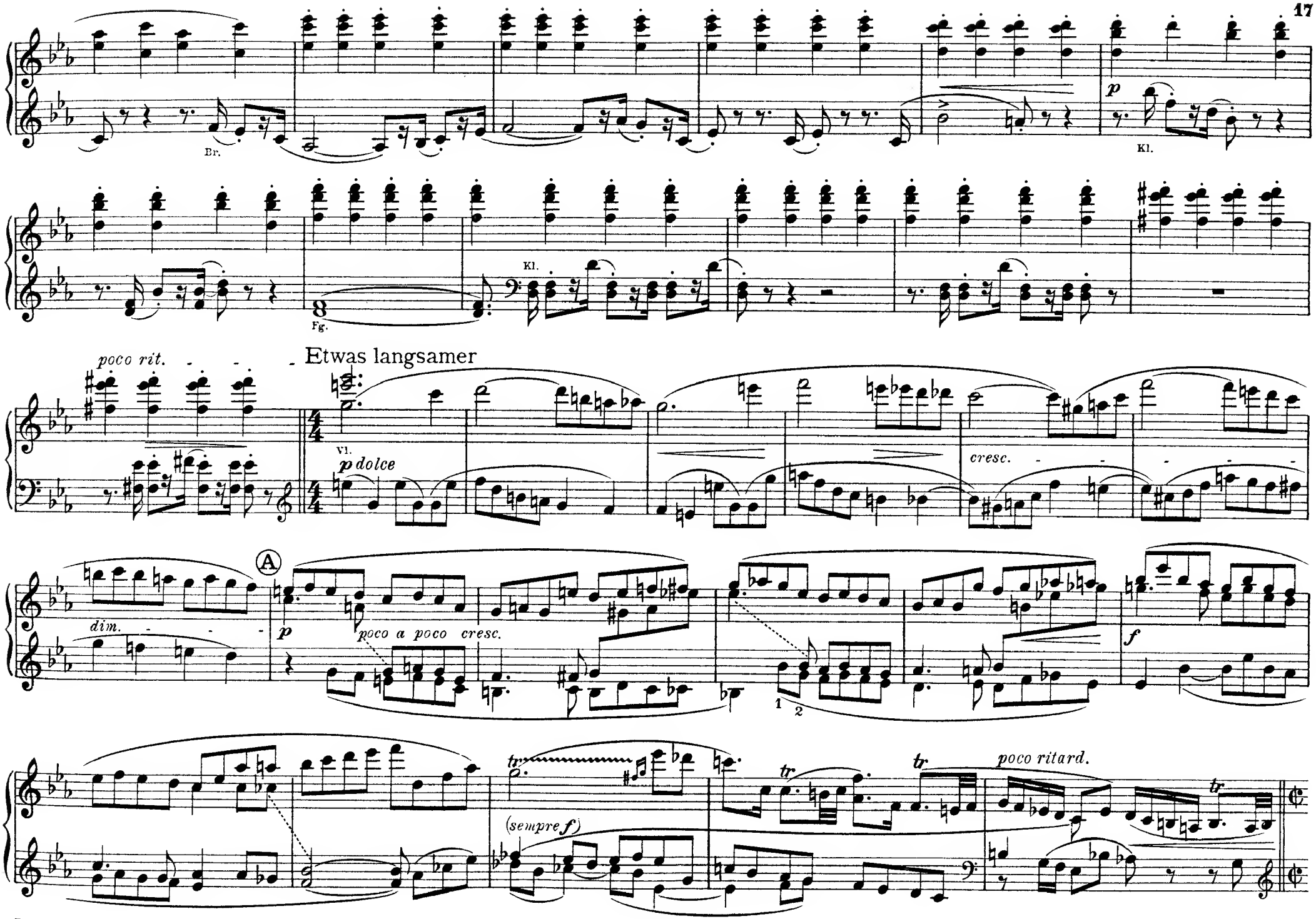
Fl. u. Hb.

p

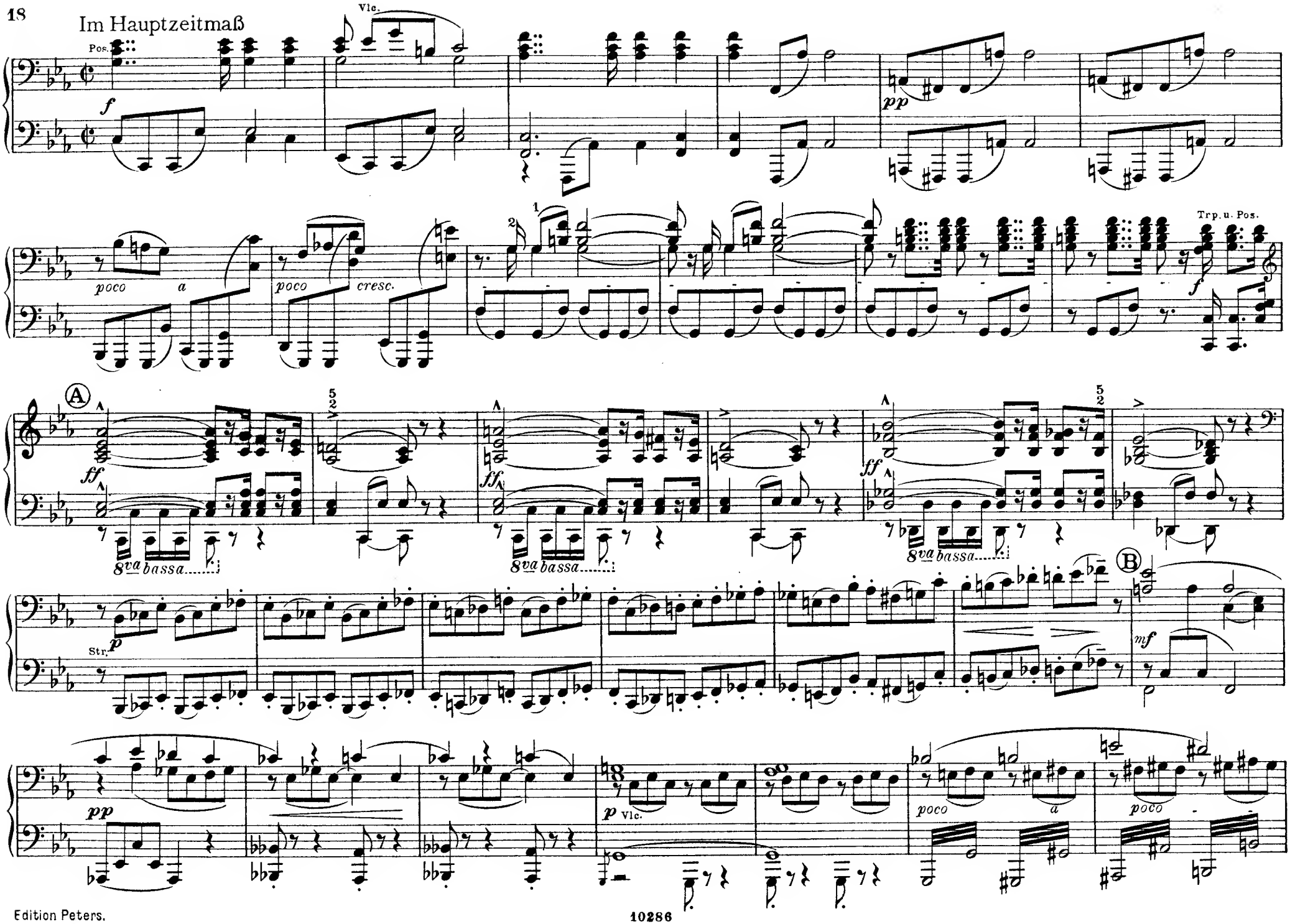
Kl.

pp

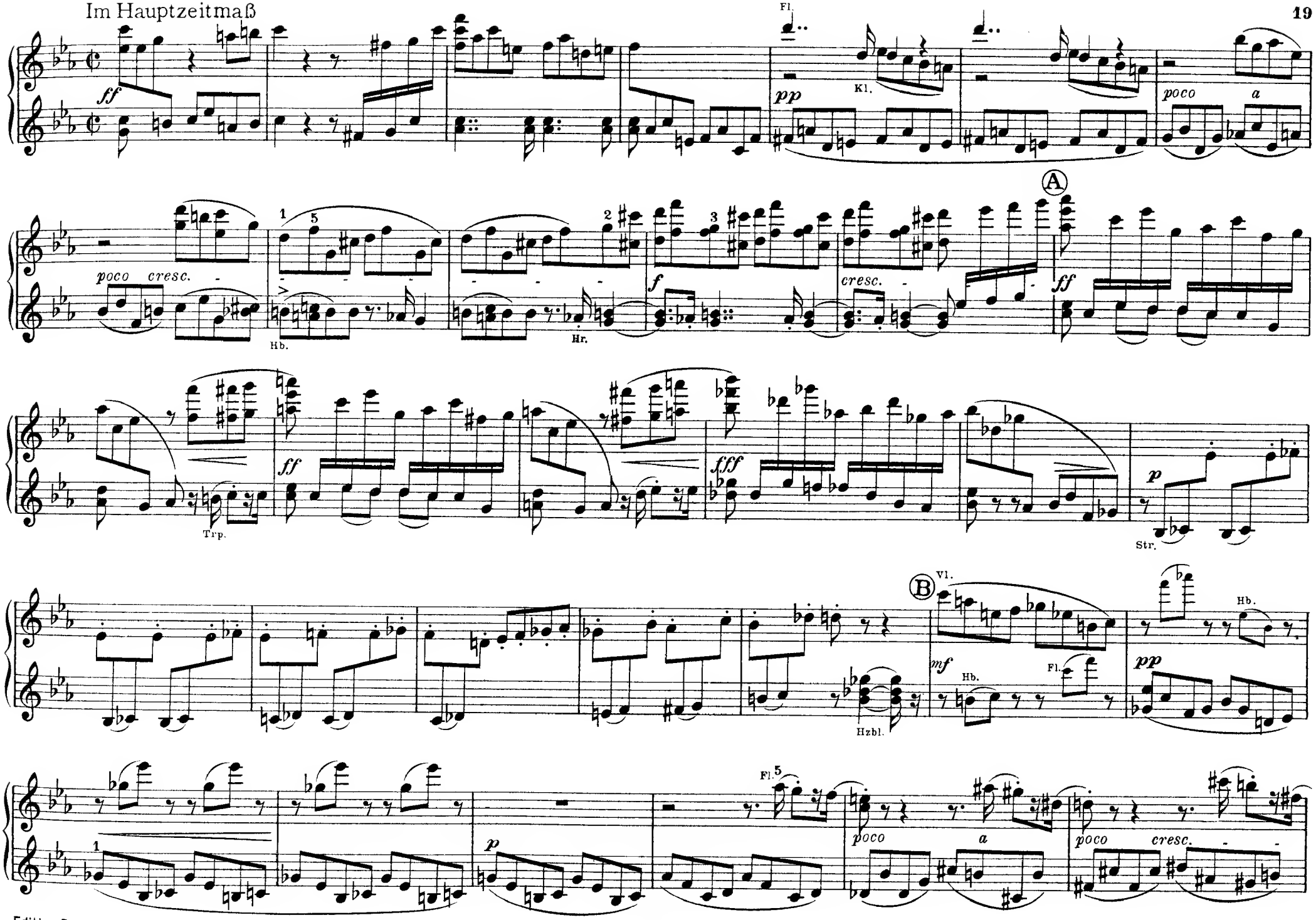

Hr.
Bässe
pp
Hr.
Hr.
mf
poco rit.
Etwas langsamer
pp
Pk.
Imo
A
p
Bässe
poco a poco cresc.
f
(sempre f)
poco ritard.
Br.

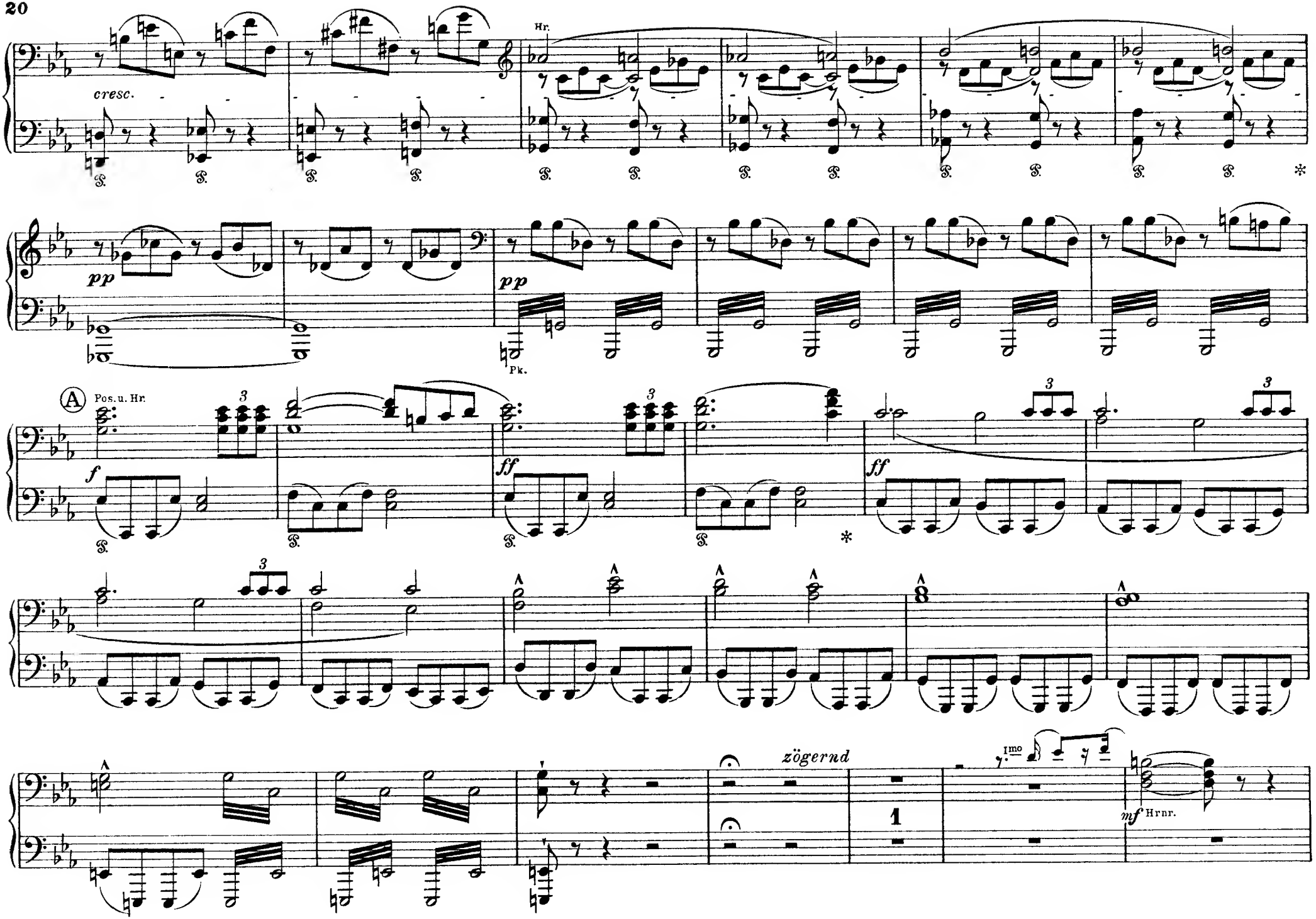

Br.
Kl.
Fg.
Kl.
poco rit.
Etwas langsamer
Vl.
p dolce
cresc.
dim.
A
p
poco a poco cresc.
1
2
f
tr
tr
tr
poco ritard.
(sempre f)

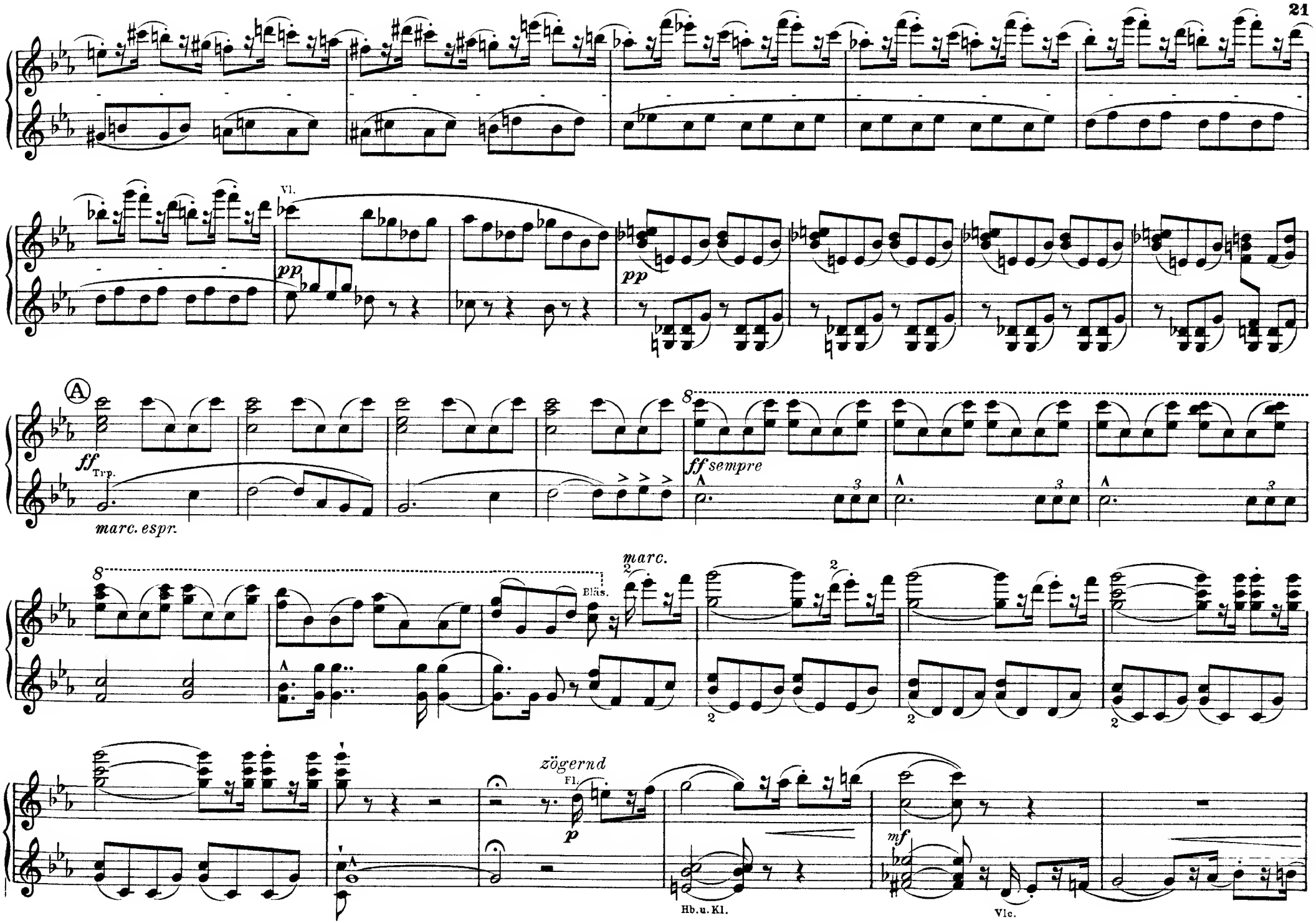
Im Hauptzeitmaß

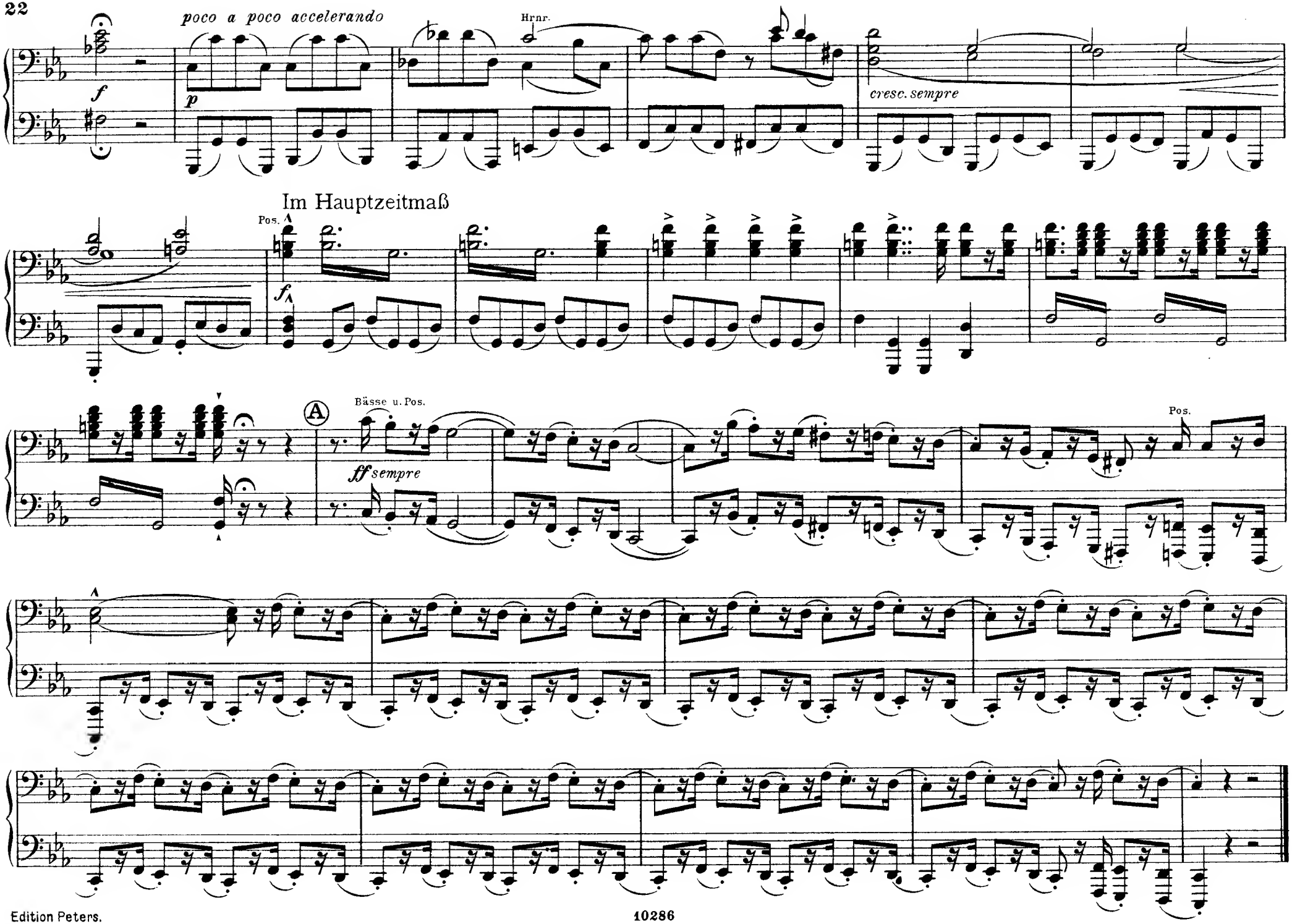


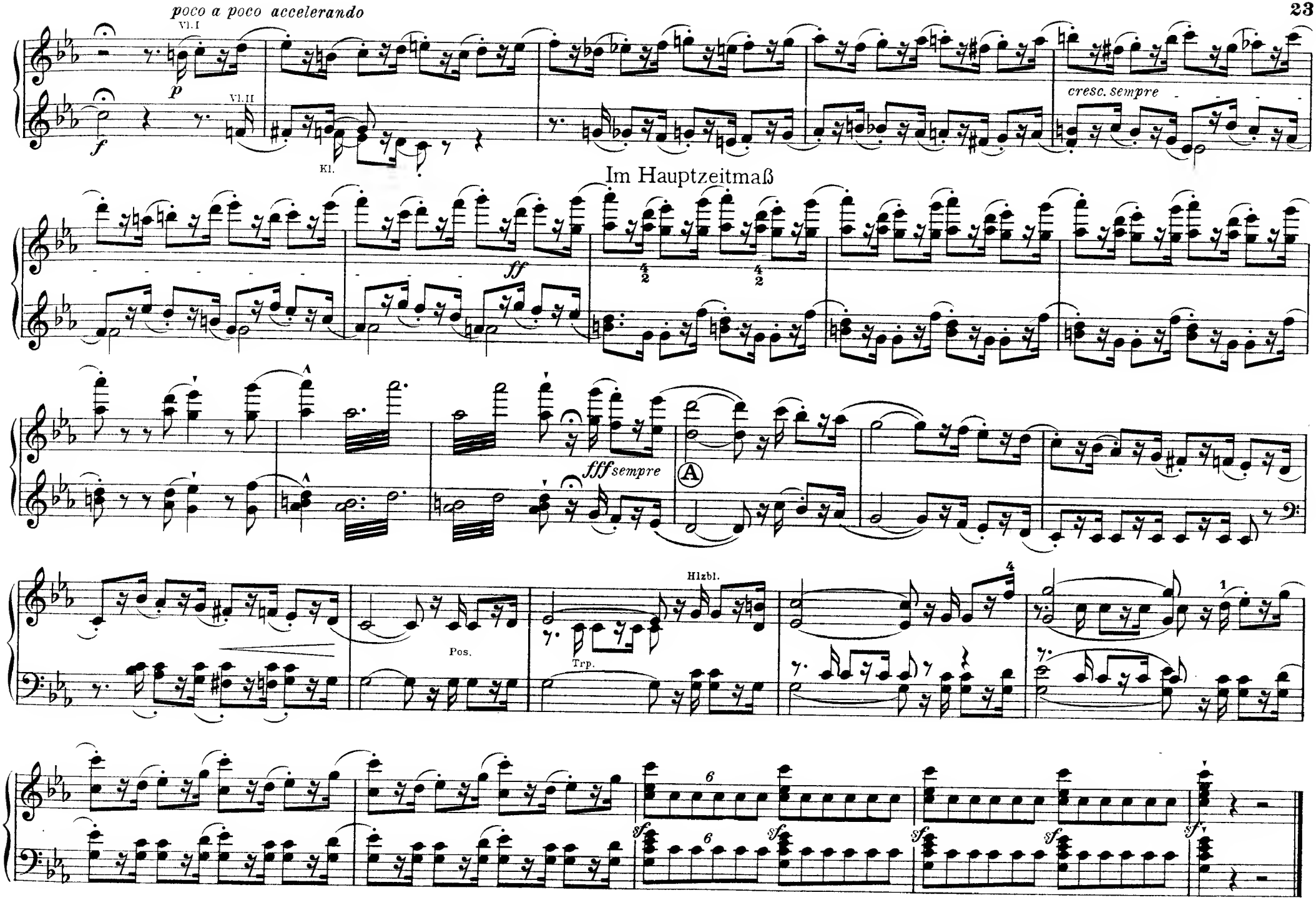
Im Hauptzeitmaß




Hr.
cresc.
pp
pp
Pk.
A
Pos. u. Hr.
f
ff
ff
zögernd
1
mf Hrnr.

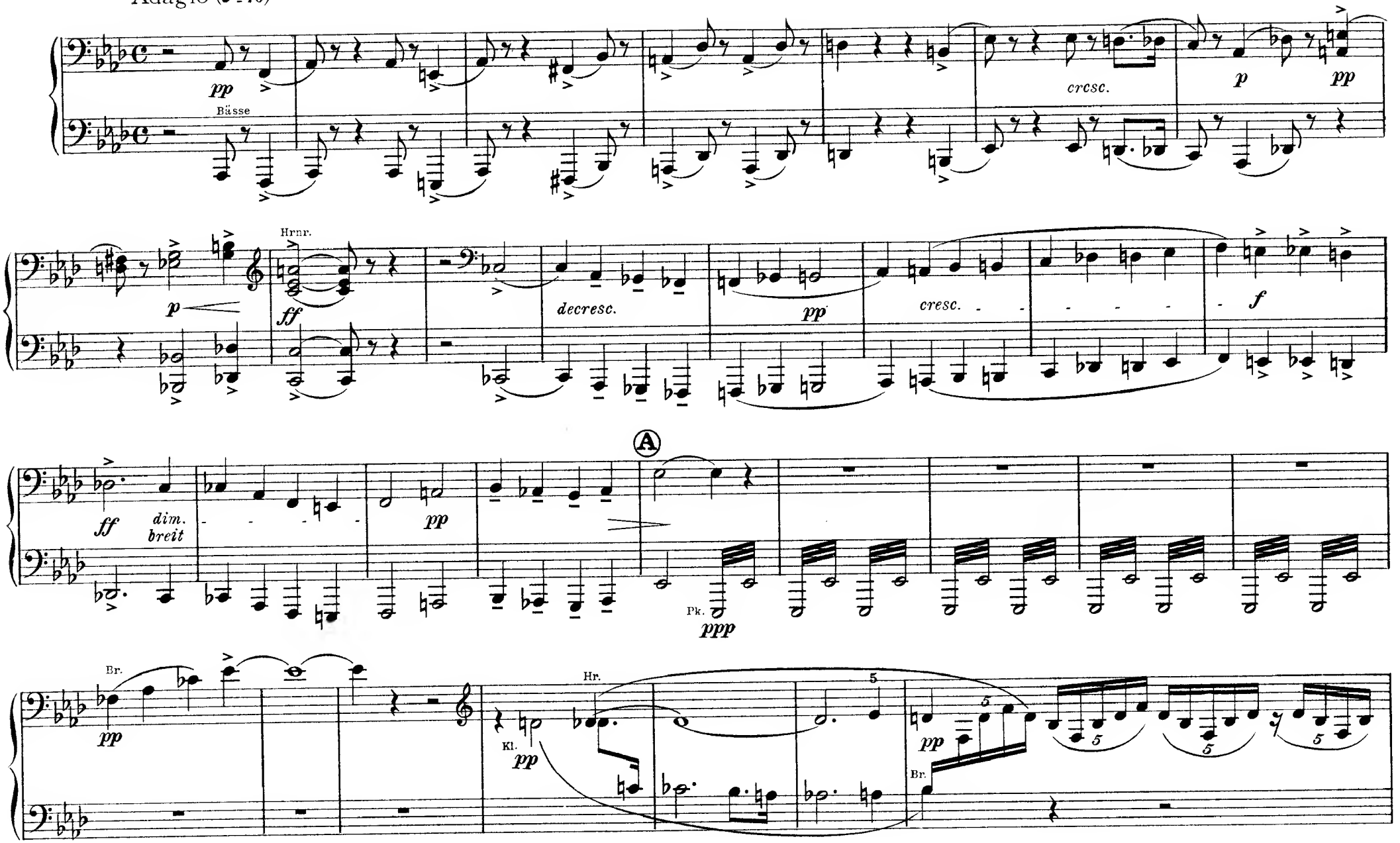

Vl.
pp
pp
A
ff
Trp.
marc. espr.
8
ff sempre
3
3
3
8
Blas.
marc.
2
2
2
2
zögernd
Fl.
p
Hb.u.Kl.
mf
Vlc.


poco a poco accelerando
Hrnr.
cresc. sempre
Im Hauptzeitmaß
Pos.
Bässe u. Pos.
ff sempre
Pos.

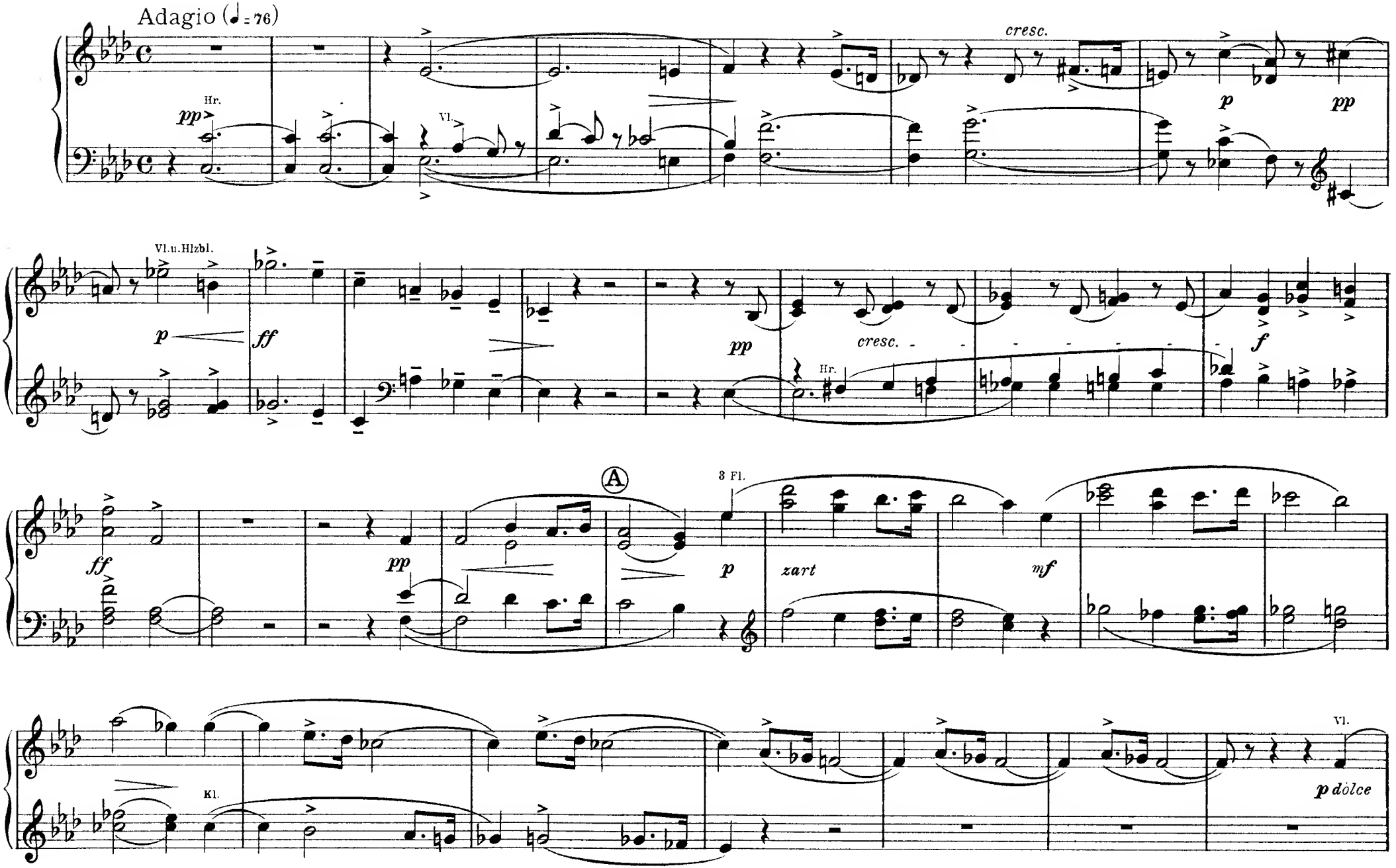

poco a poco accelerando
Vl. I
Vl. II
Kl.
cresc. sempre
Im Hauptzeitmaß
ff
fff sempre
A
Hlzbl.
Pos.
Trp.
sf

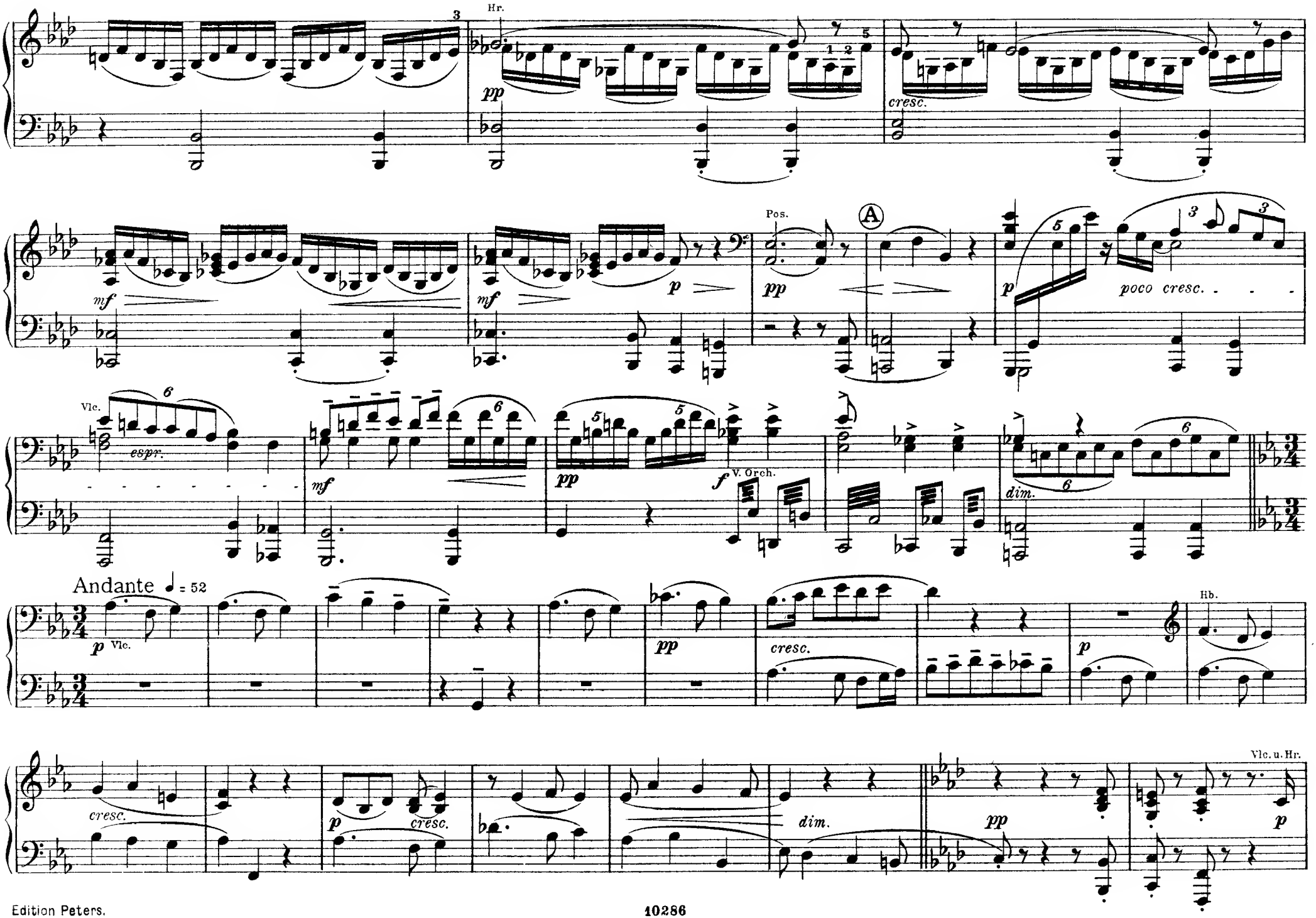
II

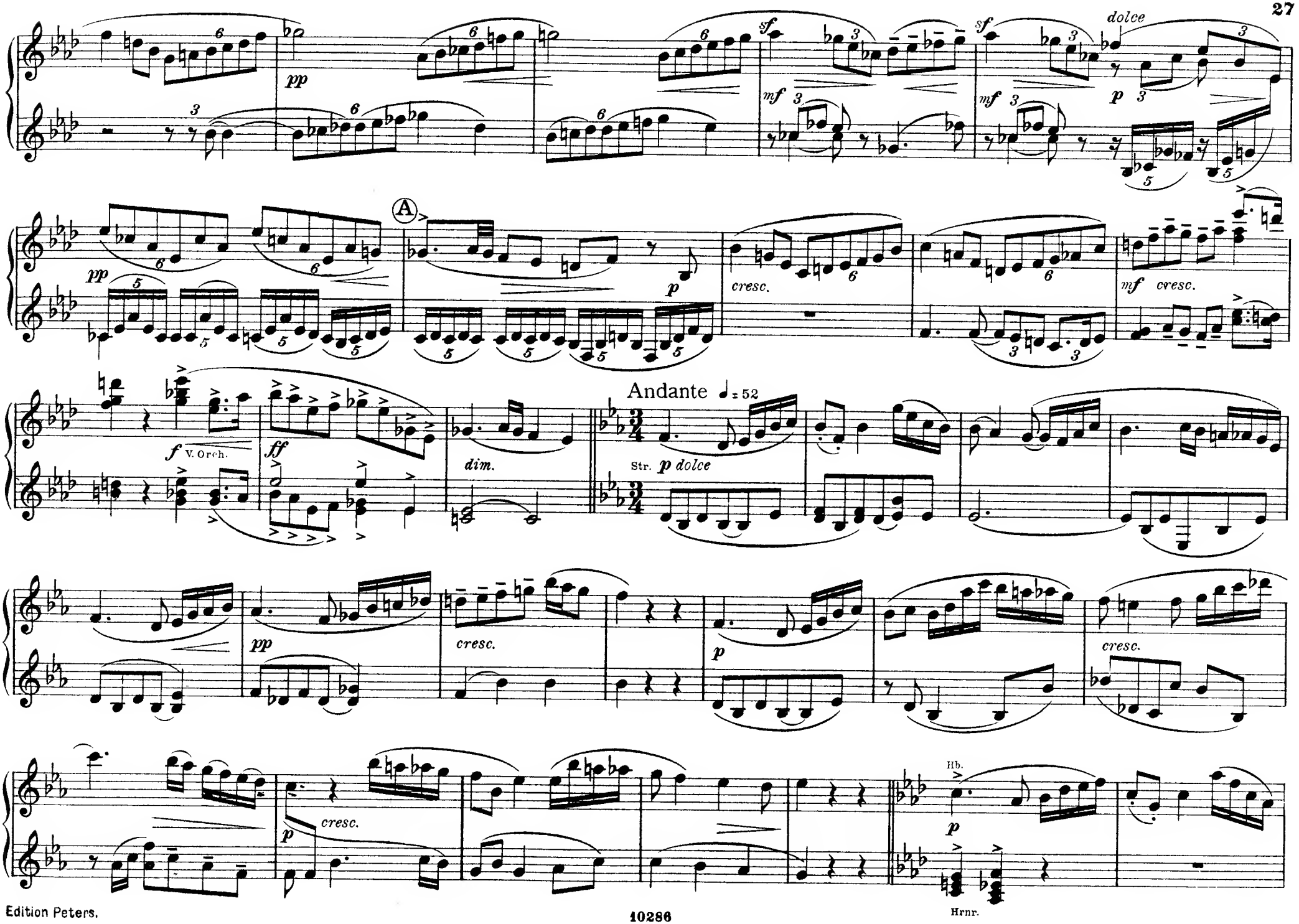
Adagio (♩ = 76)

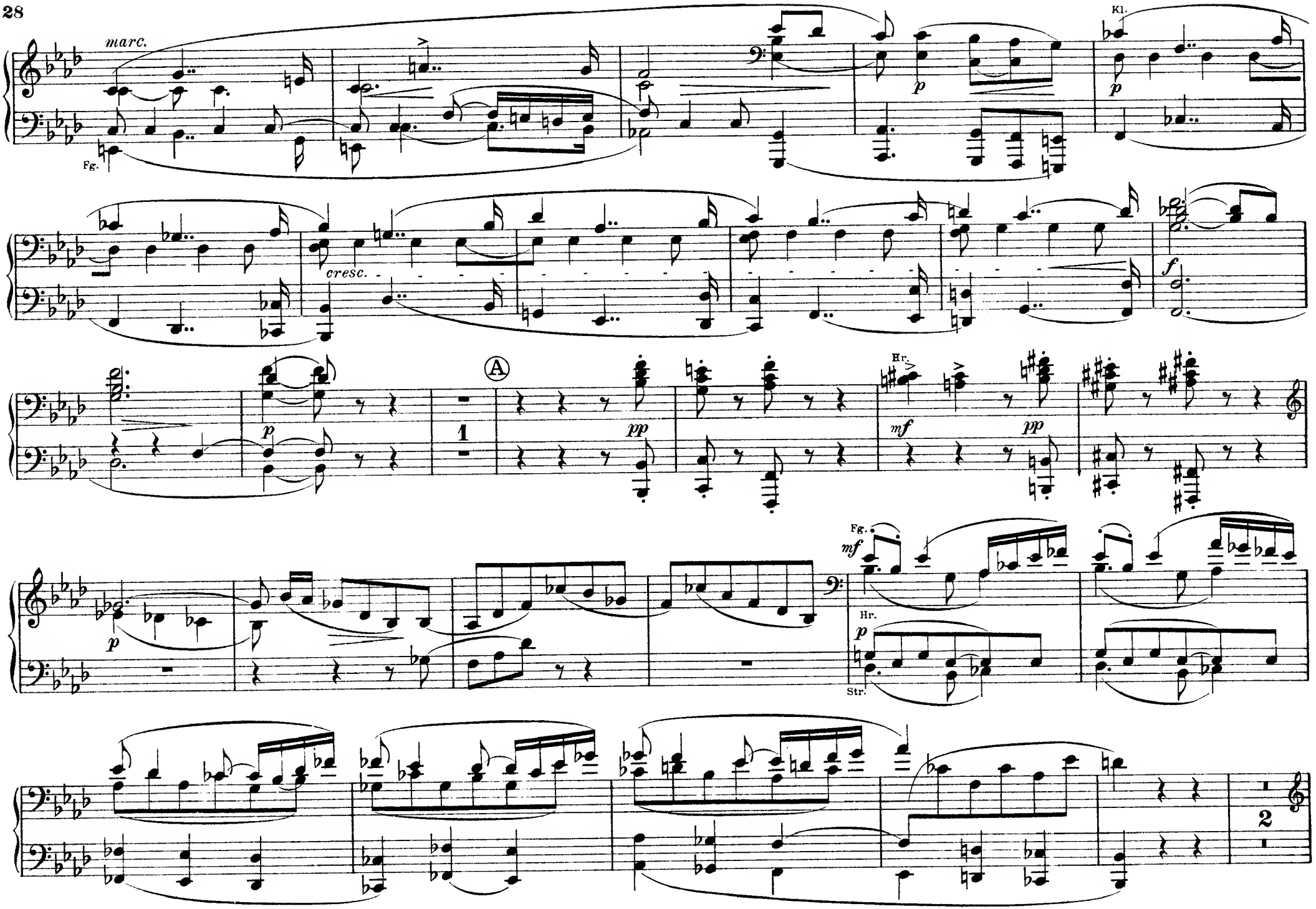

pp
Bässe
cresc.
p
pp
Hrnr.
p
ff
decresc.
pp
cresc.
f
ff
dim.
breit
pp
A
Pk.
ppp
Br.
pp
Hr.
Kl.
pp
pp
Br.

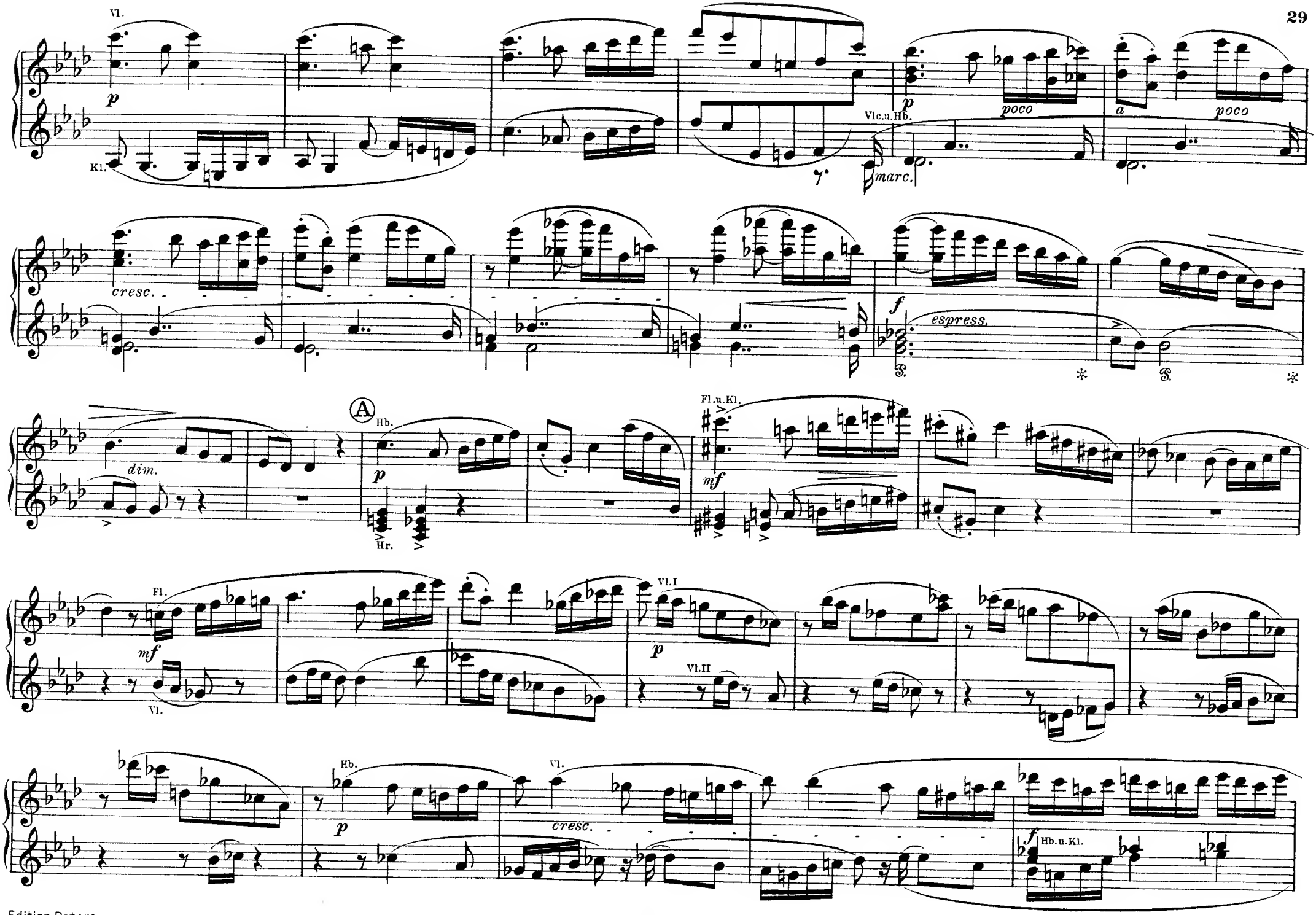
II

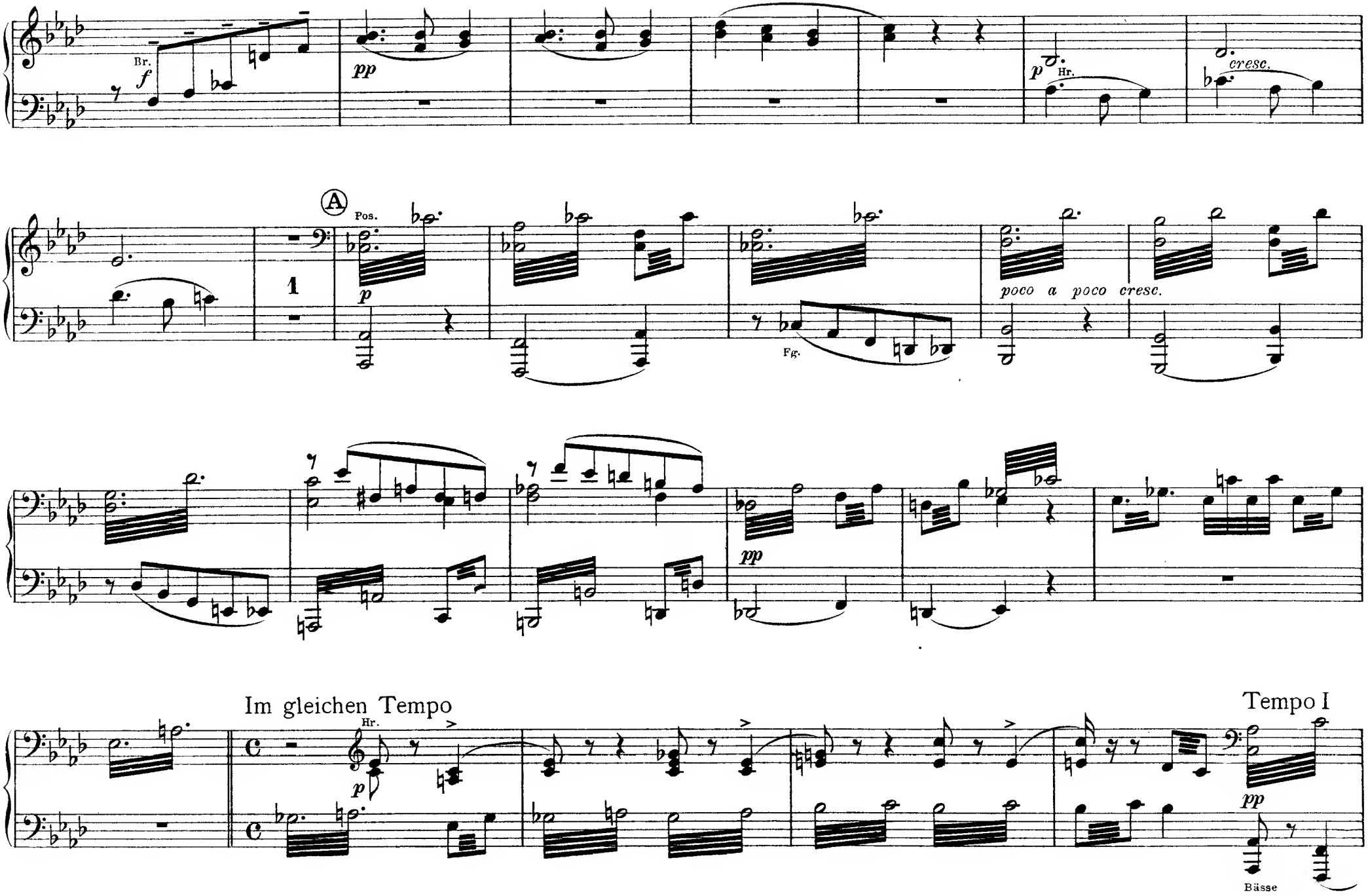

Adagio (♩ = 76)
Hr.
pp
Vl.
cresc.
p
pp
Vl.u.Hlzbl.
p
ff
pp
cresc.
Hr.
f
ff
pp
A
3 Fl.
p
zart
mf
Kl.
Vl.
p dolce

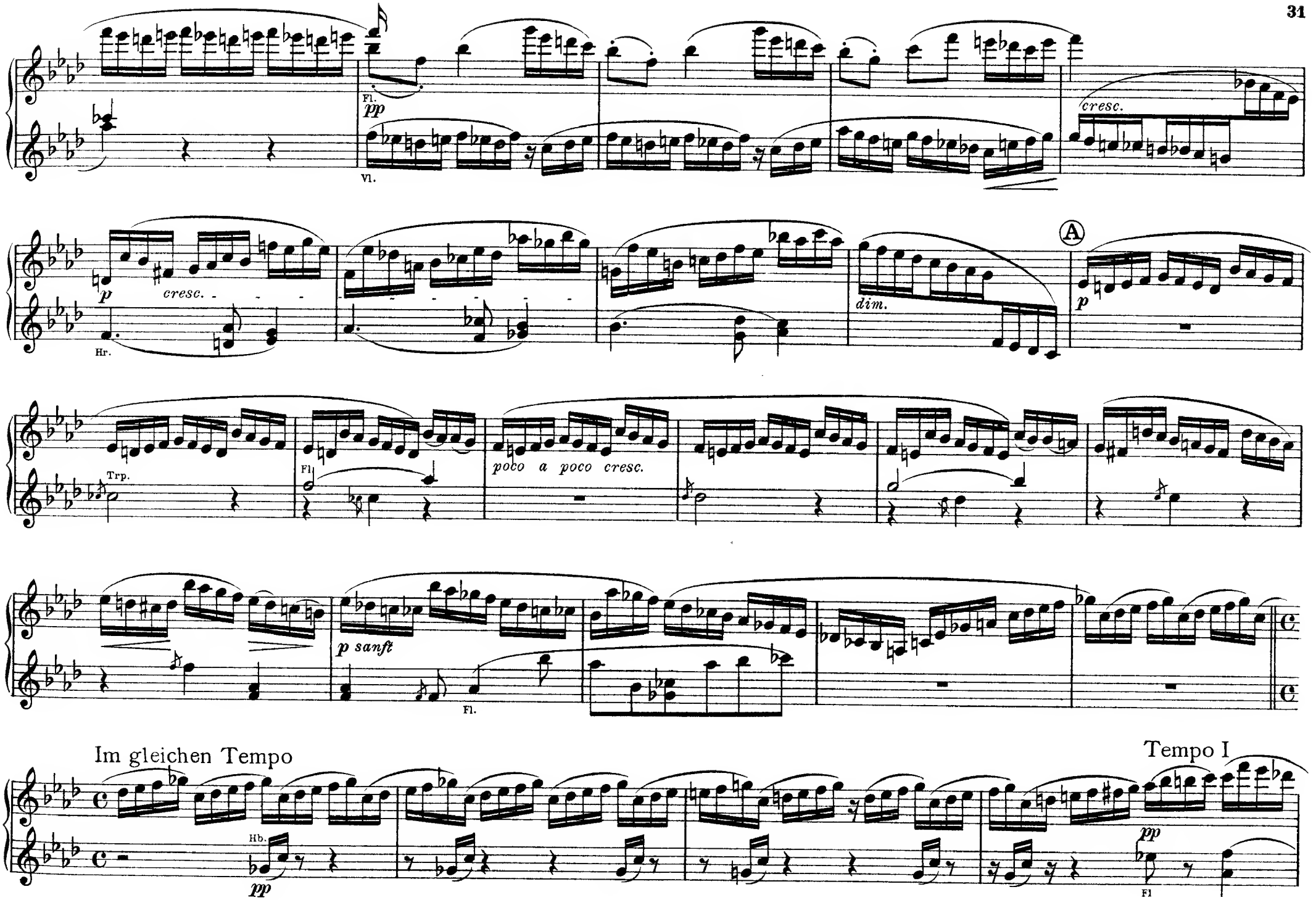

Hr.
cresc.
Pos.
A
poco cresc.
Vlc.
espr.
V. Orch.
dim.
Andante ♩ = 52
Vlc.
Hb.
cresc.
dim.
Vlc. u. Hr.

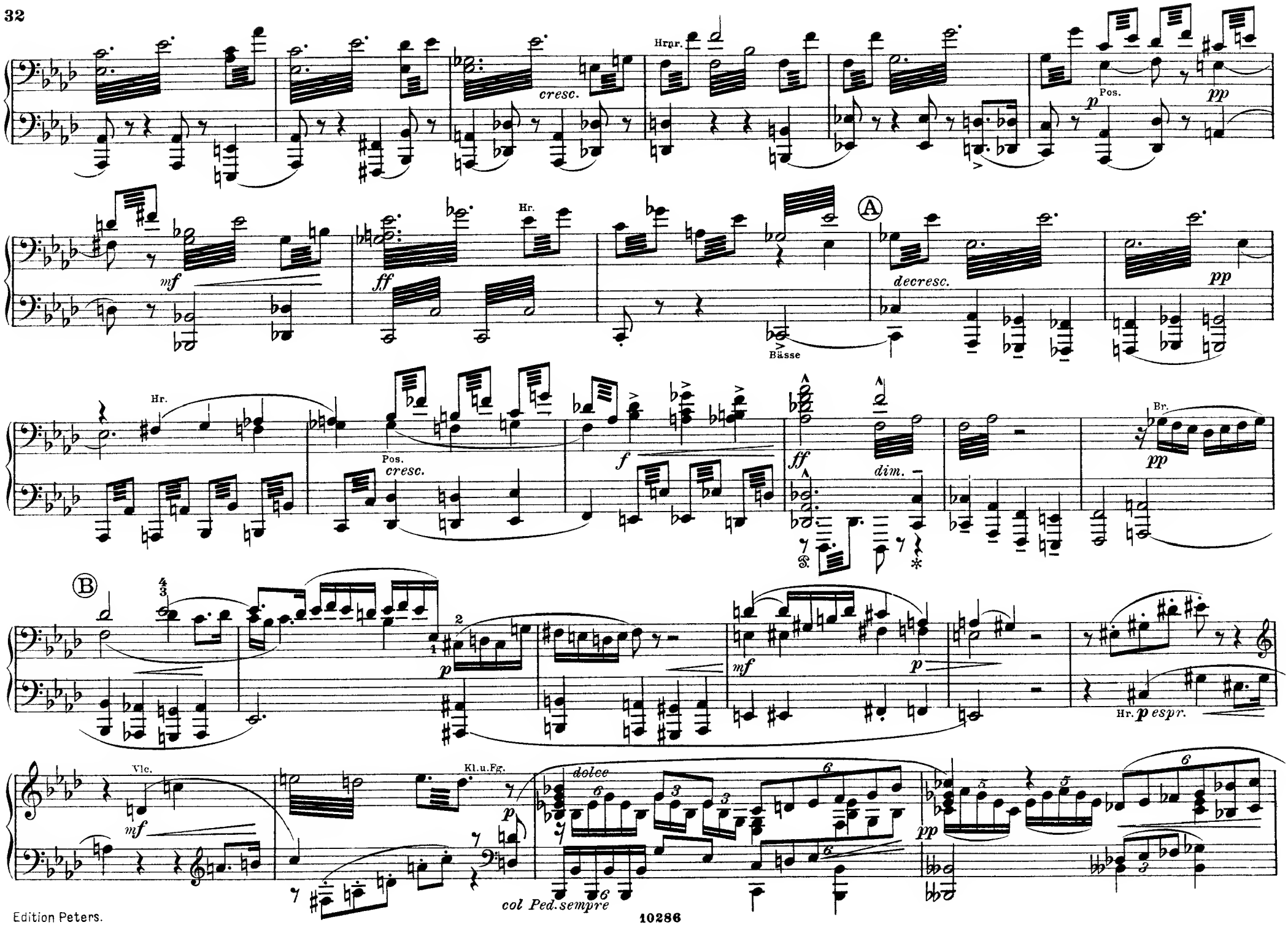

dolce
A
Andante ♩= 52
V. Orch.
Str.
Hb.
Hrnr.

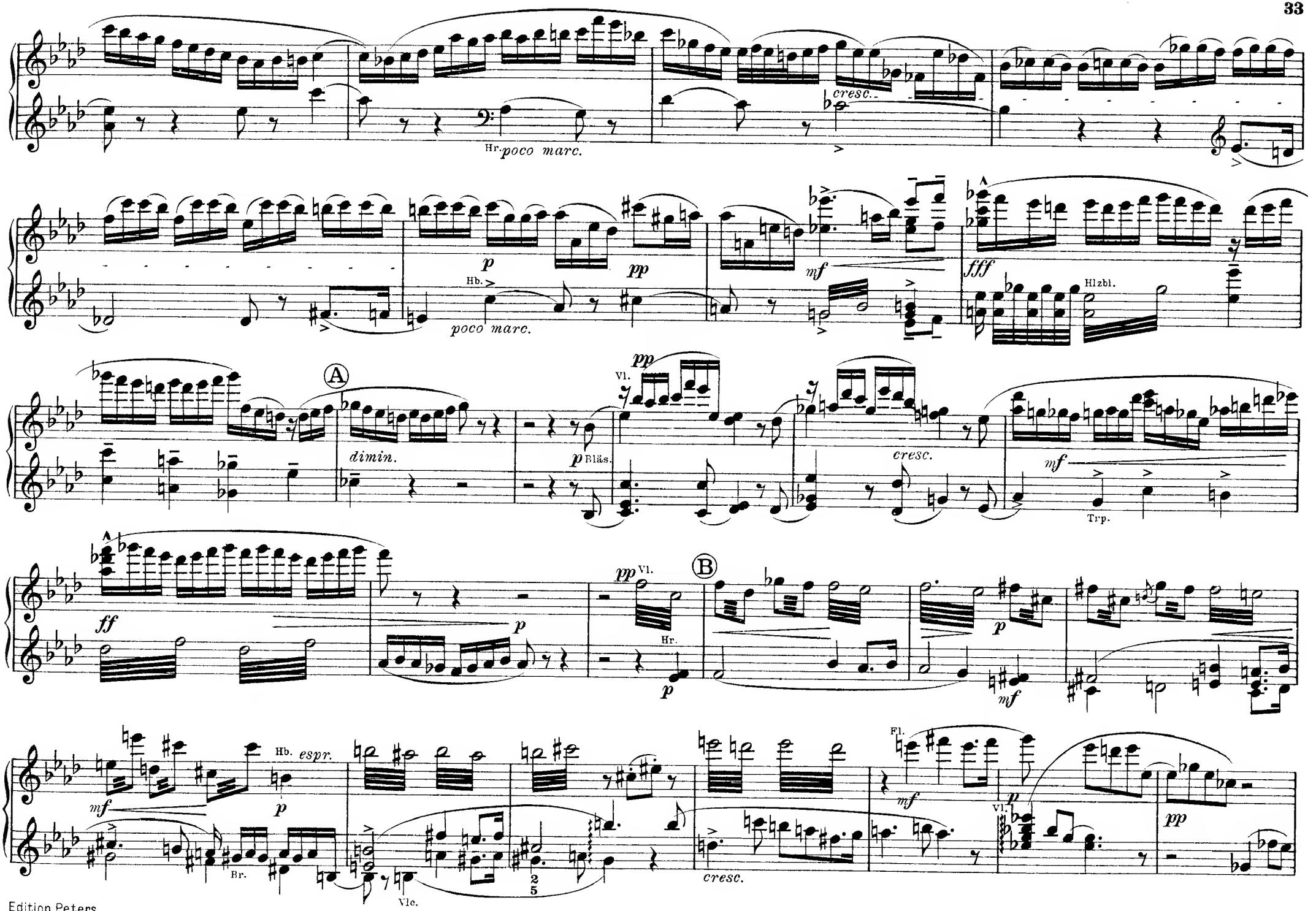

marc.
Fg.
Kl.
cresc.
Hr.
Fg.
Hr.
Str.

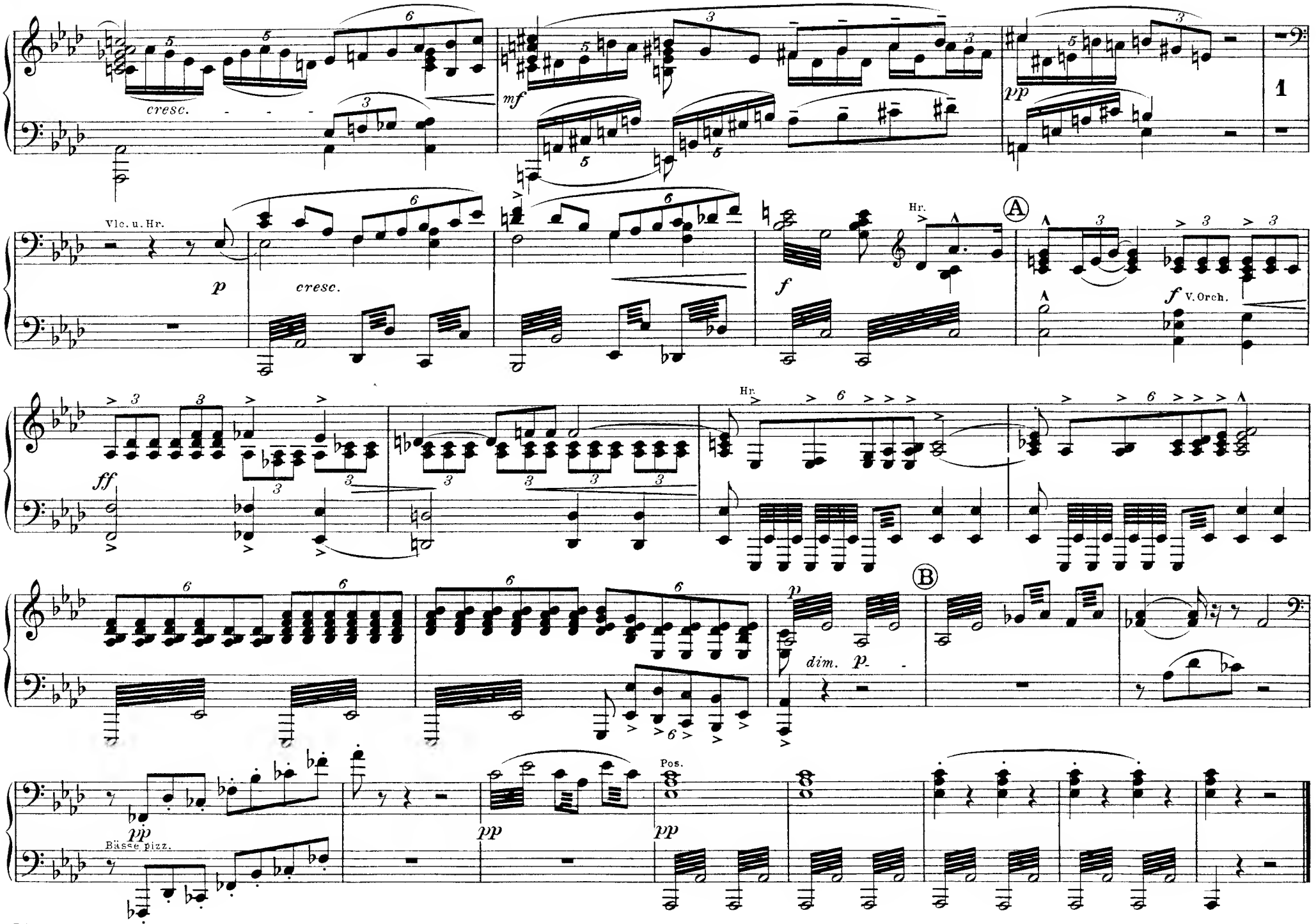

Vl.
p
Kl.
Vlc.u.Hb.
p
poco
a
poco
marc.
cresc.
f
espress.
A
Hb.
p
Hr.
dim.
Fl.u.Kl.
mf
Fl.
mf
Vl.
Vl.I
p
Vl.II
Hb.
p
Vl.
cresc.
f
Hb.u.Kl.

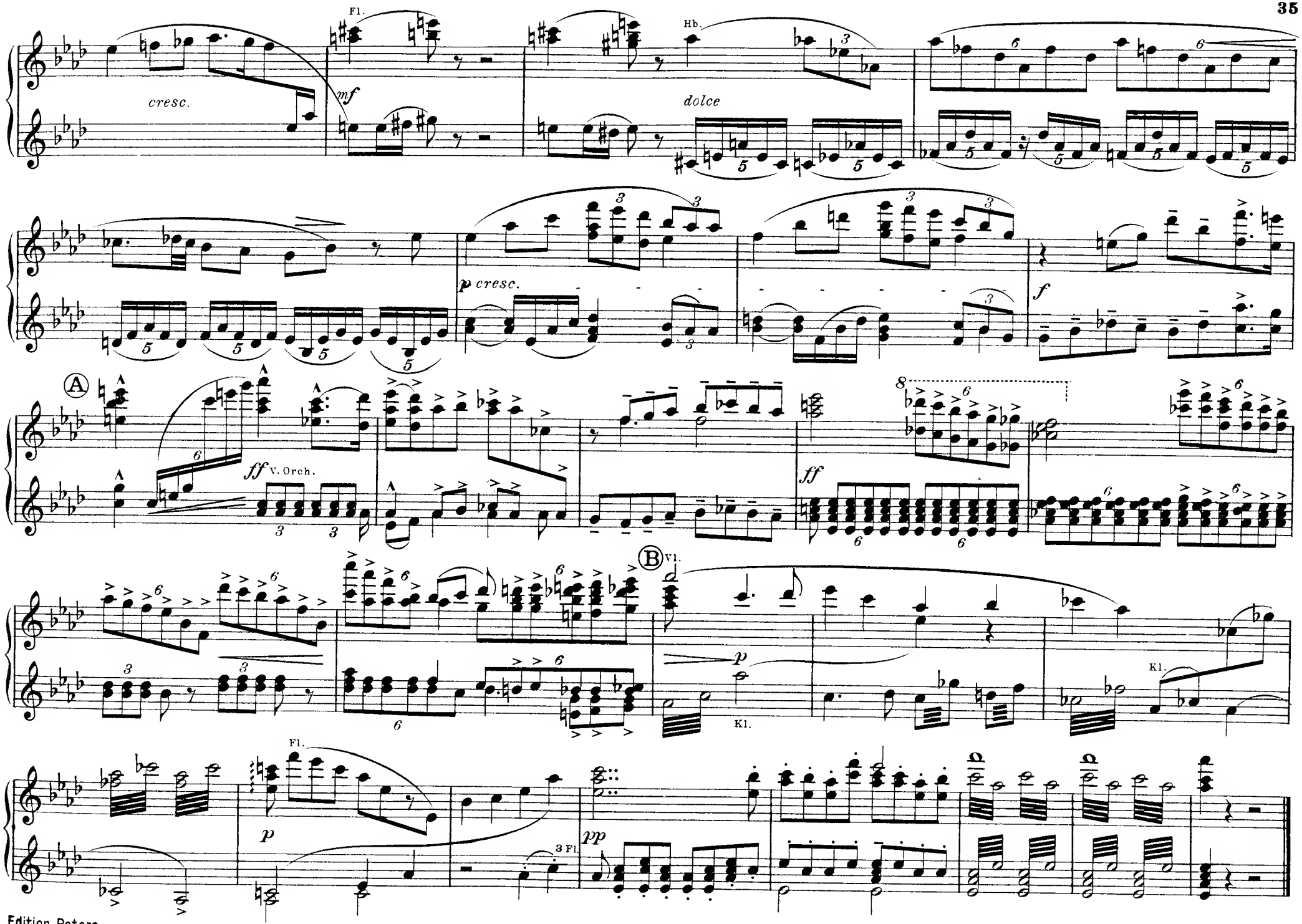

Br.
f
pp
Hr.
p
cresc.
A
Pos.
1
p
Fg.
poco a poco cresc.
pp
Im gleichen Tempo
Hr.
p
Tempo I
pp
Bässe


Fl.
pp
Vl.
cresc.
p
cresc.
Hr.
dim.
A
p
Trp.
Fl
poco a poco cresc.
p sanft
Fl.
Im gleichen Tempo
Hb.
pp
Tempo I
pp
Fl

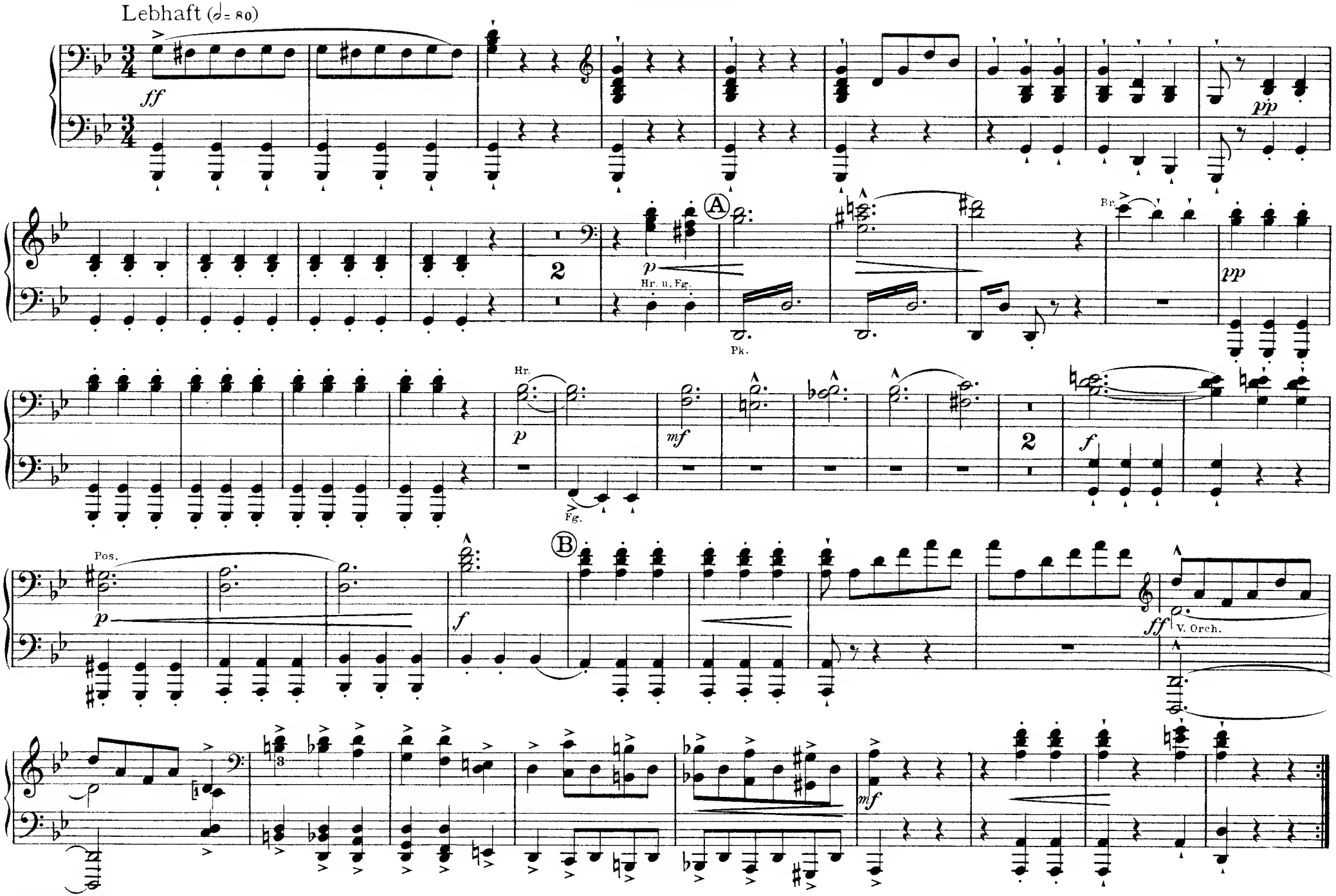

cresc.
Hrnr.
Pos.
p
pp
mf
ff
Hr.
Bässe
A
decresc.
pp
Hr.
Pos.
cresc.
f
ff
dim.
Br.
pp
B
p
mf
p
Hr. p espr.
Vlc.
mf
Kl.u.Fg.
p
dolce
col Ped. sempre
pp


Hr. poco marc.
cresc.
p
pp
Hb.
poco marc.
mf
fff
Hlzbl.
A
dimin.
pp
Vl.
p Bläs.
cresc.
mf
Trp.
ff
p
pp Vl.
Hr.
B
p
mf
Hb. espr.
mf
p
Br.
Vlc.
2
5
cresc.
Fl.
mf
Vl.
p
pp

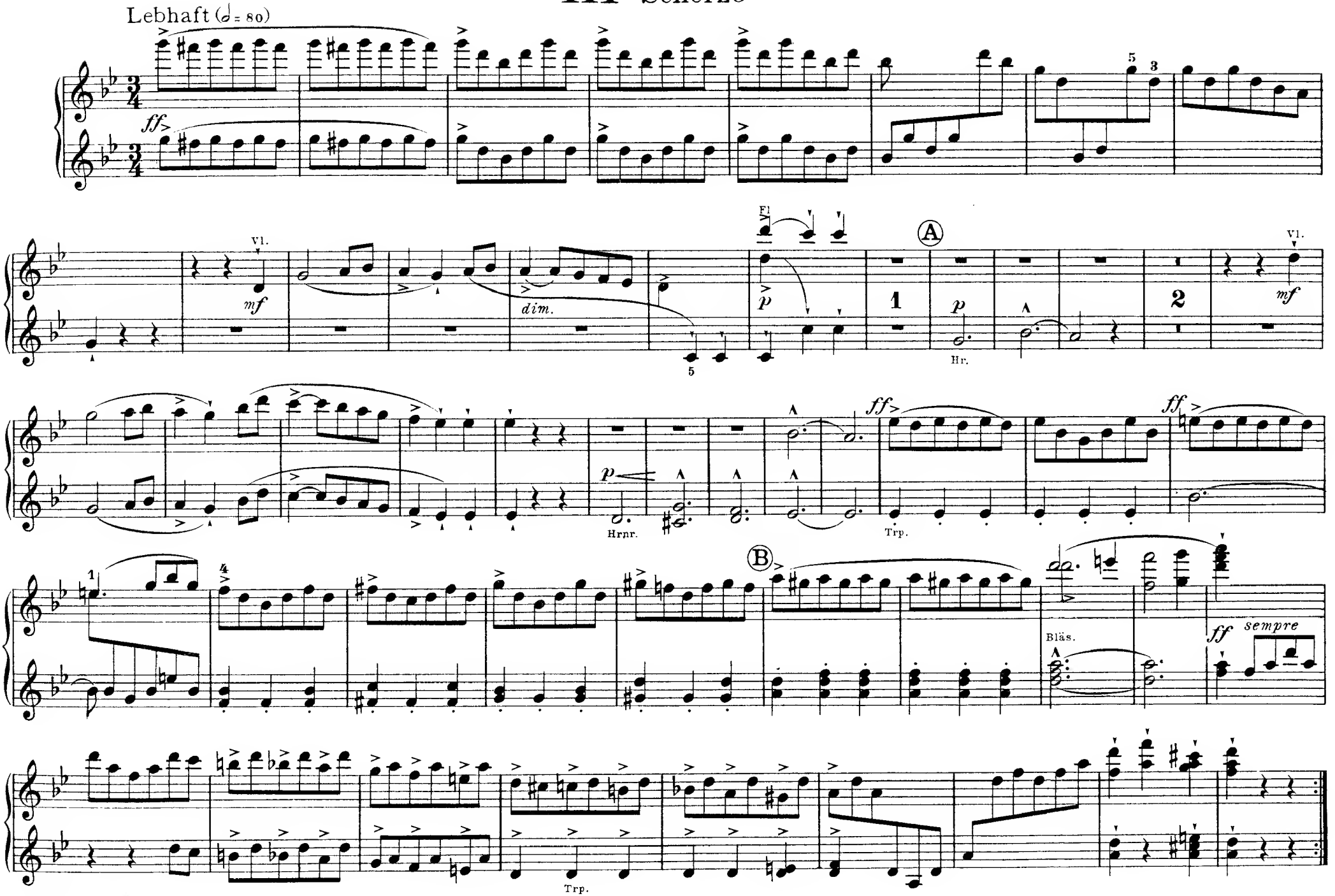

cresc.
mf
pp
1
Vlc. u. Hr.
p
cresc.
f
Hr.
A
f V. Orch.
ff
Hr.
B
p
dim. p.
pp
Basse pizz.
pp
pp
Pos.

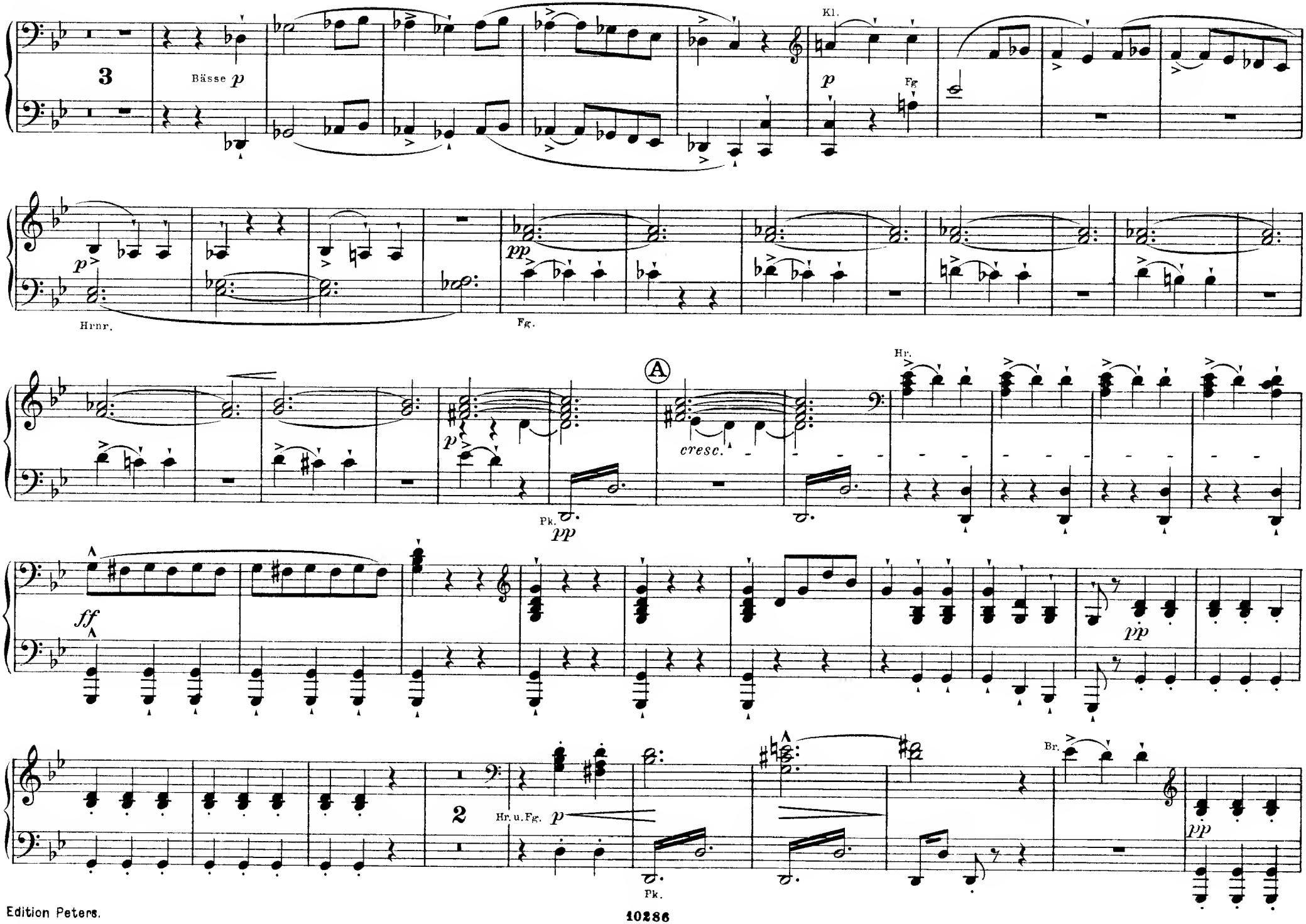

Fl.
Hb.
cresc.
mf
dolce
p cresc.
f
A
ff V. Orch.
ff
B Vl.
Kl.
Kl.
p
Fl.
p
3 Fl.
pp

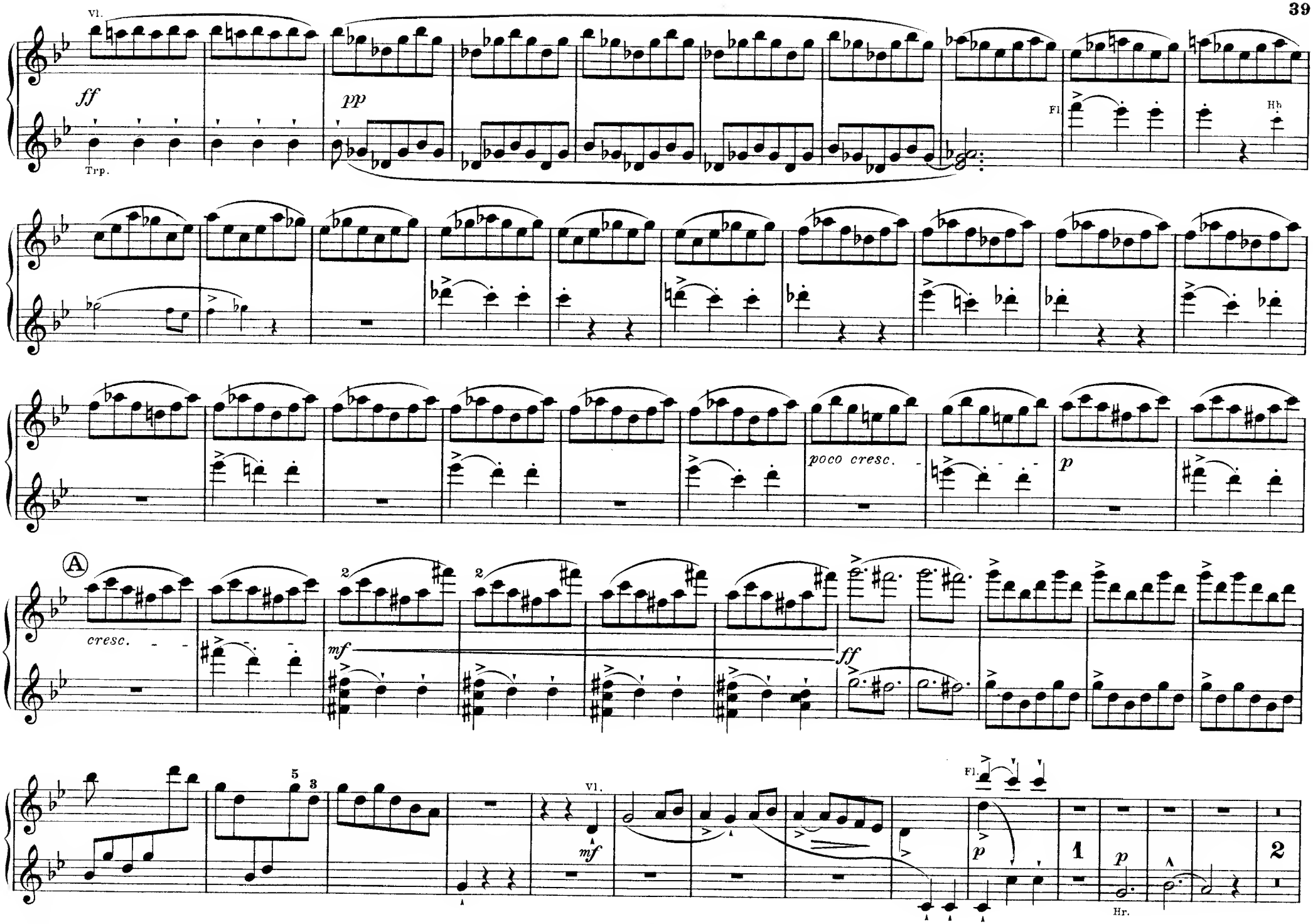
III Scherzo

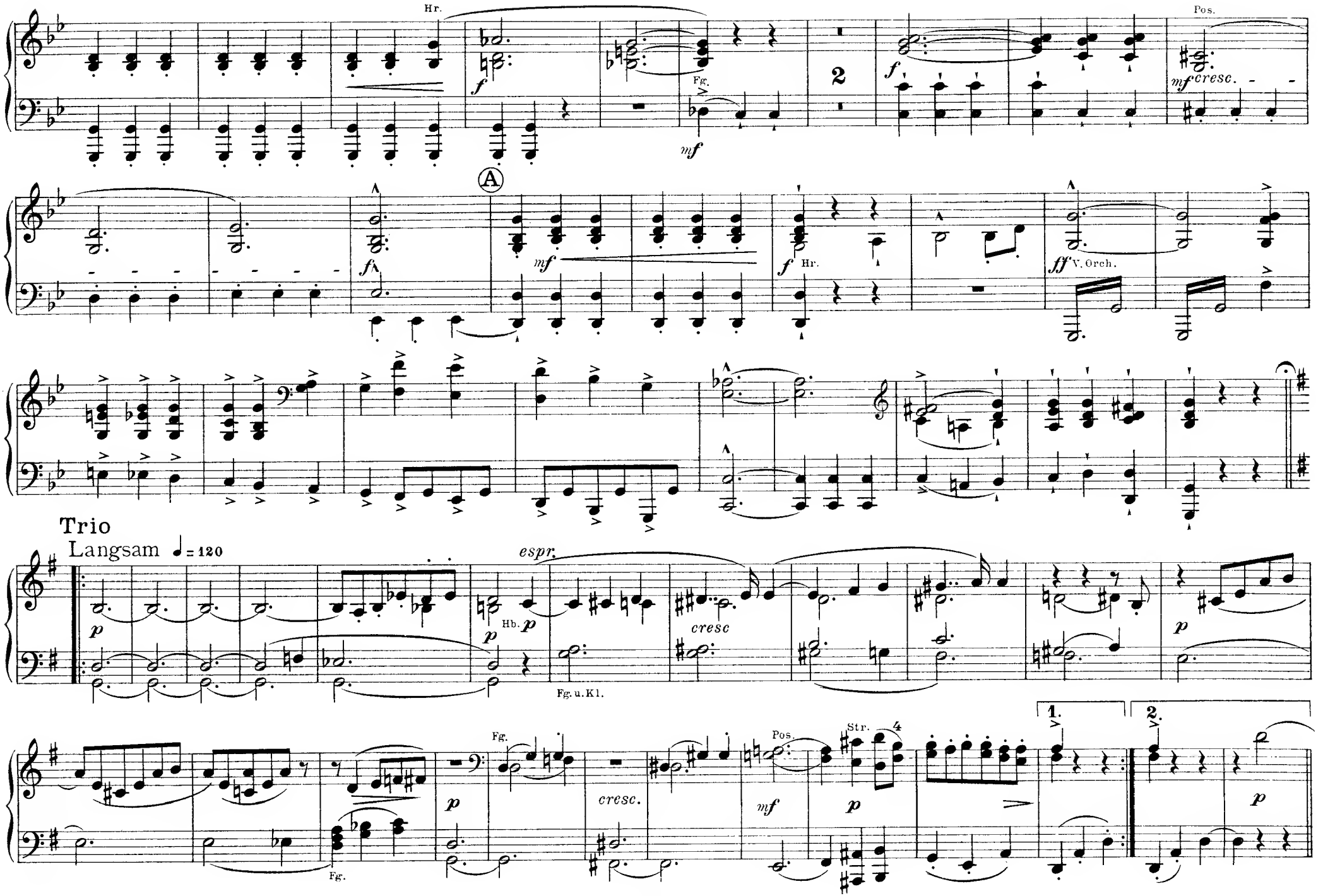

Lebhaft (♩= 80)
ff
pp
A
p
Hr. u. Fg.
Pk.
Hr.
pp
Hr.
p
mf
2
f
Fg.
Pos.
p
B
f
ff
V. Orch.
mf

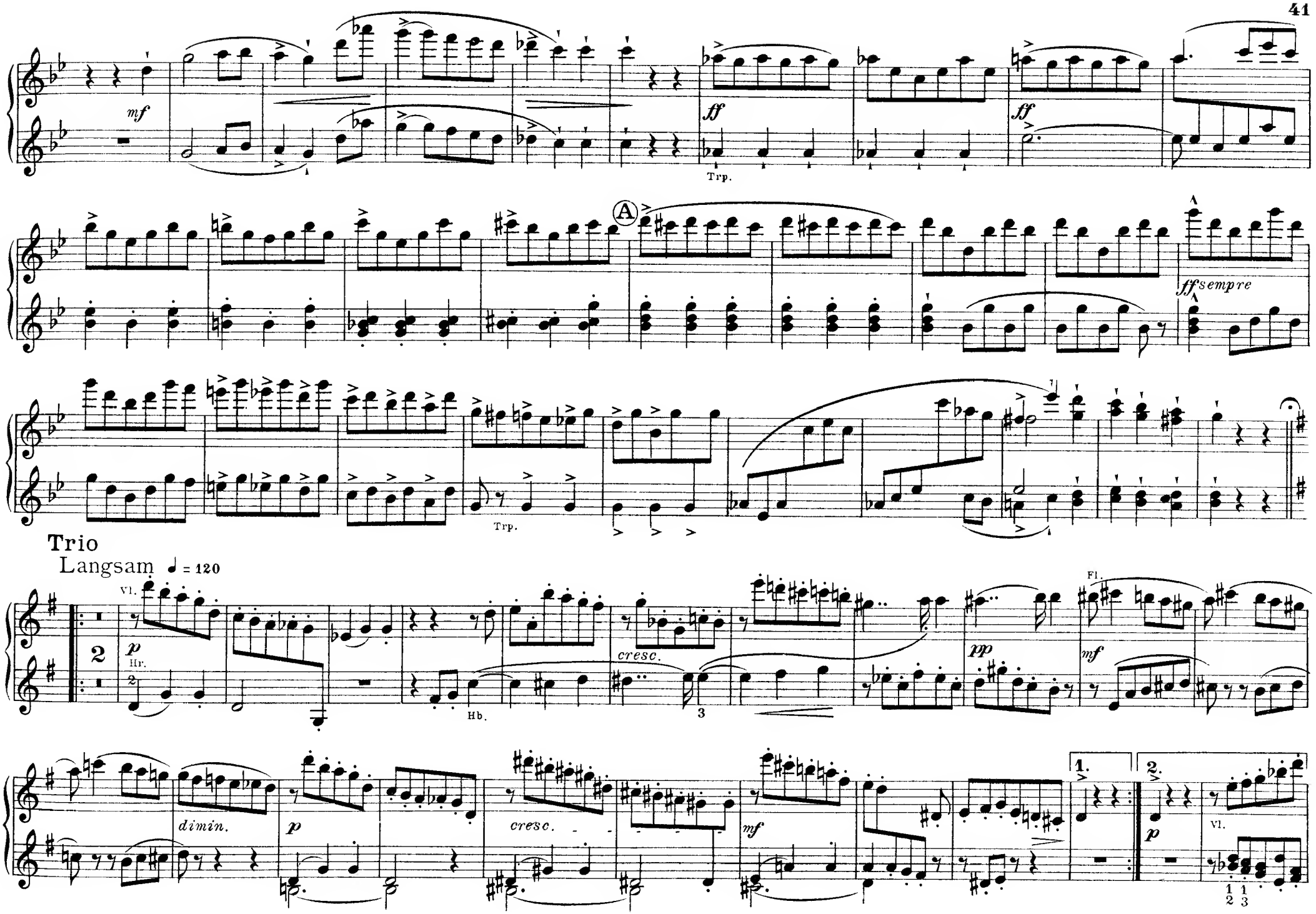
III Scherzo

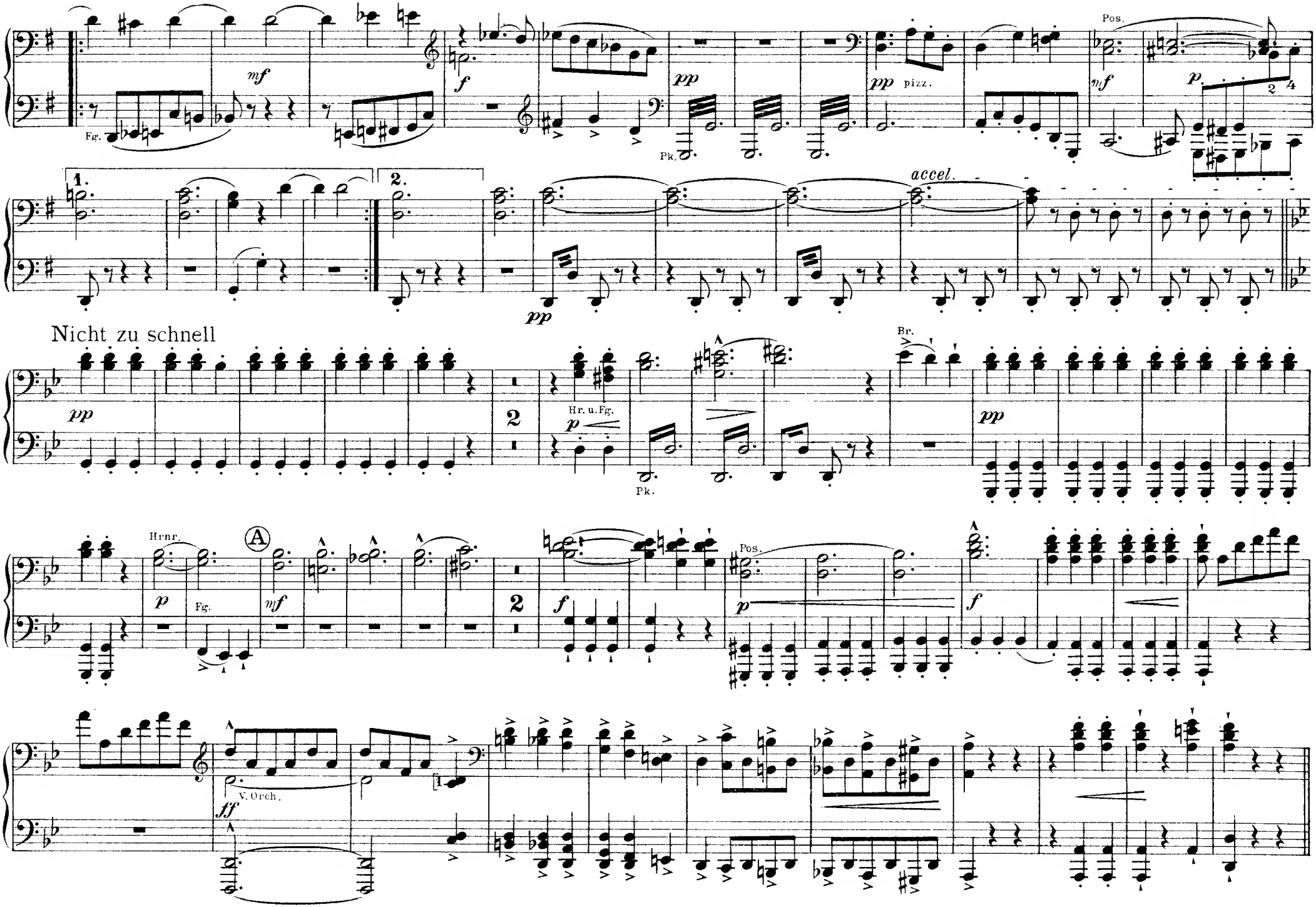

Lebhaft (𝅗𝅥 = 80)
ff
Vl.
mf
dim.
Fl
p
A
1
2
Hr.
Vl.
mf
p
Hrnr.
ff
Trp.
ff
1
4
B
Bläs.
ff sempre
Trp.

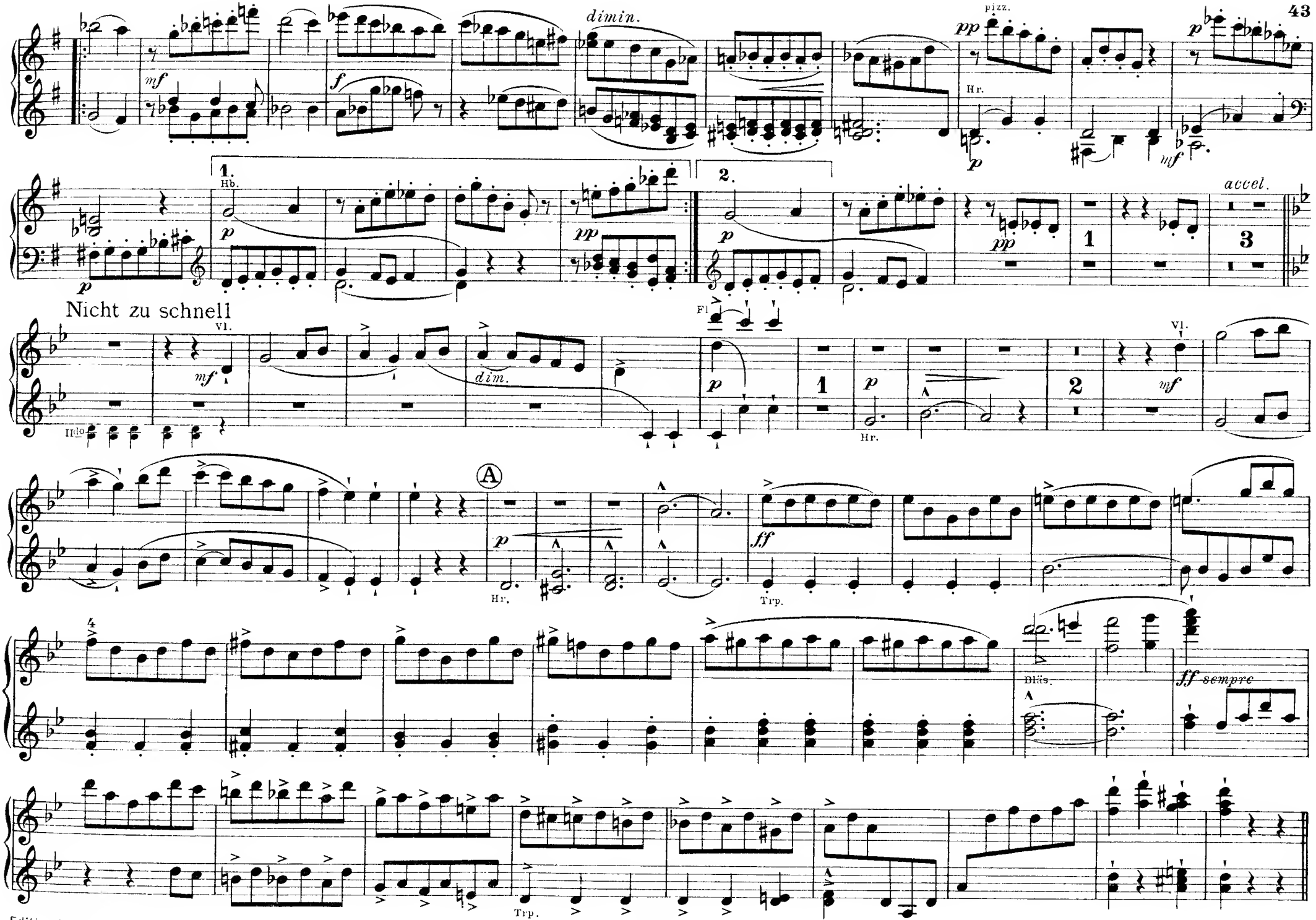

3
Bässe p
Kl.
p
Fg
p
Hrnr.
pp
Fg.
p
Pk.
pp
A
cresc.
Hr.
ff
pp
2
Hr. u. Fg.
p
Pk.
Br.
pp

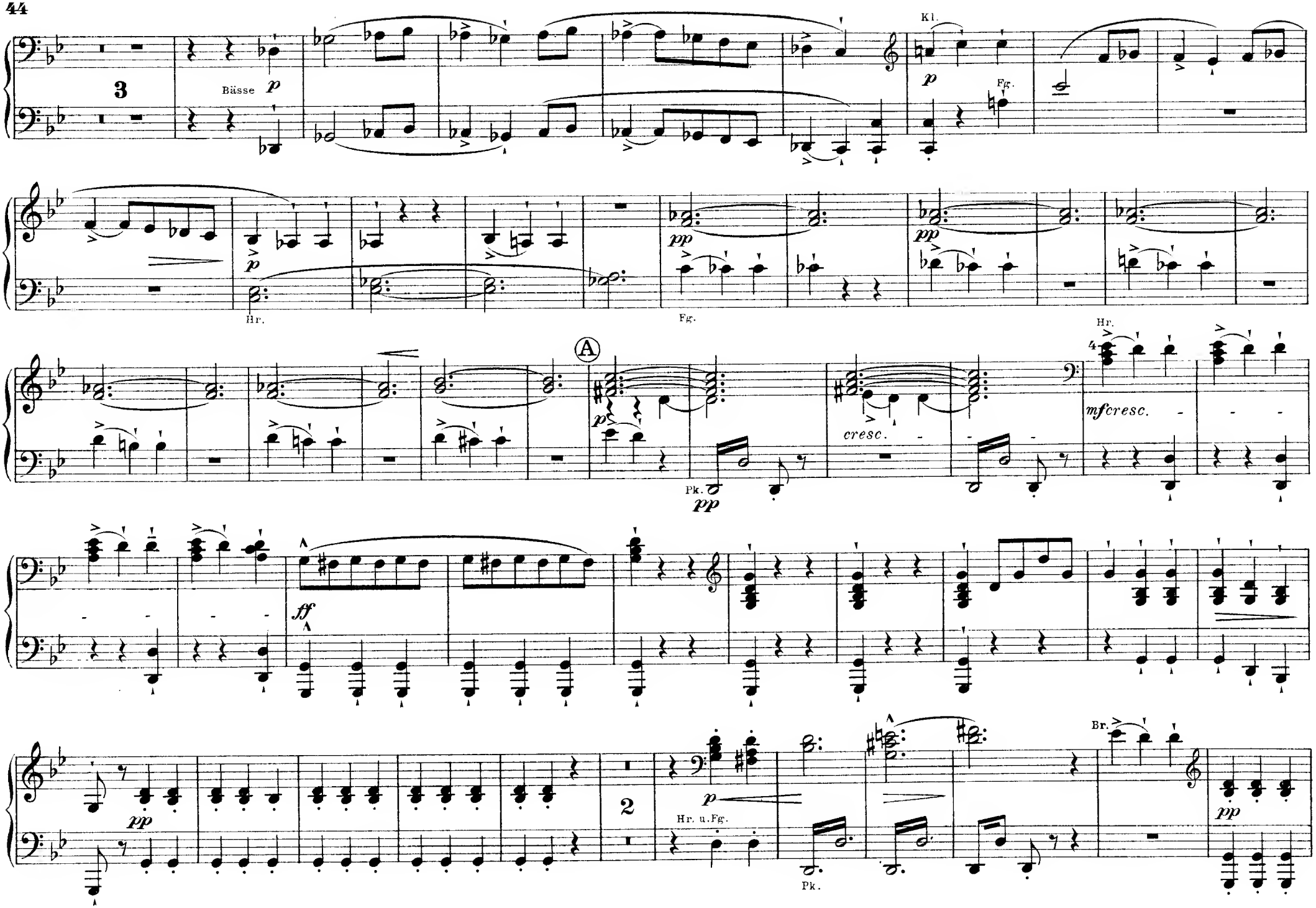

Vl.
ff
Trp.
pp
Fl
Hb
poco cresc.
p
A
cresc.
mf
ff
Vl.
mf
Fl.
p
1
p
Hr.
2

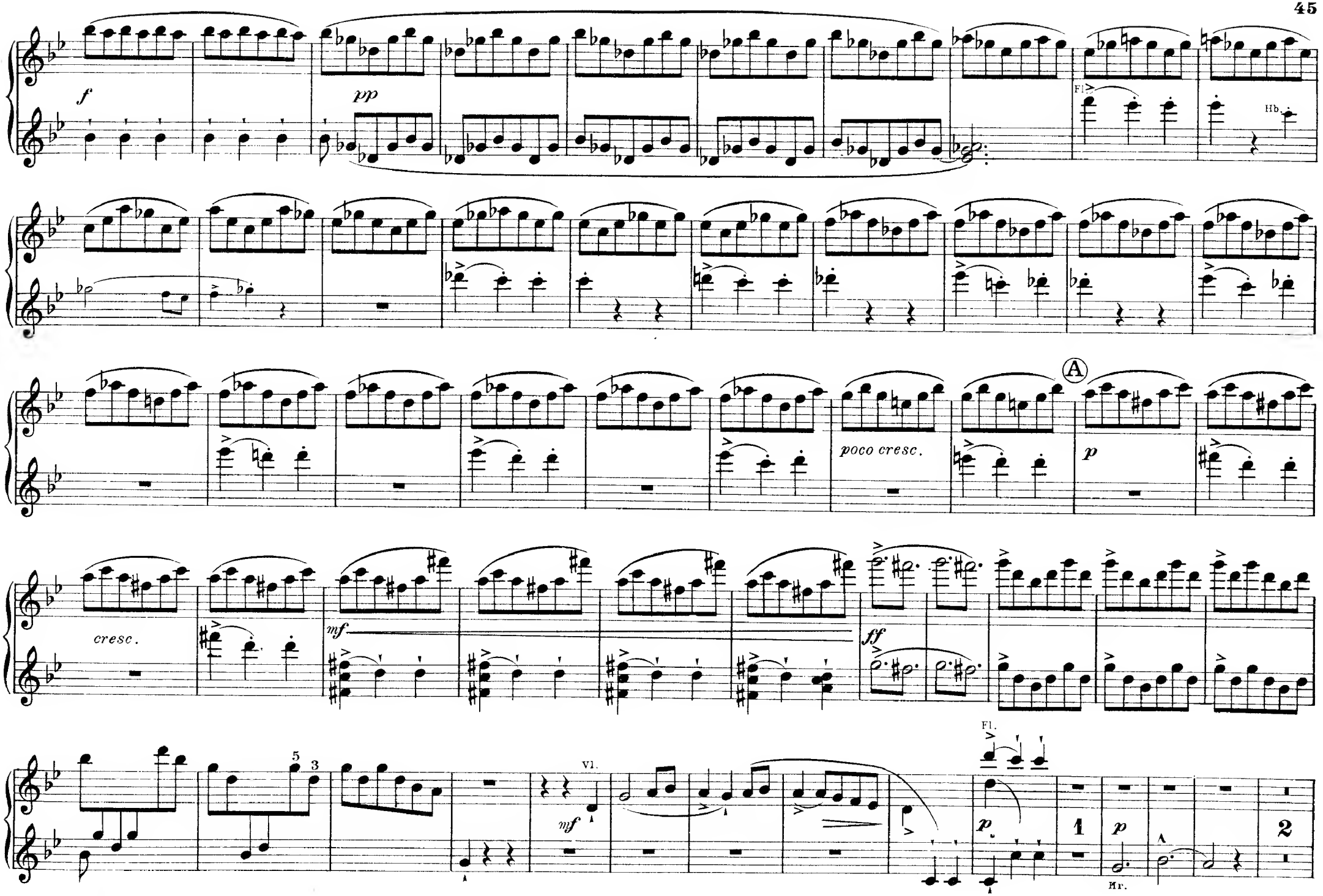

Hr.
Fg.
Pos.
A
Hr.
V. Orch.
Trio
Langsam ♩ = 120
espr.
Hb.
cresc
Fg. u. Kl.
Fg.
Pos.
Str.
1.
2.

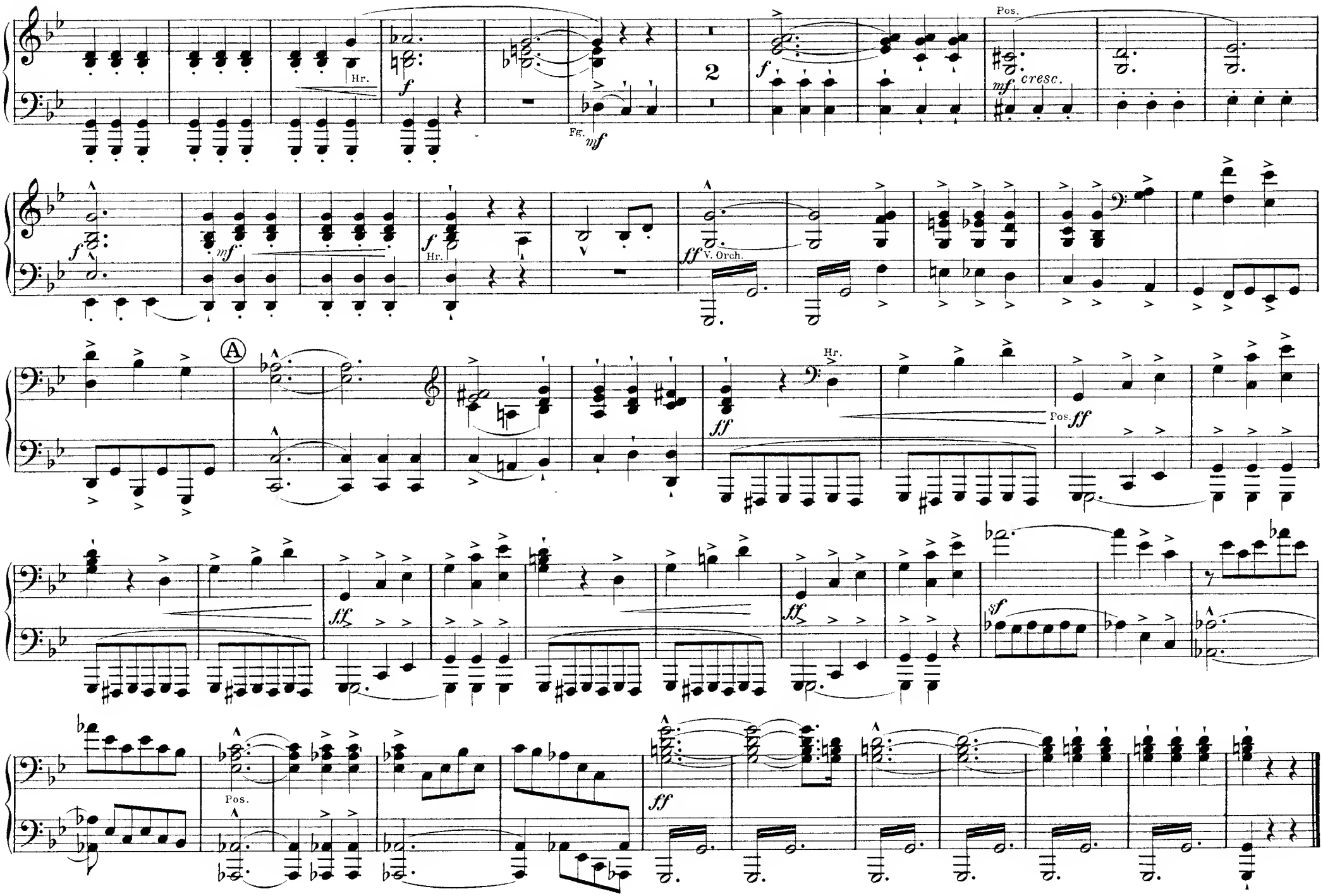

mf
ff
Trp.
ff
A
ff sempre
Trp.
Trio
Langsam ♩ = 120
Vl.
p
Hr.
2
Hb.
cresc.
3
Fl.
pp
mf
dimin.
p
cresc.
mf
1.
2.
p
Vl.
1 1
2 3

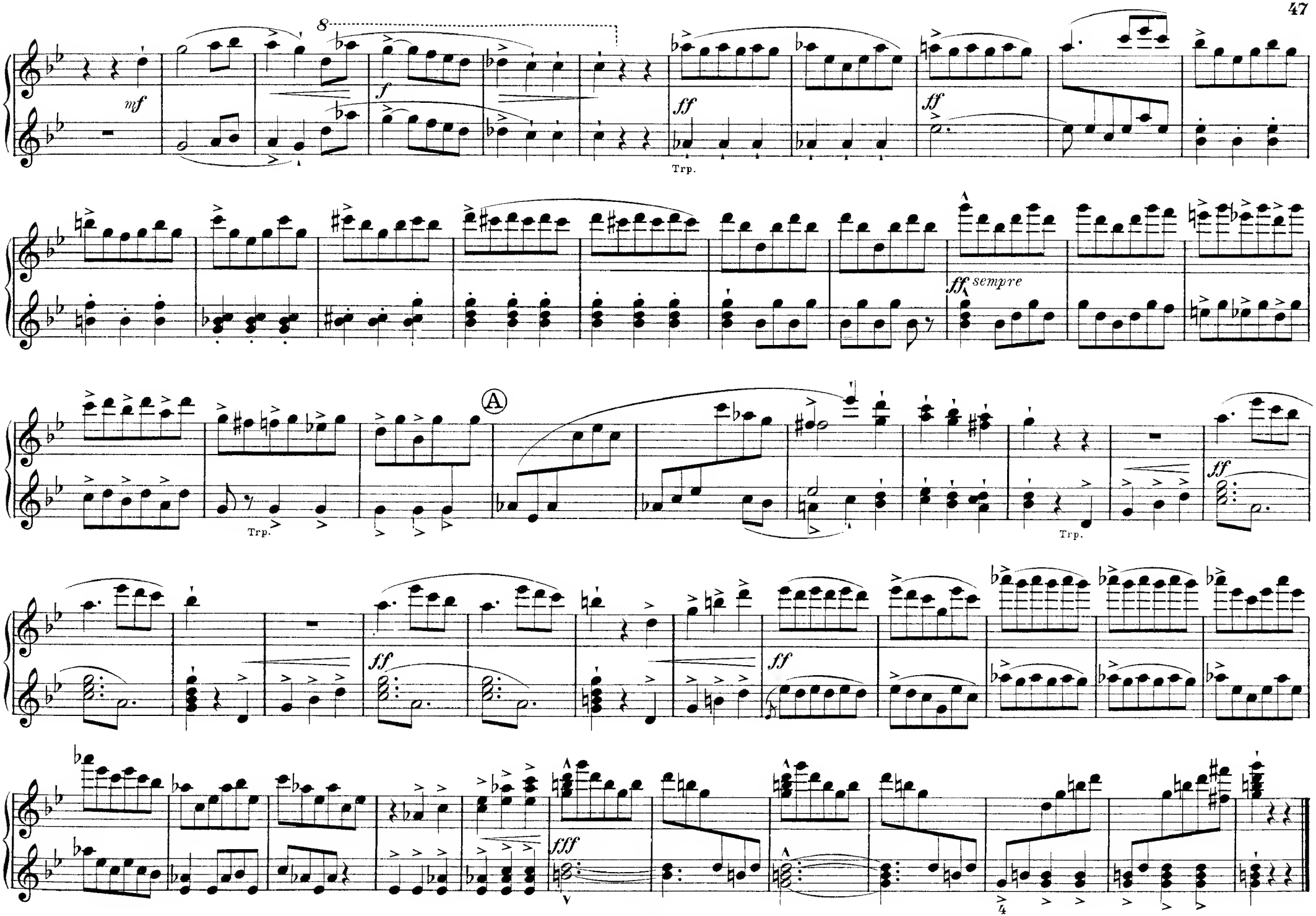

Fg.
mf
f
pp
Pk.
pp pizz.
Pos.
mf
p
1.
2.
pp
accel.
Nicht zu schnell
pp
2
Hr. u. Fg.
p
Pk.
Br.
pp
Hrnr.
p
Fg.
A
mf
2
f
Pos.
p
f
V. Orch.
ff


dimin.
pizz.
Hr.
Hb.
accel.
Nicht zu schnell
Vl.
dim.
Fl
Hr.
Vl.
A
Hr.
Trp.
Bläs.
ff sempre
Trp.

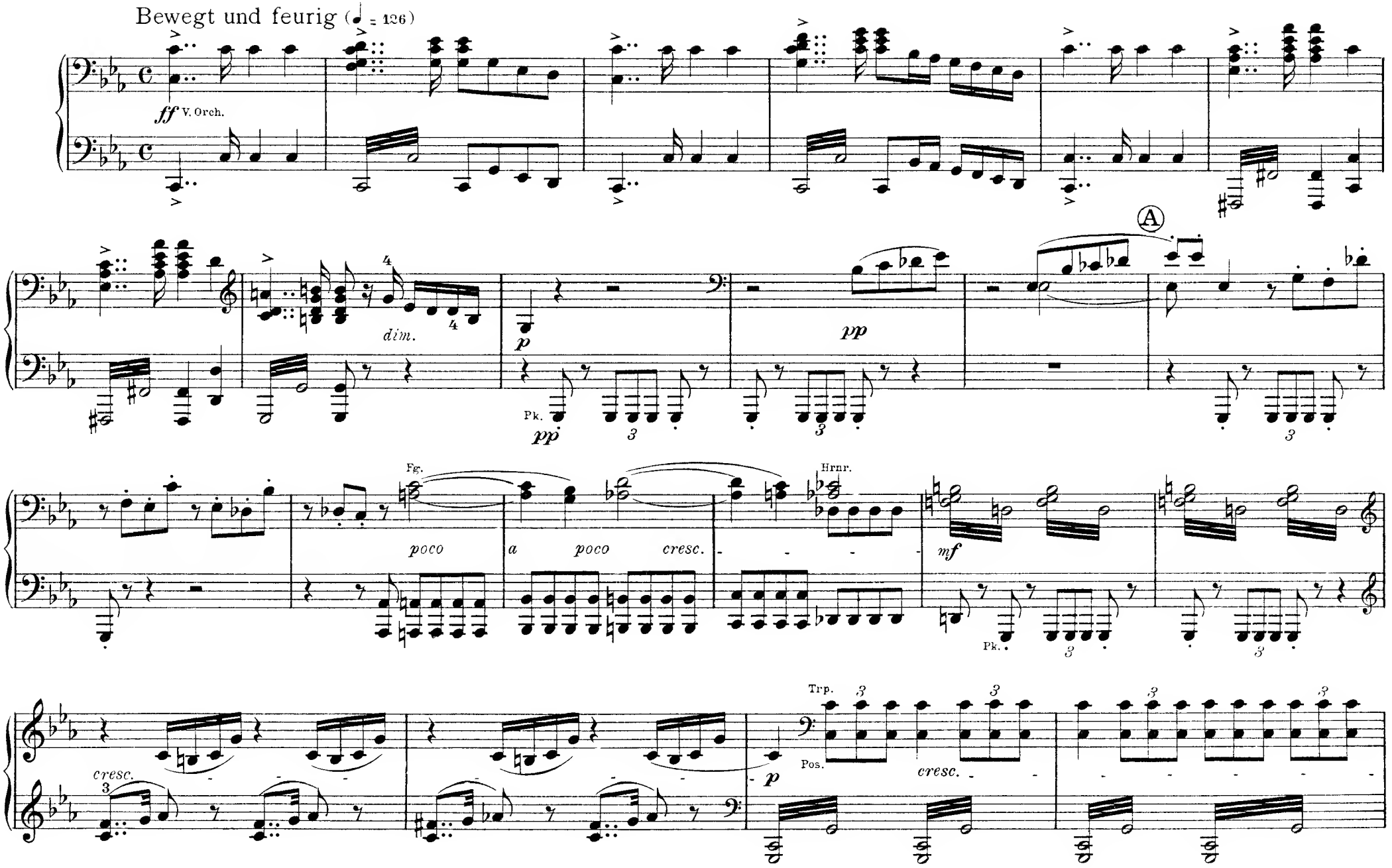

3
Bässe
p
Kl.
p
Fg.
p
Hr.
pp
Fg.
pp
A
p
Pk.
pp
cresc.
Hr.
mf cresc.
ff
pp
2
p
Hr. u. Fg.
Pk.
Br.
pp


f
pp
Fl.
Hb.
A
poco cresc.
p
cresc.
mf
ff
Fl.
5
3
Vl.
mf
p
1
p
Hr.
2


Hr.
Fg.
2
Pos.
cresc.
V. Orch.
A
Hr.
Pos.
Pos.

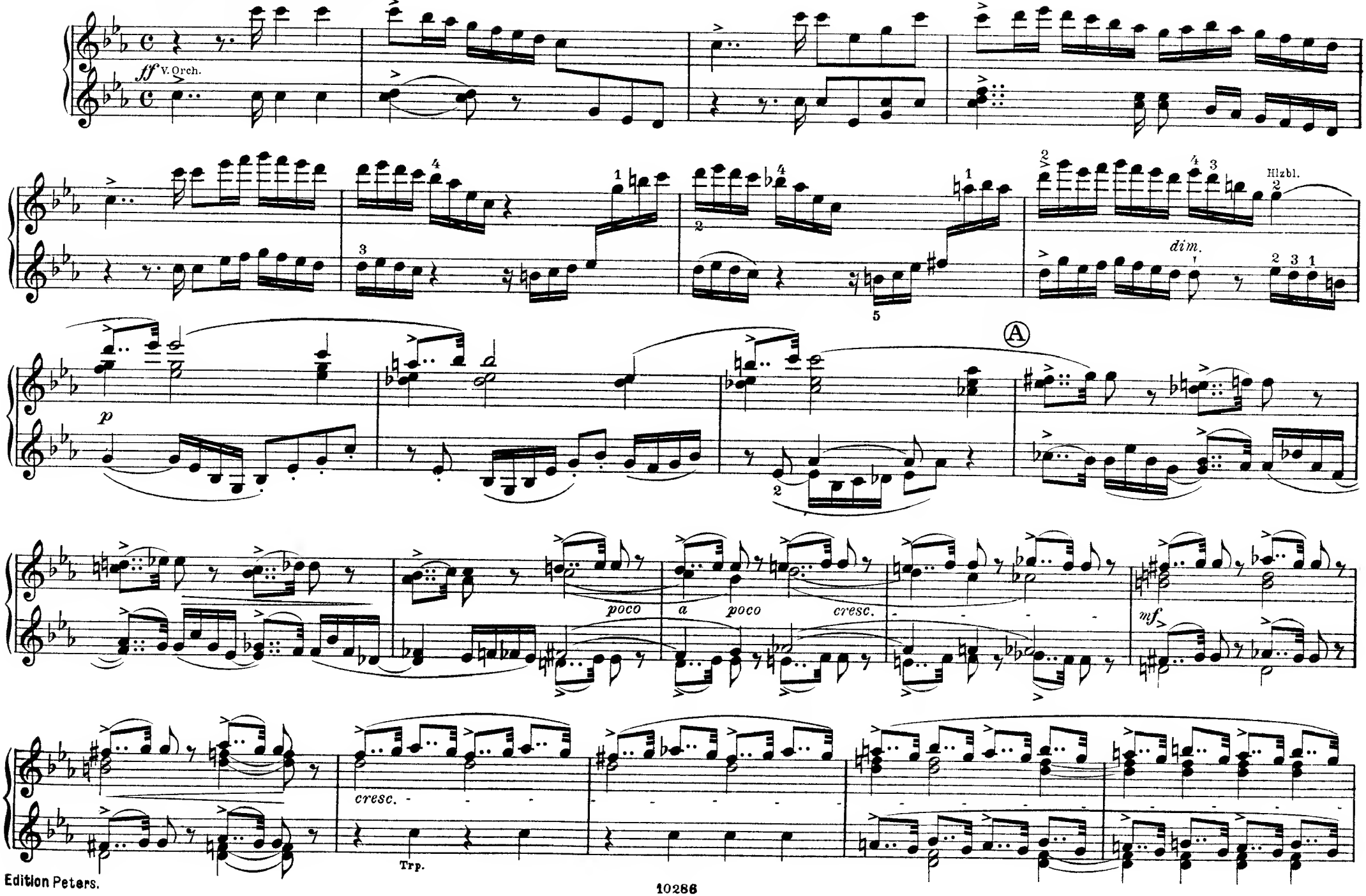

8
mf
f
ff
Trp.
ff
ff sempre
A
Trp.
Trp.
ff
ff
ff
fff
V
4

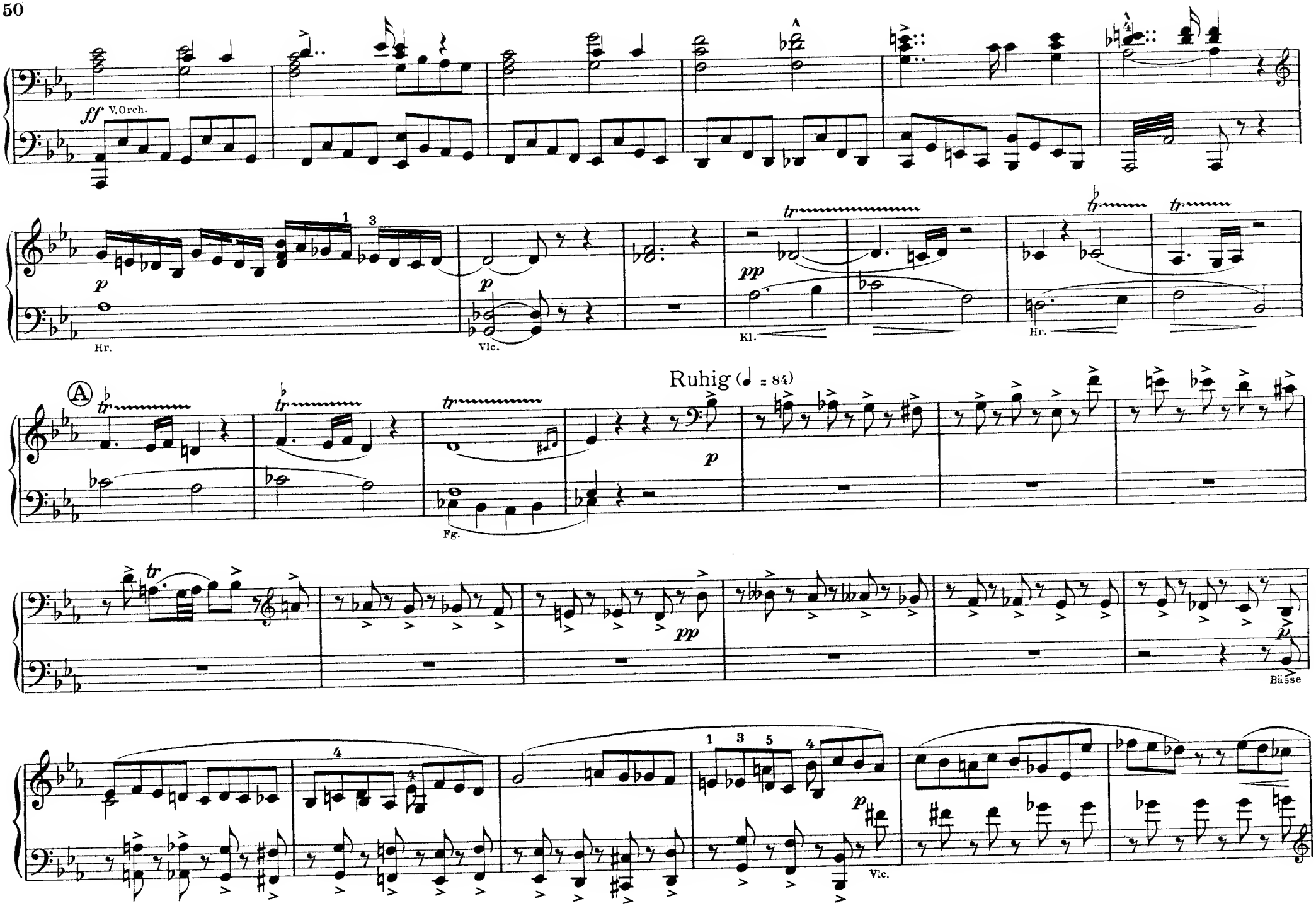
IV Finale

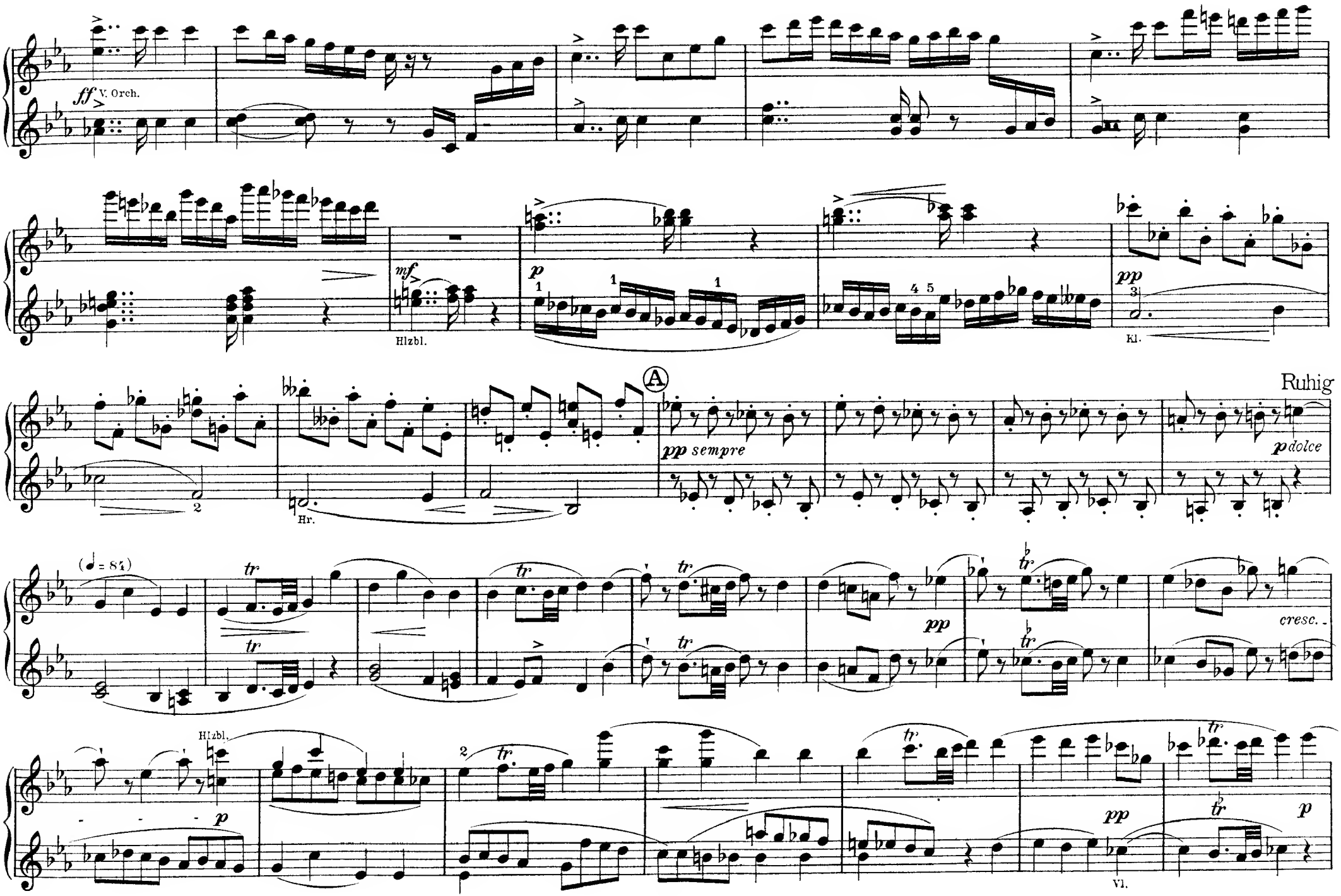

Bewegt und feurig (♩ = 126)
ff V. Orch.
dim.
p
Pk.
pp
pp
A
Fg.
poco
a poco cresc.
Hrnr.
mf
Pk.
cresc.
p
Trp.
Pos.
cresc.

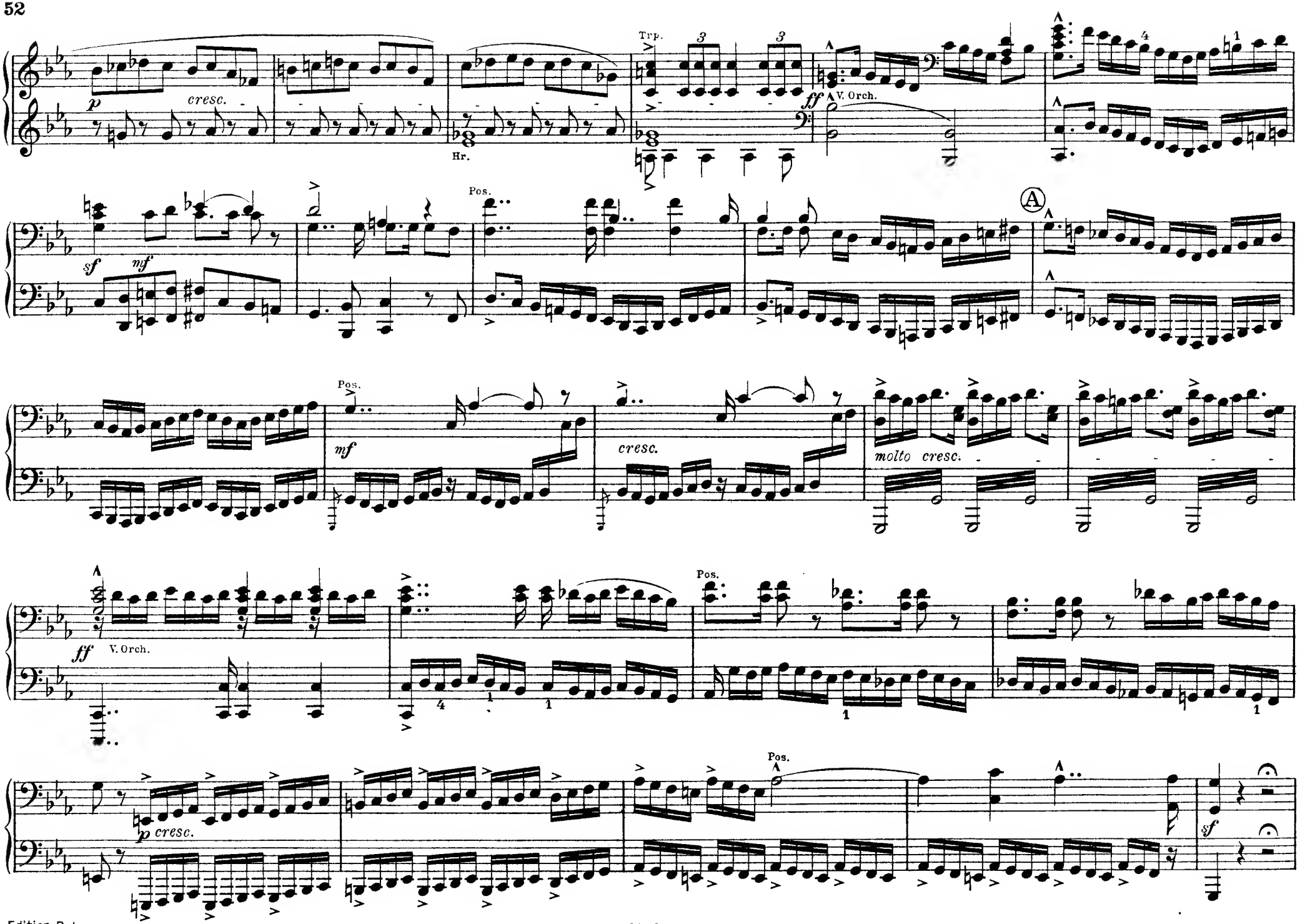
IV Finale

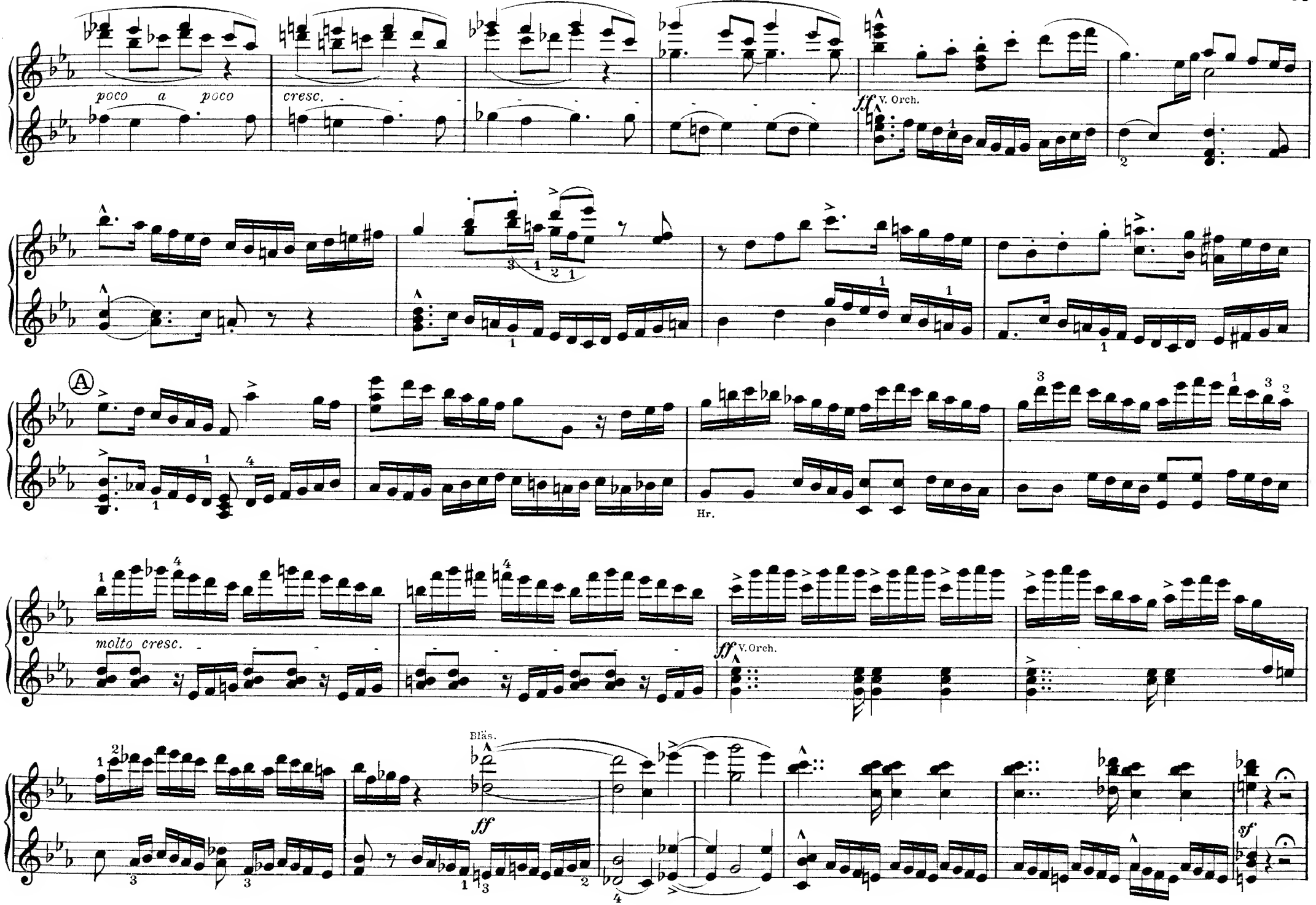
Bewegt und feurig (♩= 126)

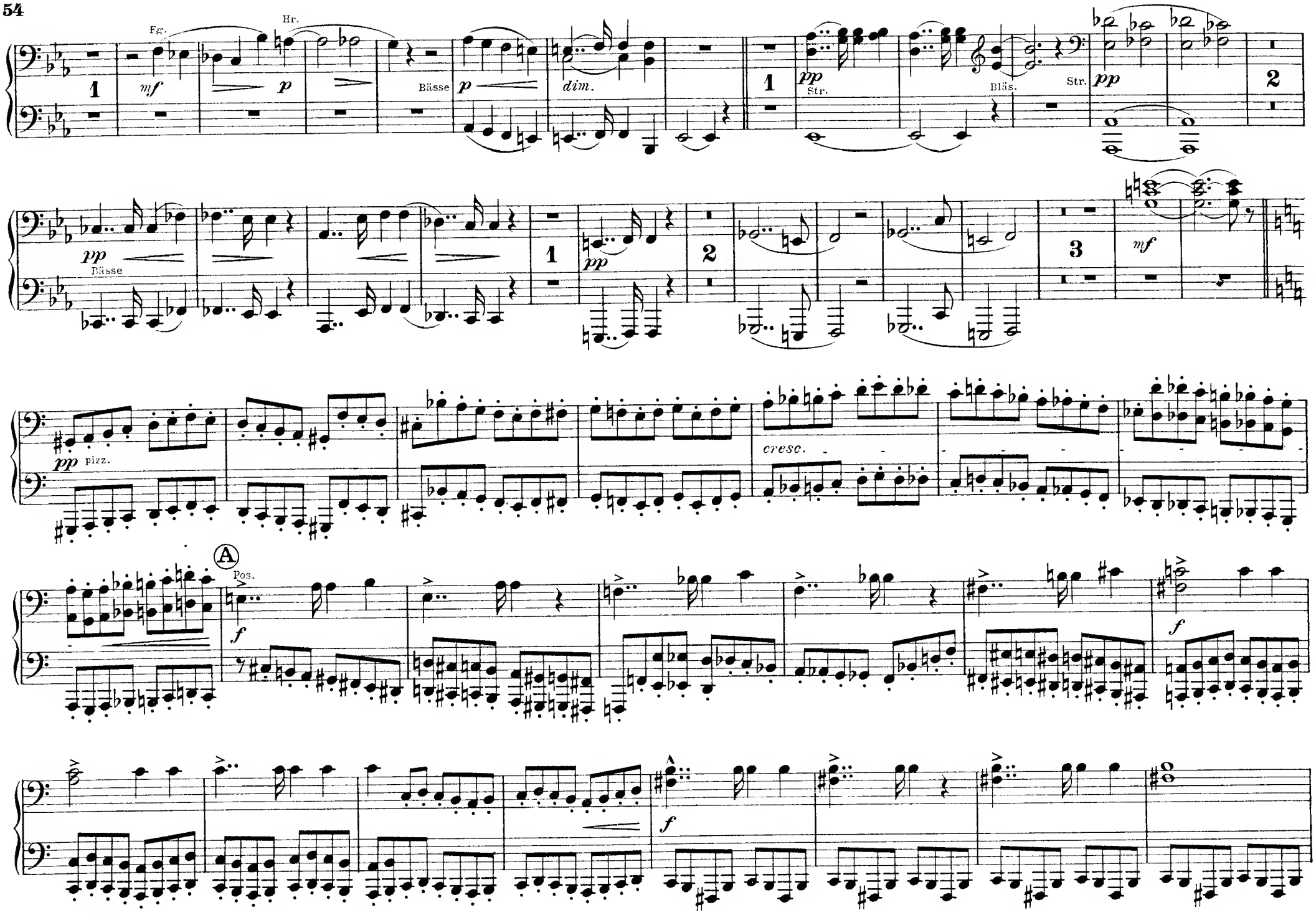


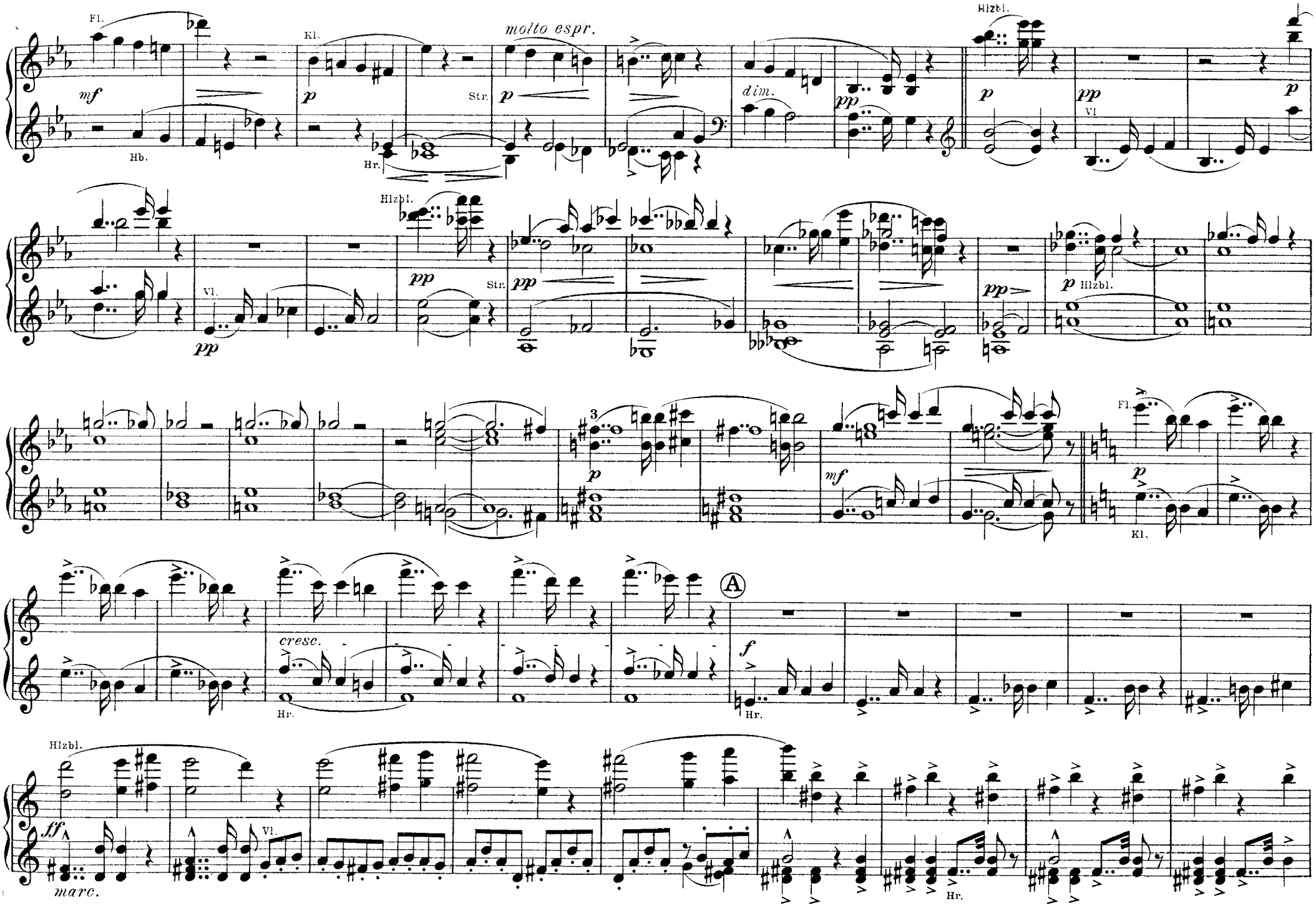

ff V.Orch.
p
Hr.
Vlc.
pp
Kl.
Hr.
Ⓐ
Ruhig (♩ = 84)
Fg.
Bässe
Vlc.

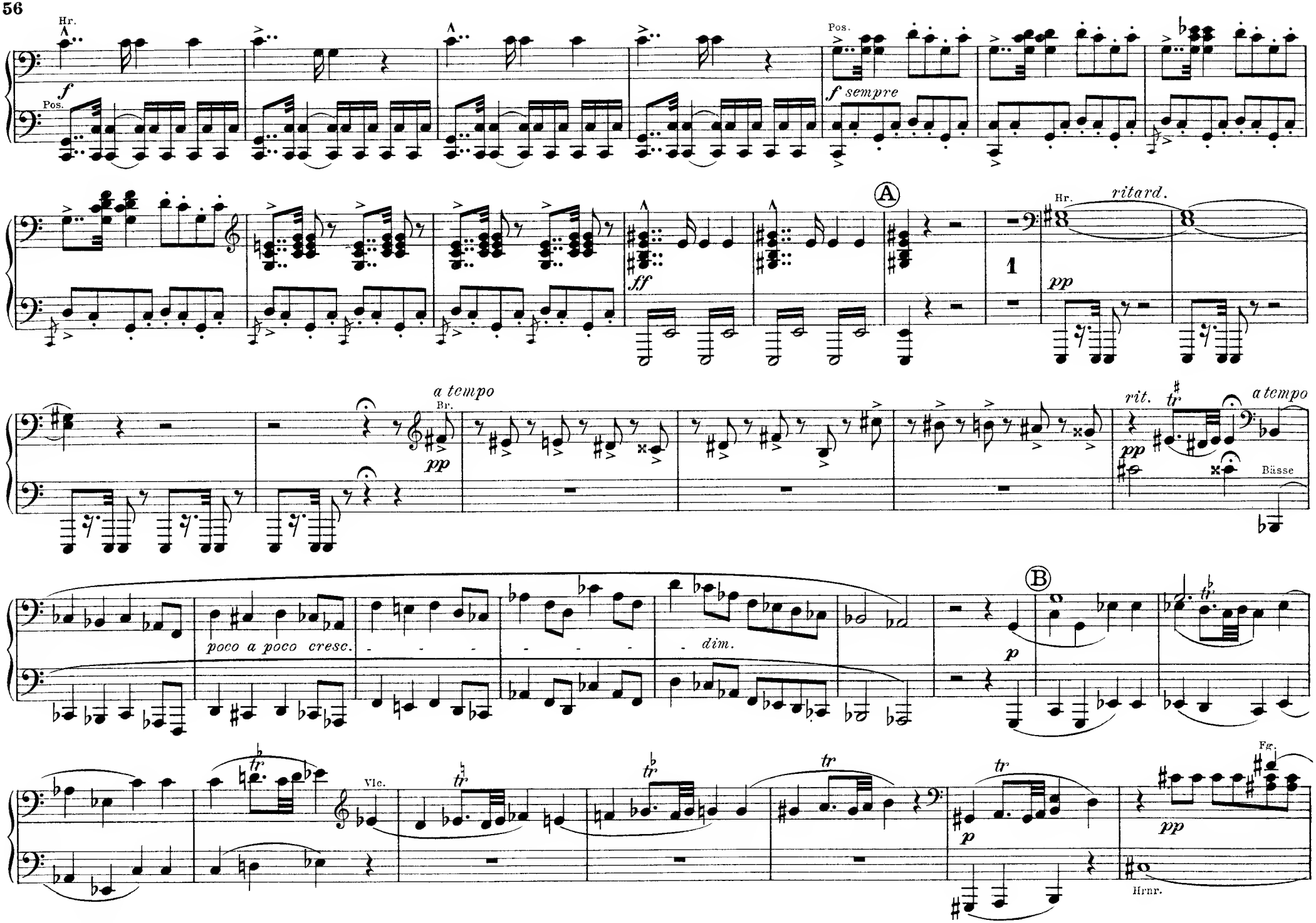

ff V. Orch.
mf
Hlzbl.
p
pp
Kl.
Ruhig
A
pp sempre
p dolce
Hr.
(♩= 84)
tr
pp
cresc.
Hlzbl.
p
Vl.

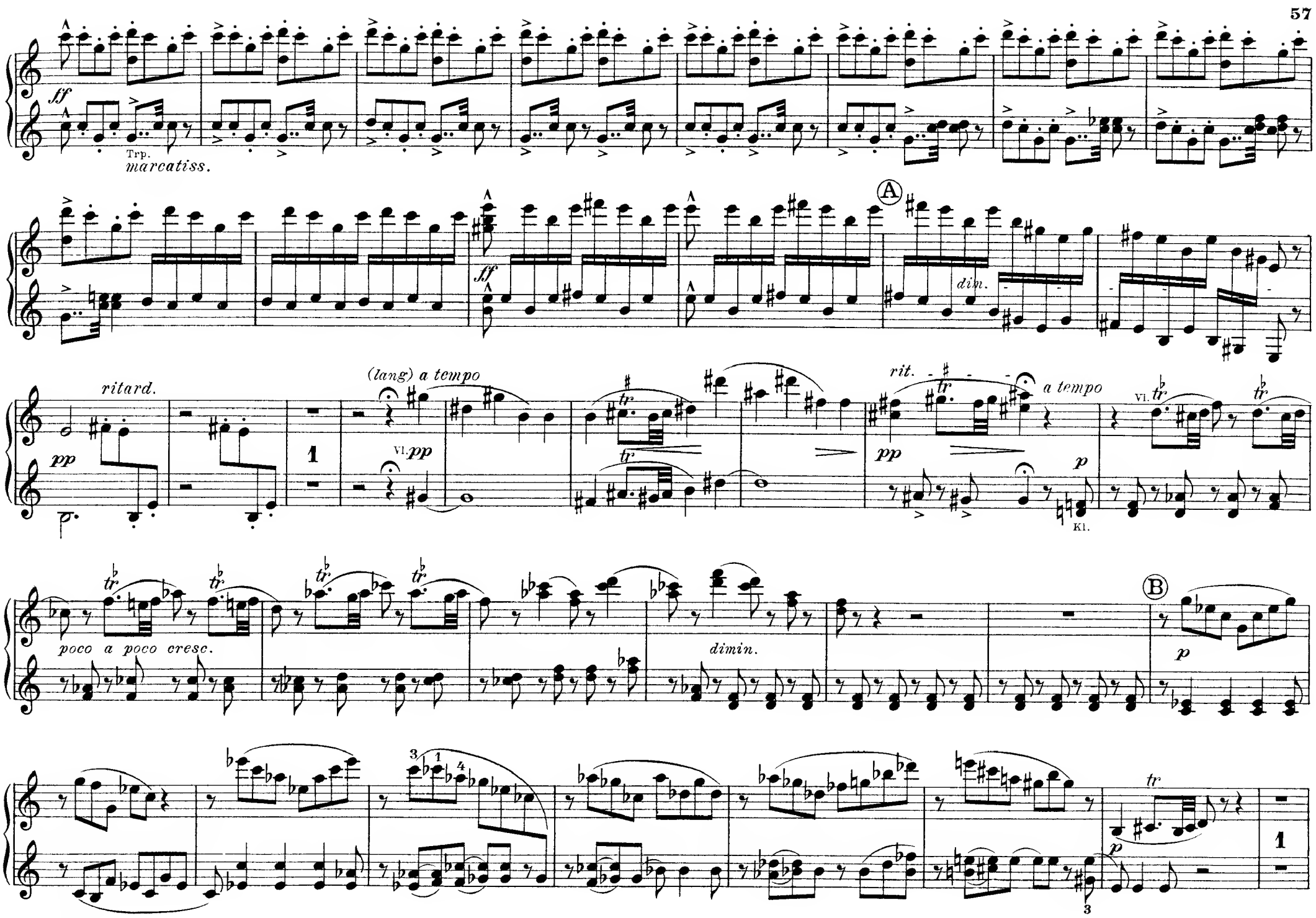

Trp.
Hr.
V. Orch.
Pos.
A
molto cresc.
cresc.

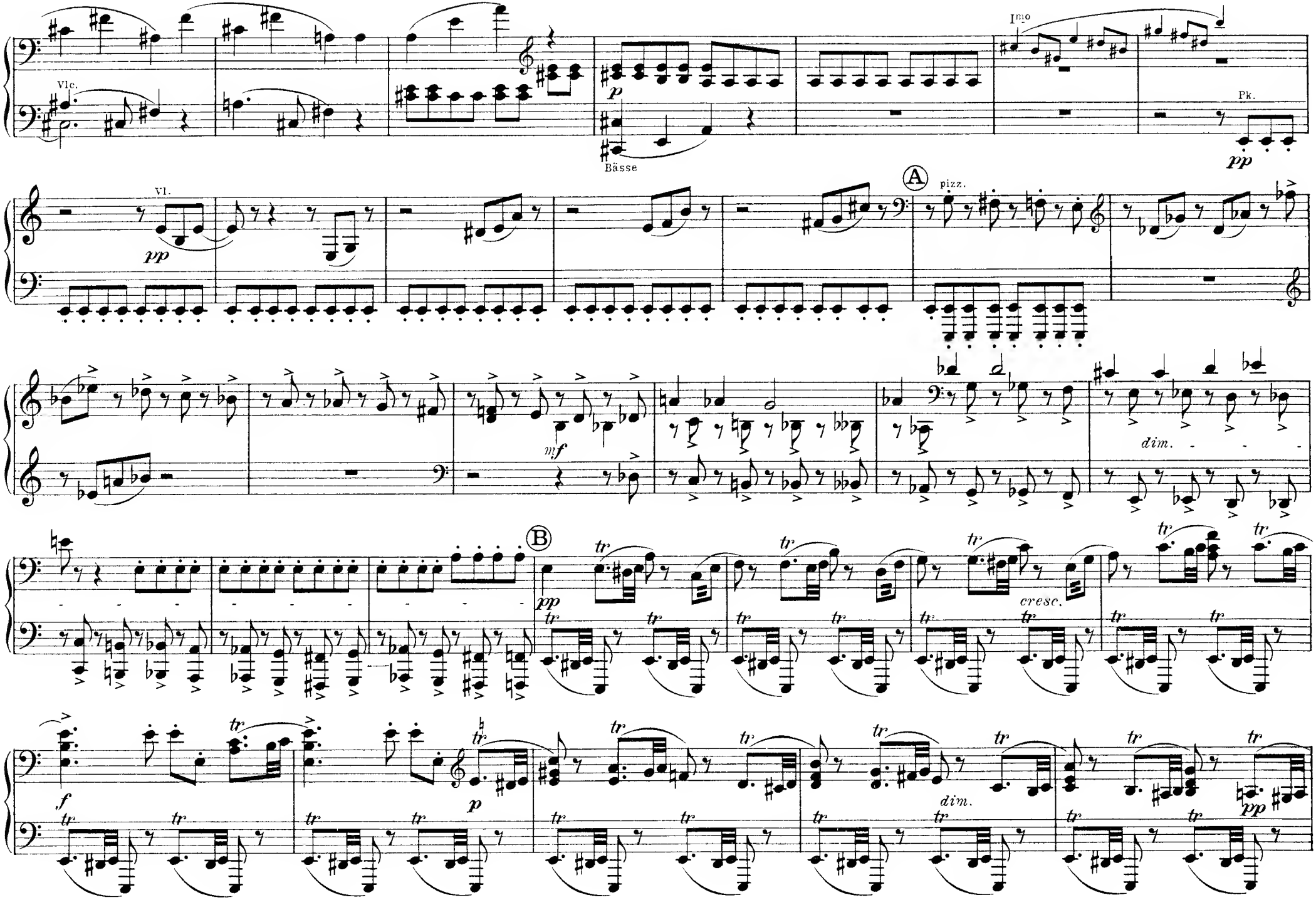

poco a poco
cresc.
ff V. Orch.
A
Hr.
molto cresc.
ff V. Orch.
Blas.
ff
sf

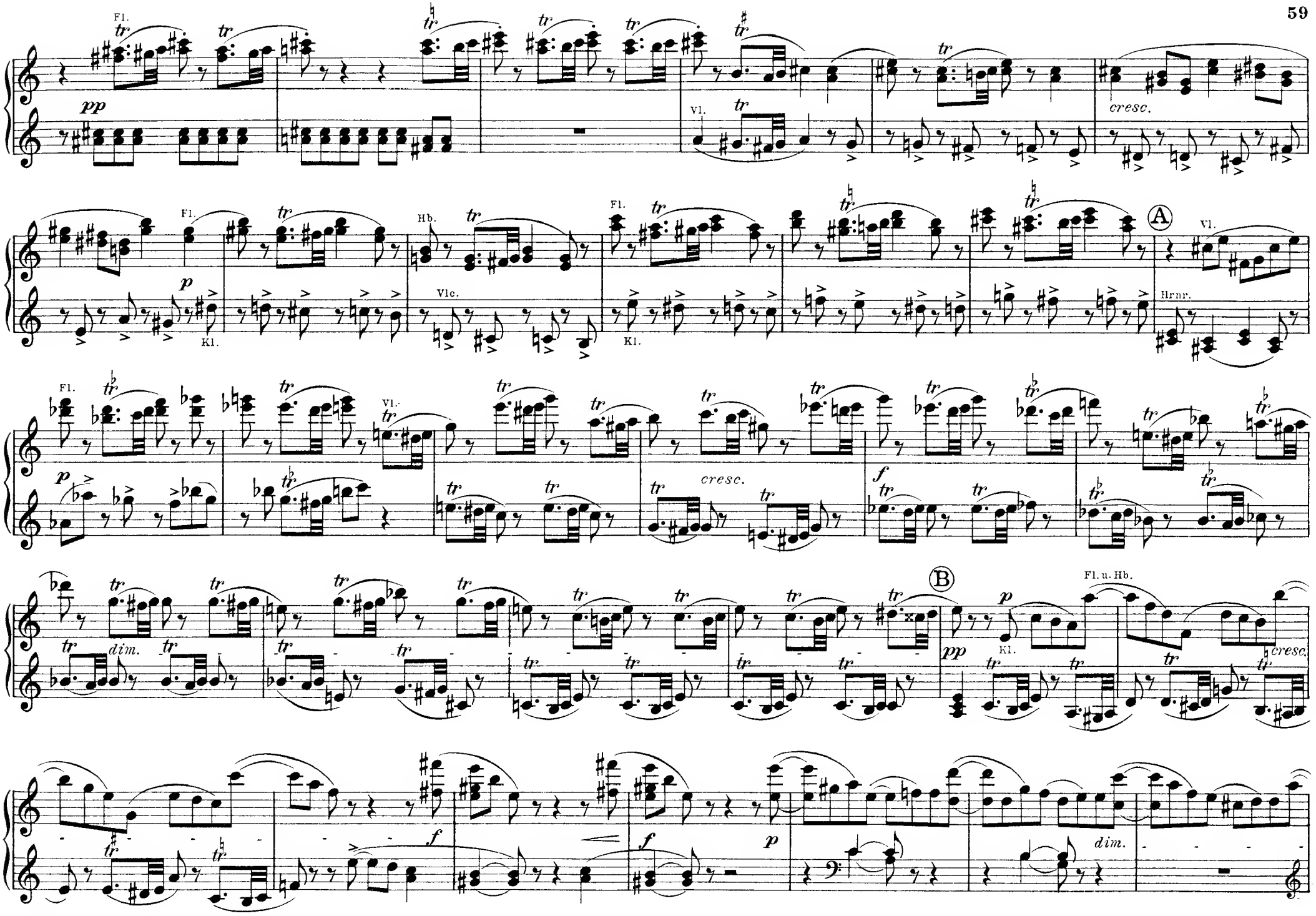

Fg.
Hr.
mf
p
Bässe
p
dim.
1
pp
Str.
Bläs.
Str.
pp
2
pp
Bässe
1
pp
2
3
mf
pp pizz.
cresc.
A
Pos.
f
f
f

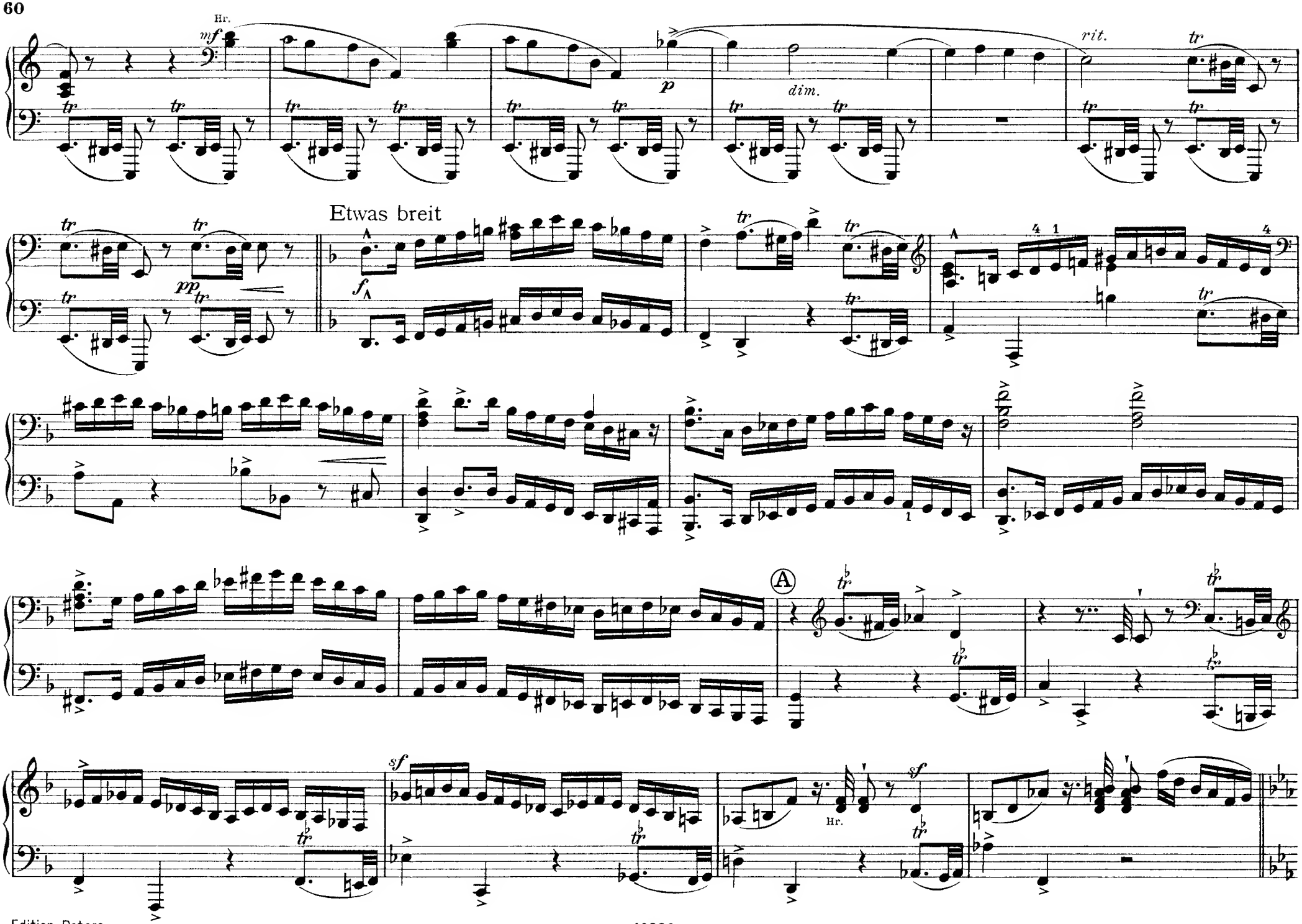

Fl.
mf
Hb.
Kl.
p
Hr.
molto espr.
Str.
p
dim.
pp
Hlzbl.
p
pp
Vl.
p
Hlzbl.
pp
Vl.
pp
Hlzbl.
pp
Str.
pp
pp
p
Hlzbl.
3
p
mf
Fl.
p
Kl.
cresc.
Hr.
A
f
Hr.
Hlzbl.
ff
marc.
Vl.
Hr.

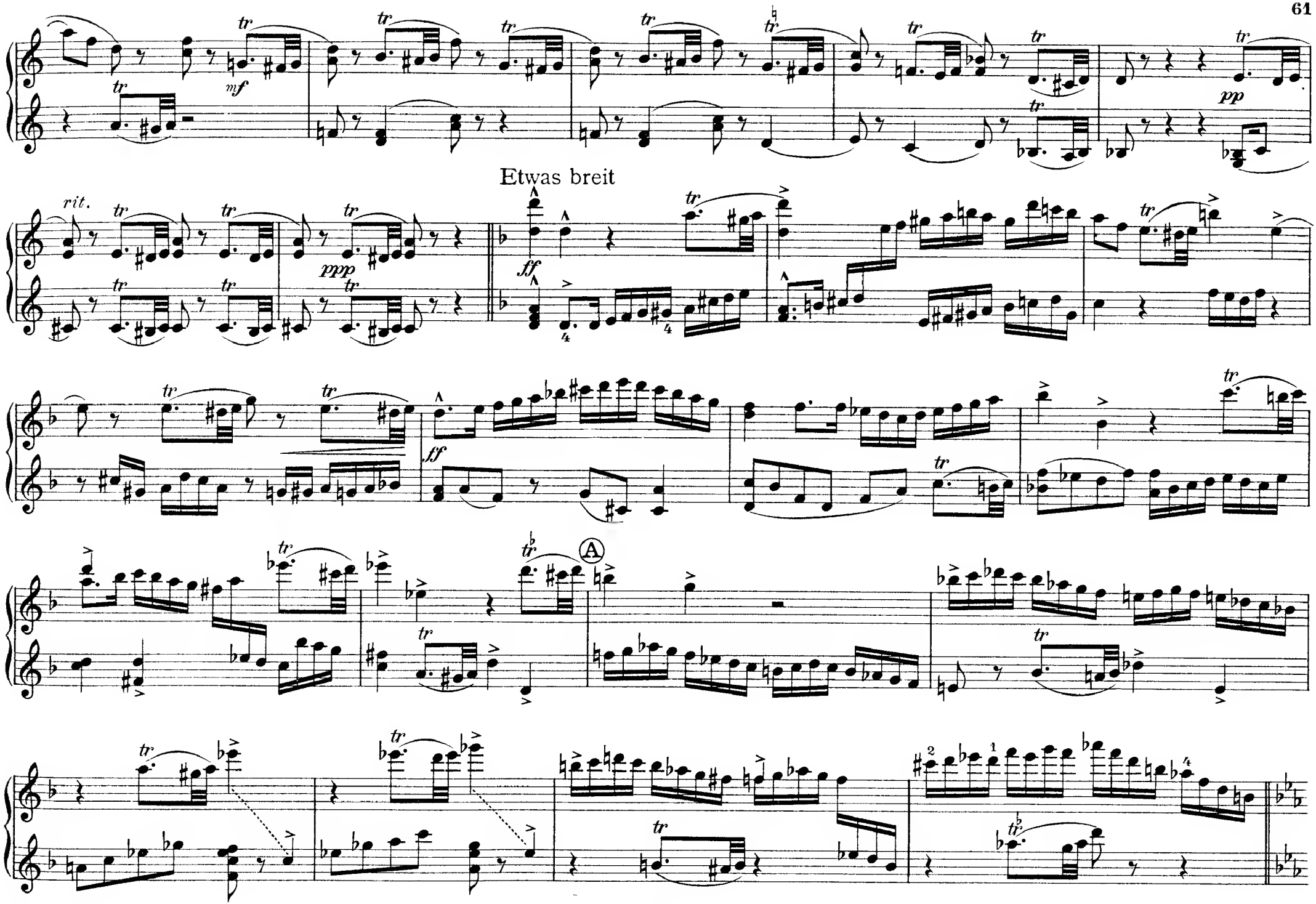

Hr.
f
Pos.
Pos.
f sempre
A
ff
Hr.
ritard.
1
pp
a tempo
Br.
pp
rit.
a tempo
Bässe
B
poco a poco cresc.
dim.
p
Vlc.
p
pp
Fg.
Hrnr.

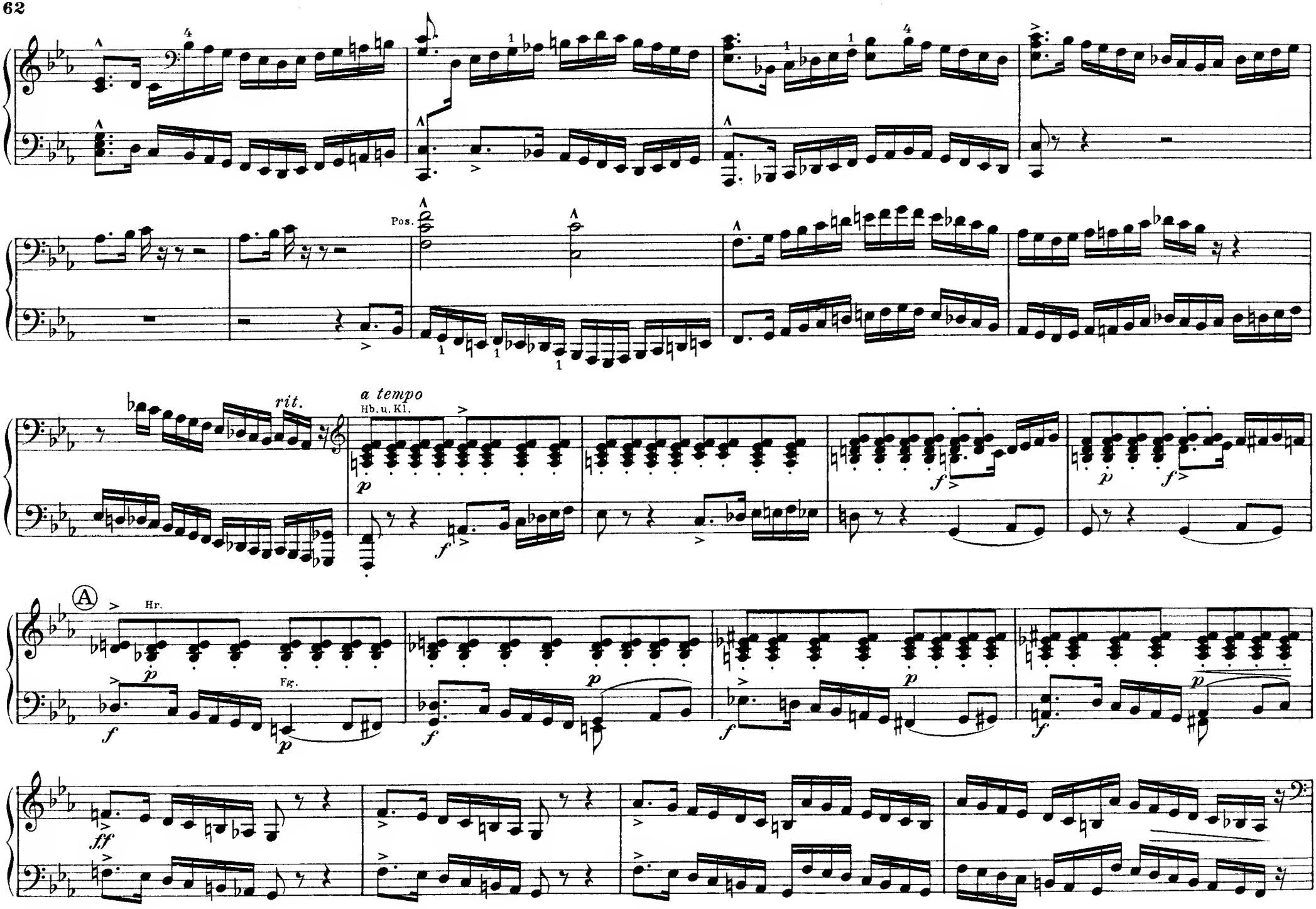

ff
Trp.
marcatiss.
A
ff
dim.
ritard.
pp
1
(lang) a tempo
Vl.pp
rit.
a tempo
pp
p
Kl.
Vl.
poco a poco cresc.
dimin.
B
p
3
1
4
tr
p
3
1

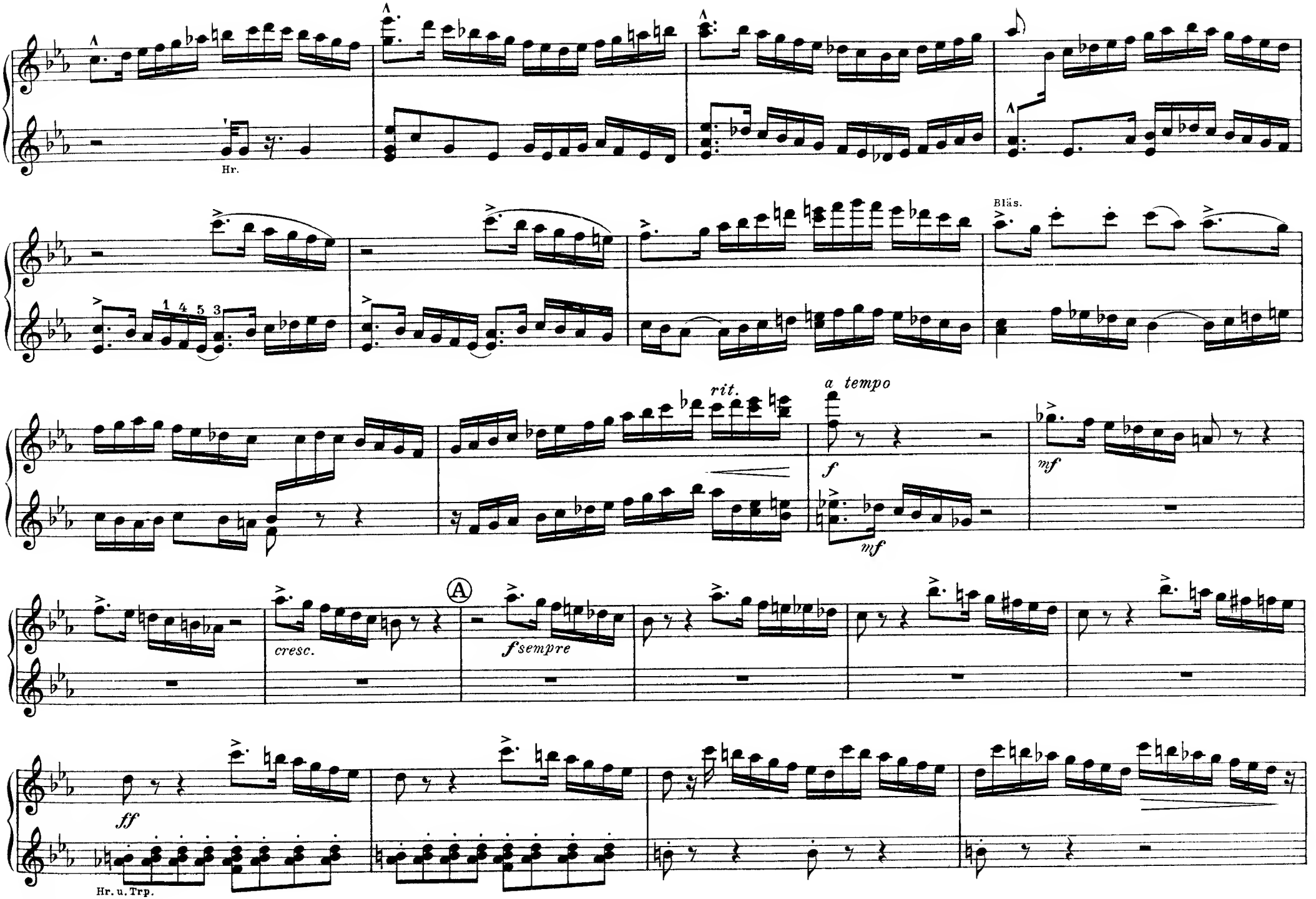

Vlc.
p
Bässe
I^mo
Pk.
pp
VI.
pp
A
pizz.
mf
dim.
B
pp
tr
cresc.
f
p
dim.
pp

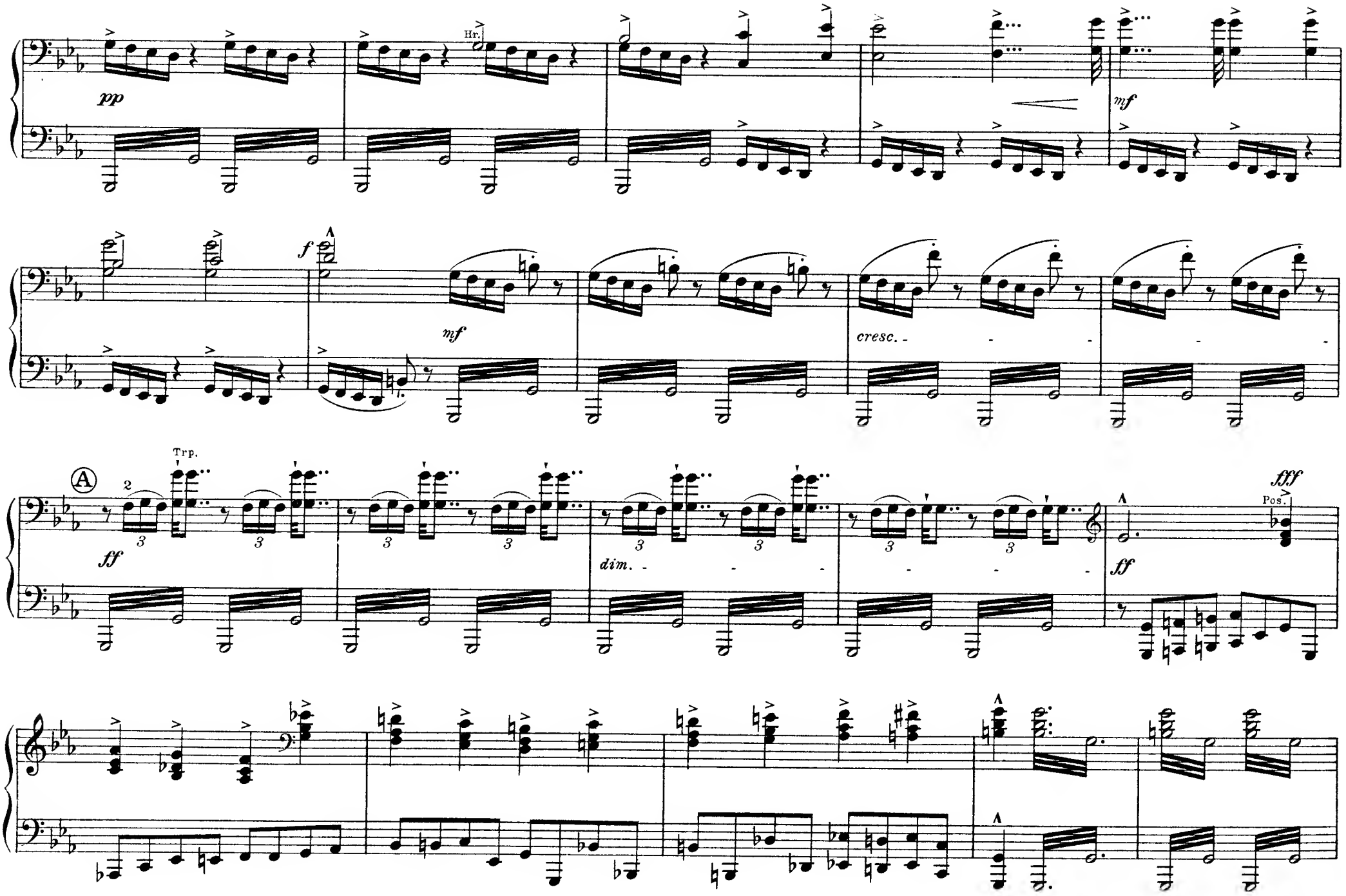

Fl.
pp
cresc.
Vl.
Fl.
Hb.
Vlc.
Kl.
A
Vl.
Hrnr.
cresc.
f
B
Fl. u. Hb.
dim.
cresc.
f
p
dim.

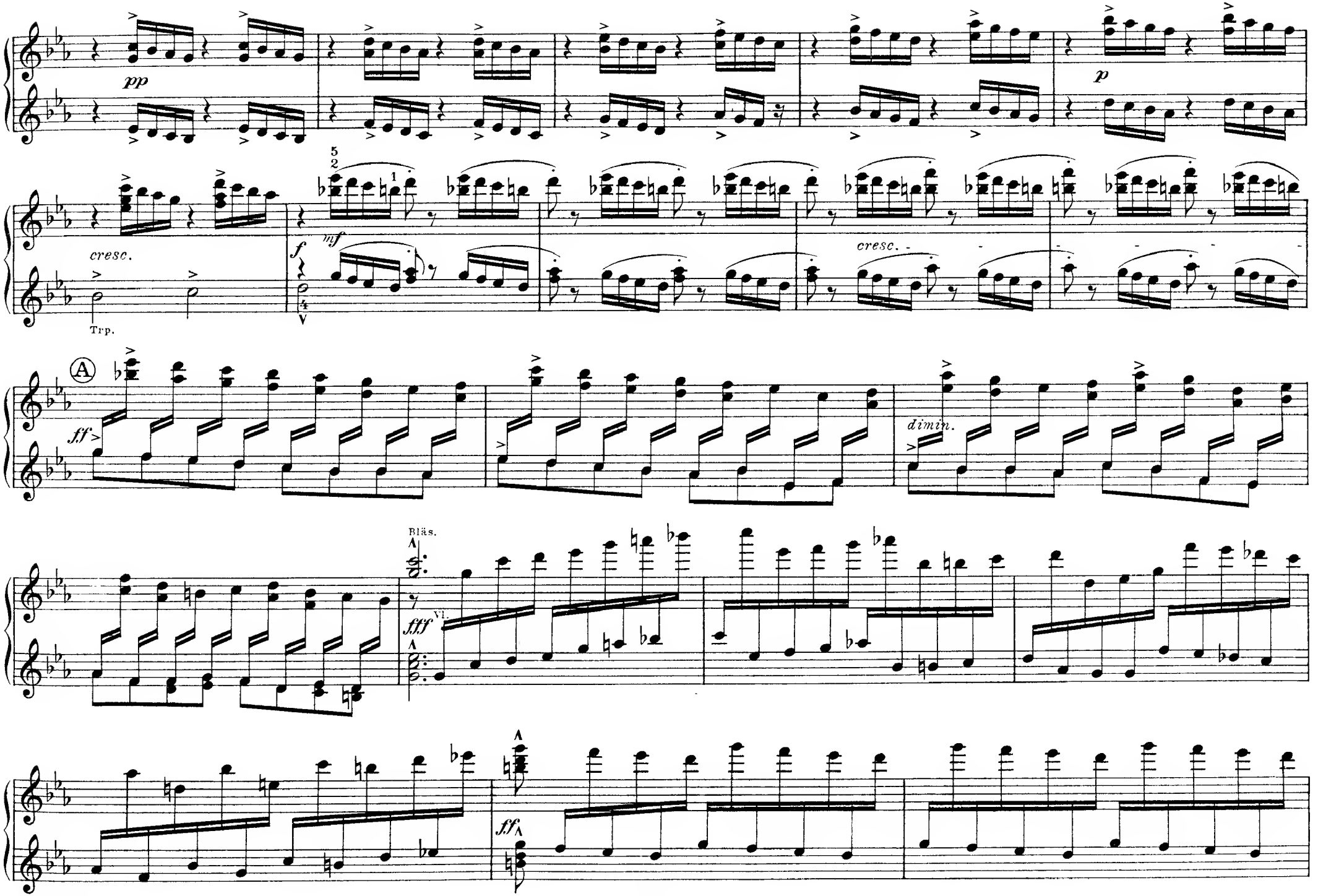

Hr.
mf
p
dim.
rit.
Etwas breit
pp
f
A
sf
Hr.

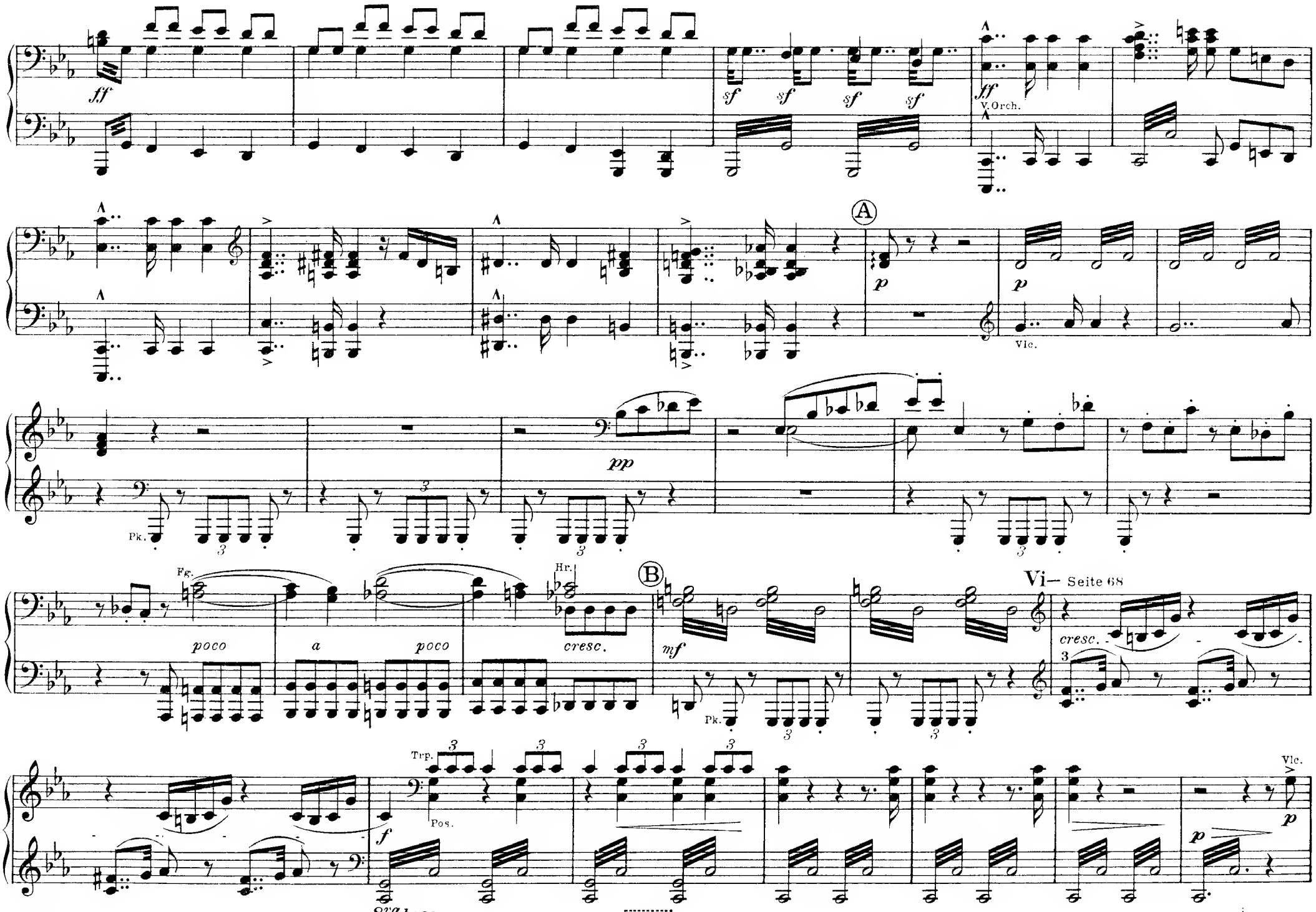

mf
pp
Etwas breit
rit.
ppp
ff
A

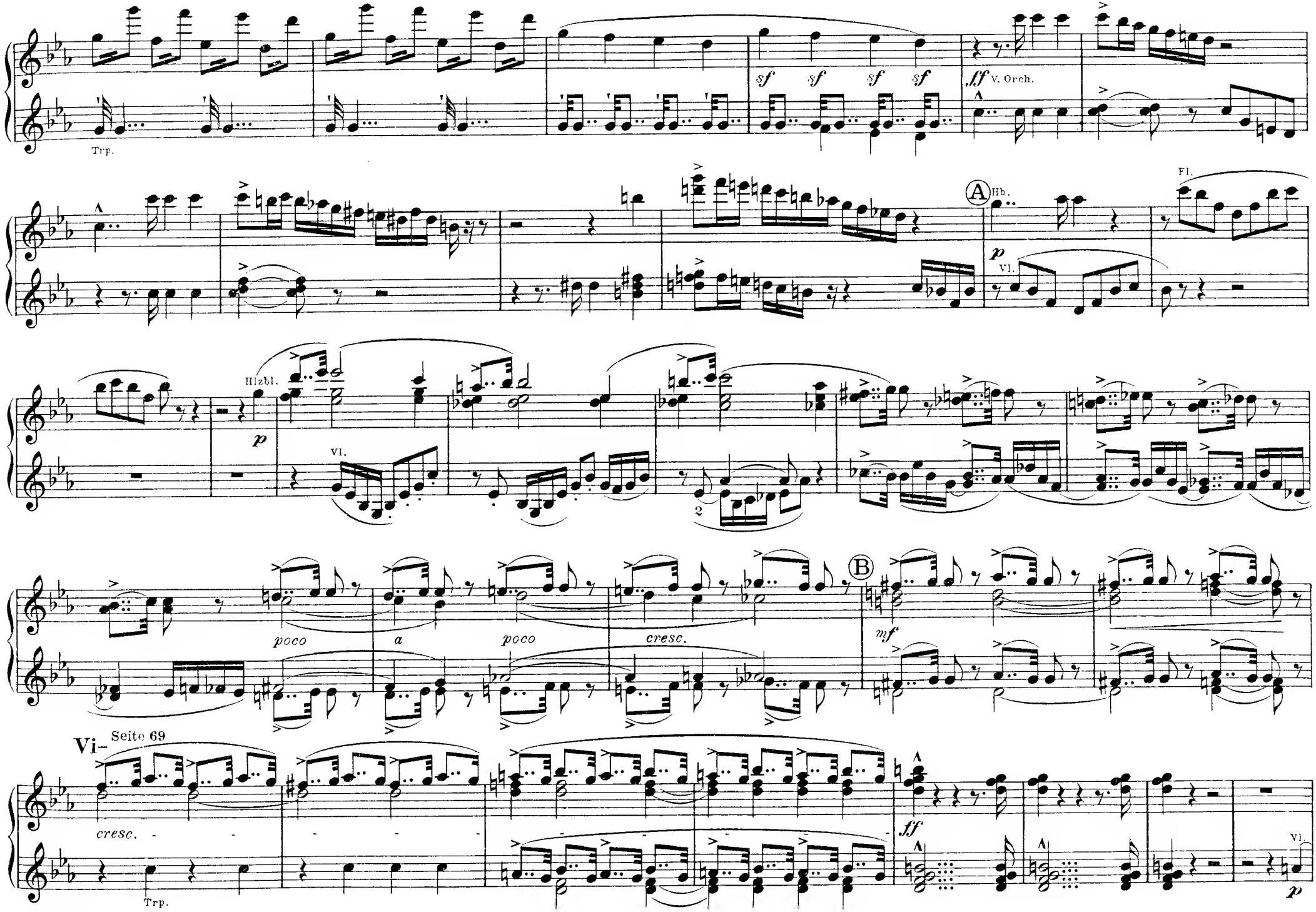

Pos.
rit.
a tempo
Hb.u.Kl.
Hr.
Fg.
A

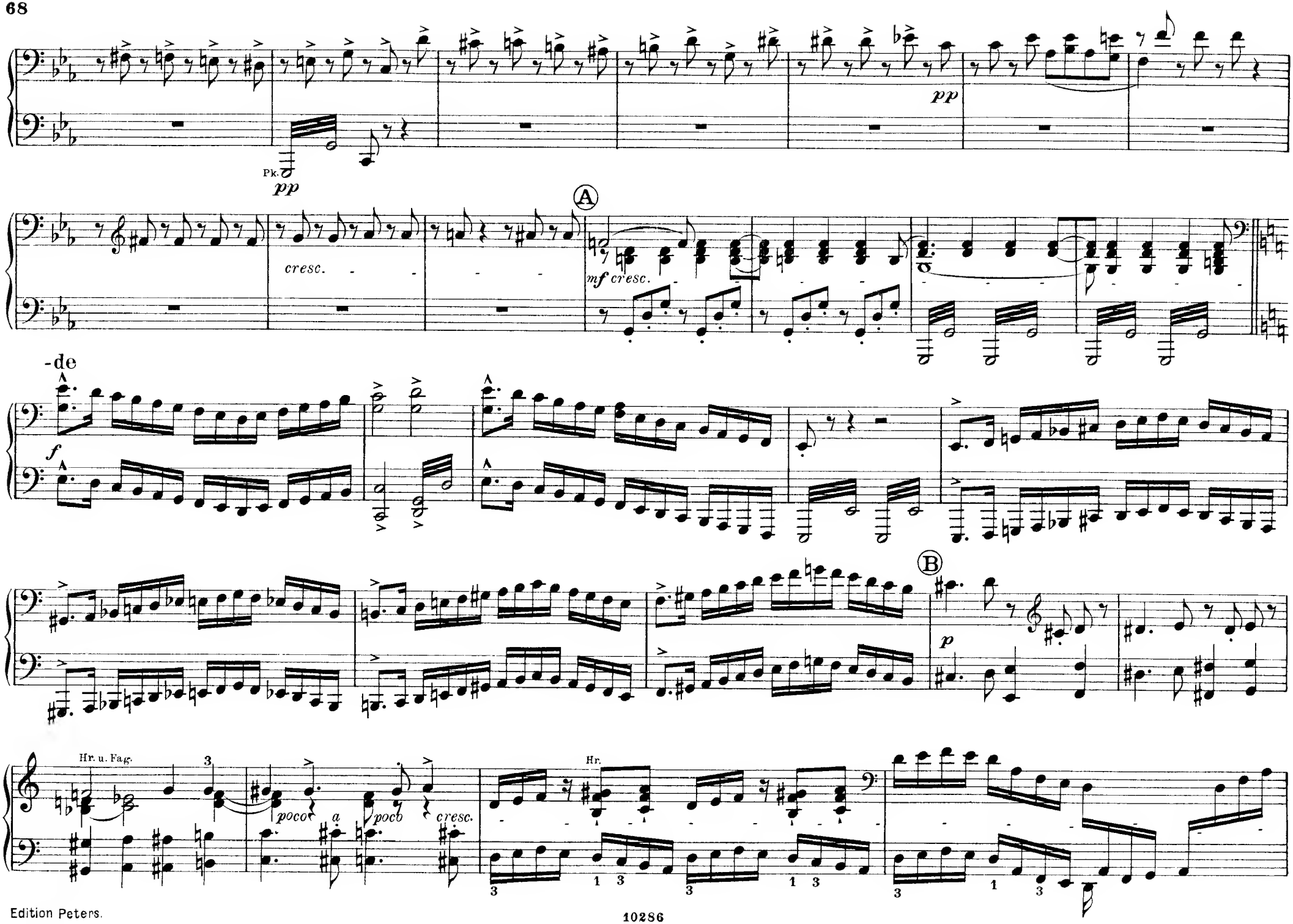

Hr.
Bläs.
1 4 5 3
rit.
a tempo
f
mf
mf
cresc.
A
f sempre
ff
Hr. u. Trp.

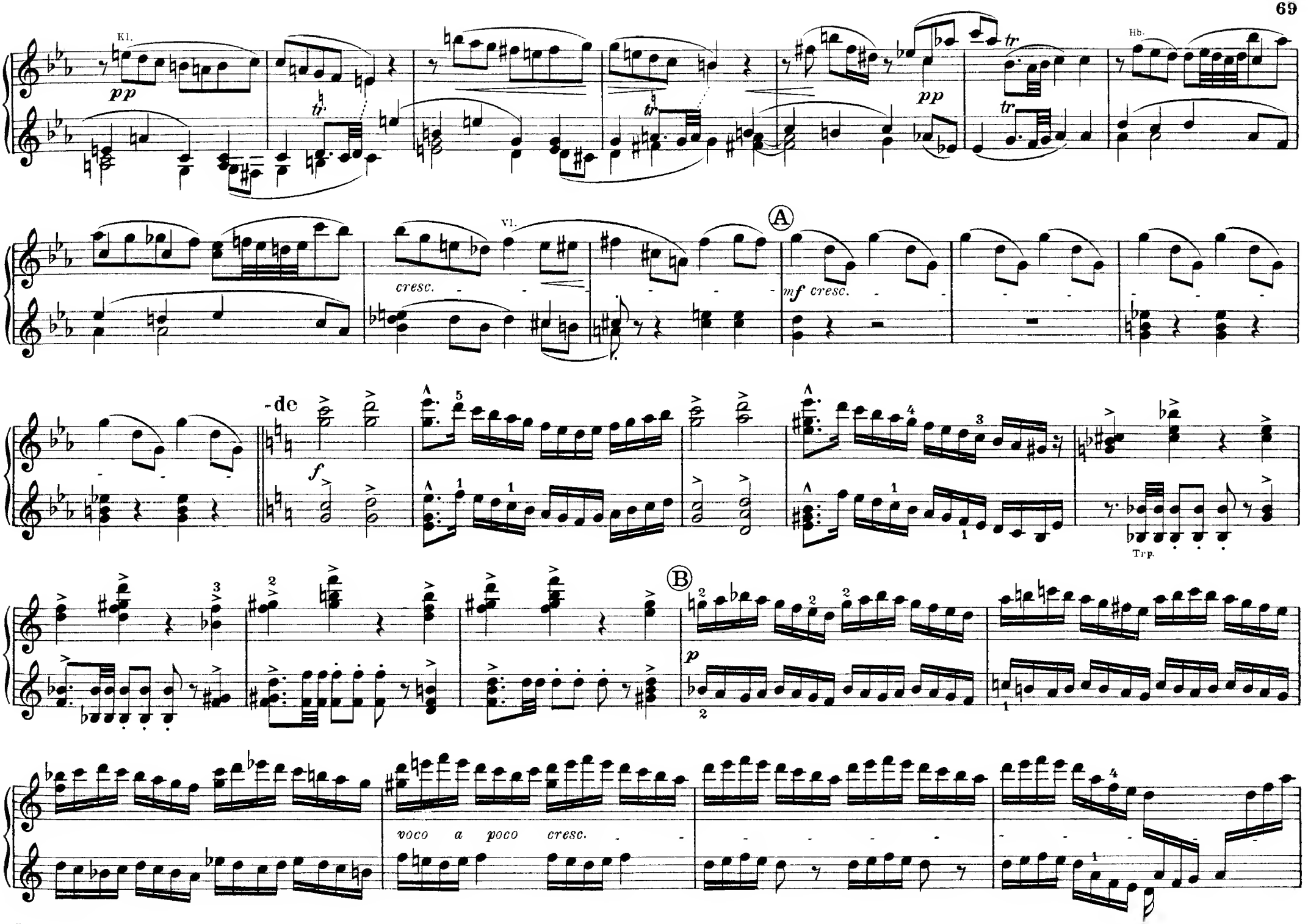

pp
Hr.
mf
f
mf
cresc.
Trp.
A
ff
dim.
fff
Pos.
ff

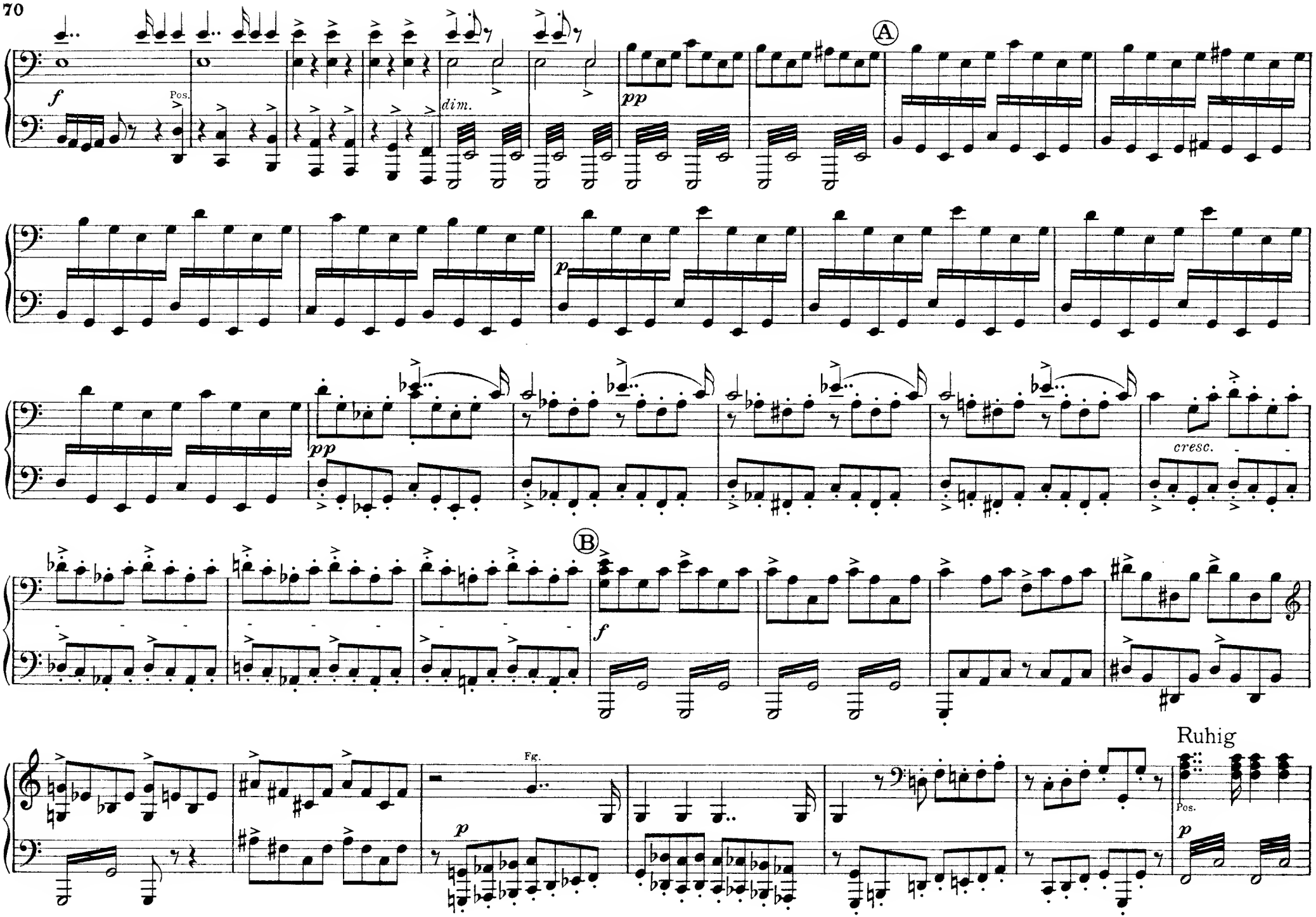

pp
p
cresc.
Trp.
mf
f
cresc.
Ⓐ
ff
dimin.
Bläs.
fff
Vl.
ff

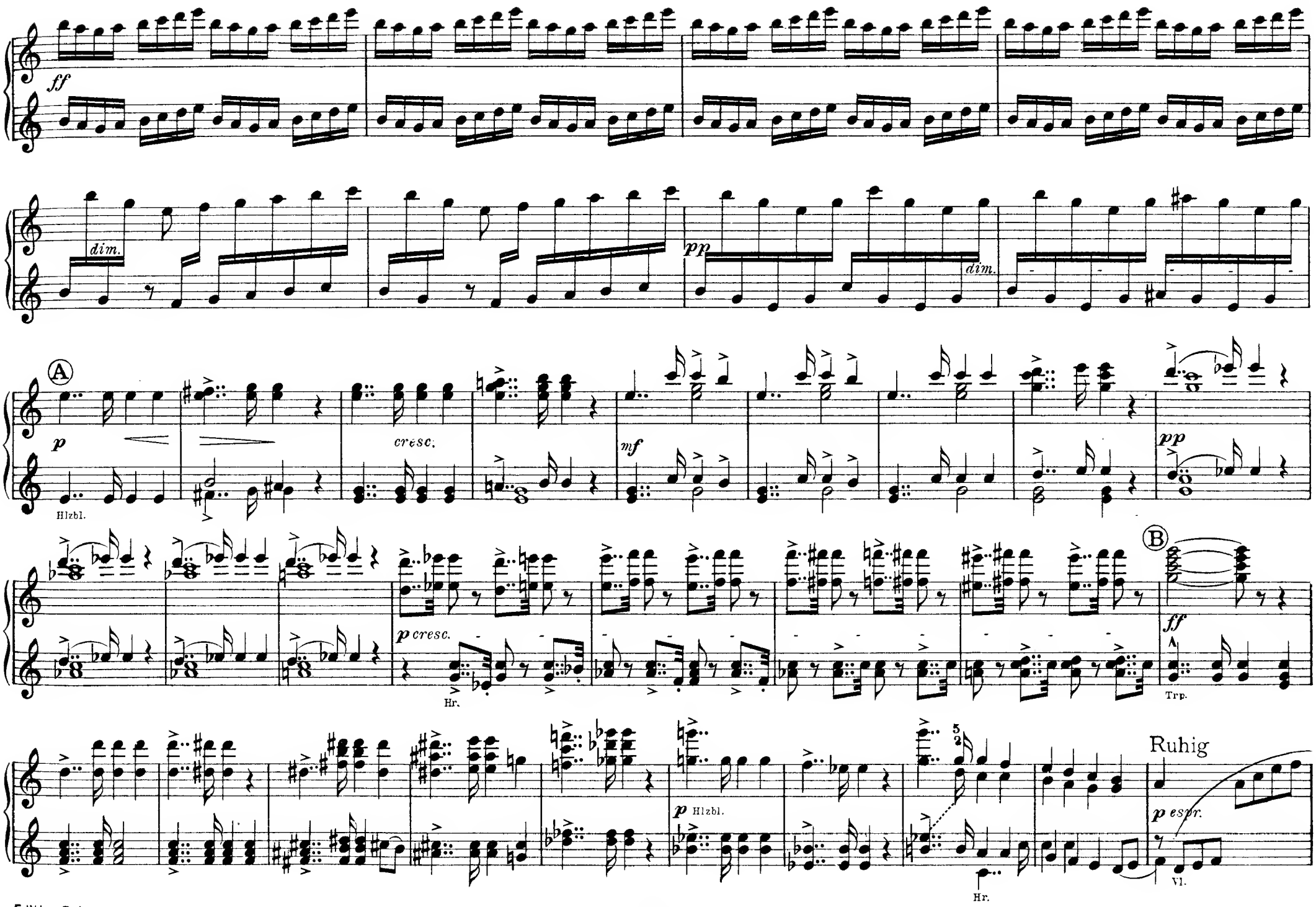

ff
sf
sf
sf
sf
ff
V. Orch.
A
p
p
Vlc.
pp
Pk.
Fg.
poco
a
poco
cresc.
Hr.
B
mf
Pk.
Vi— Seite 68
cresc.
Trp.
Pos.
f
Vlc.
p
p
8va bassa

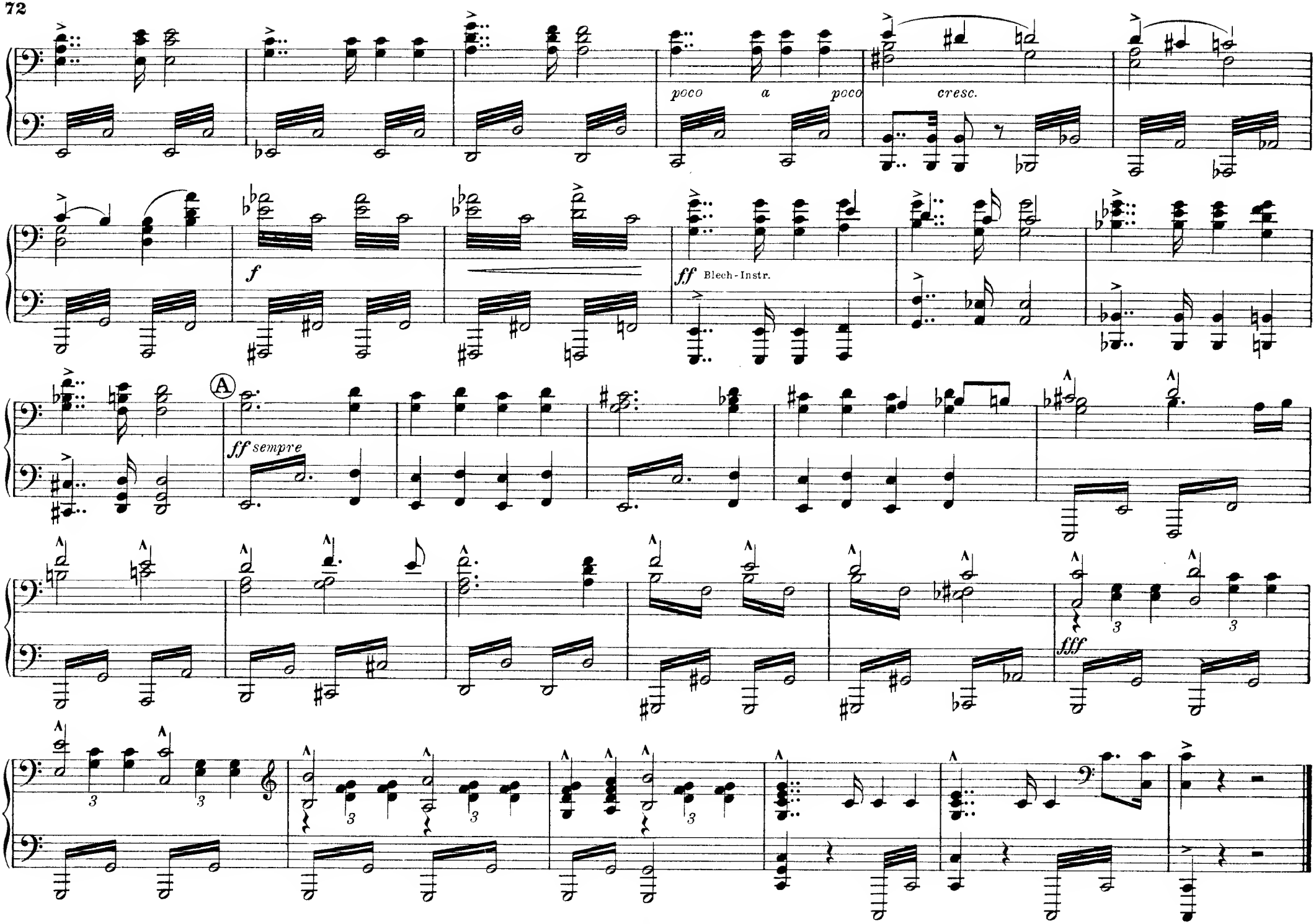

Trp.
sf sf sf sf
ff V. Orch.
A
Hb.
Fl.
p
Vl.
Hlzbl.
p
Vl.
2
poco
a
poco
cresc.
B
mf
Vi-
Seite 69
cresc.
Trp.
ff
Vl.
p

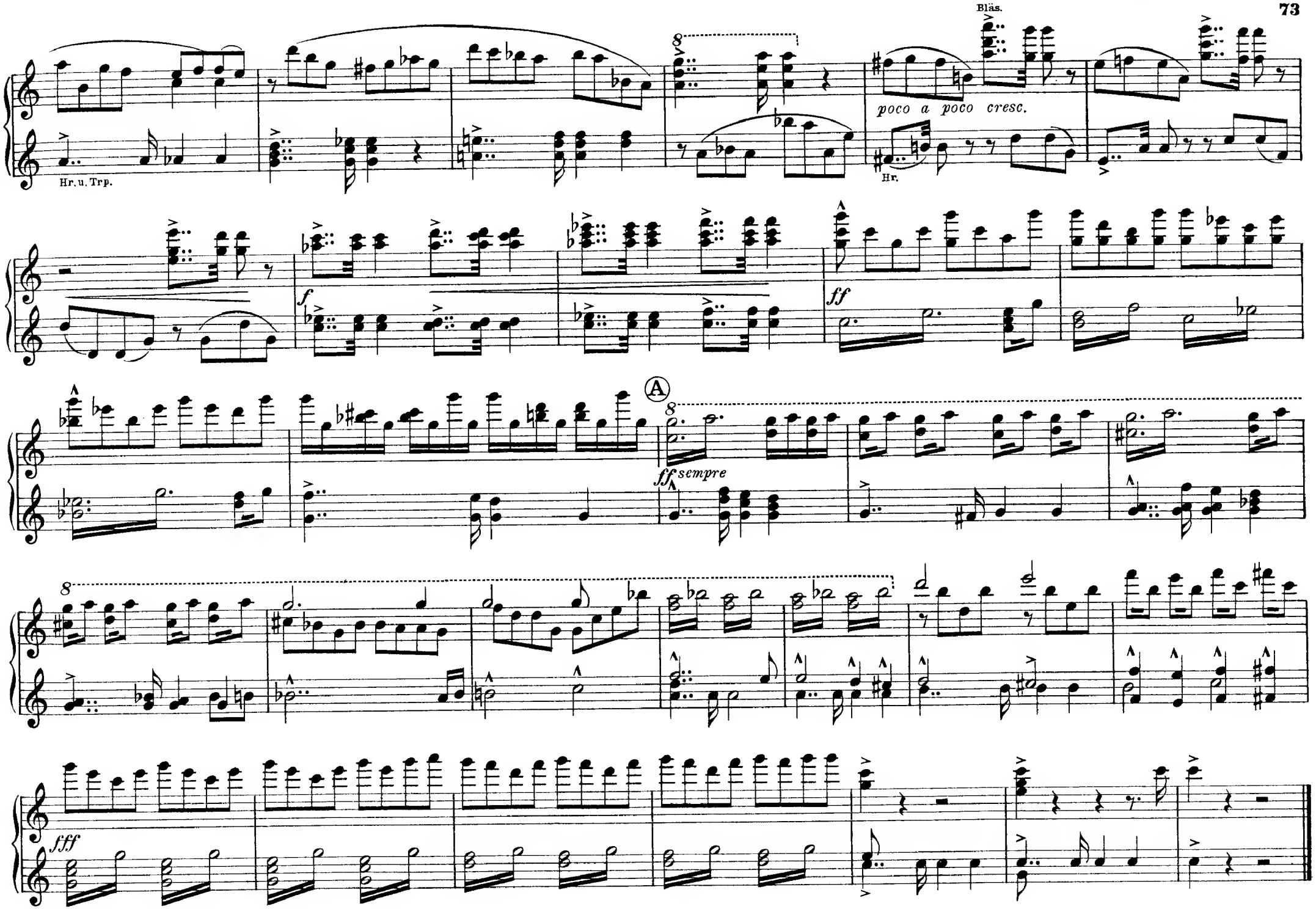

Pk.
pp
pp
A
cresc.
mf cresc.
-de
f
B
p
Hr. u. Fag.
3
poco a
poco
cresc.
Hr.
3
1 3
3
1 3
3
1
3


Kl.
pp
tr
Hb.
pp
tr
Vl.
cresc.
A
mf cresc.
-de
f
Trp.
B
p
voco a poco cresc.


A
f
Pos.
dim.
pp
p
pp
cresc.
B
f
Fg.
p
Ruhig
Pos.
p


ff
dim.
pp
dim.
A
p
Hlzbl.
cresc.
mf
pp
B
p cresc.
Hr.
ff
Trp.
p Hlzbl.
Hr.
Ruhig
p espr.
Vl.


poco a poco
cresc.
f
ff Blech-Instr.
A
ff sempre
fff


Bläs.
poco a poco cresc.
Hr. u. Trp.
Hr.
f
ff
A
ff sempre
fff